flat earth advanced

The Moon

Function & Cataclysm

mark knight

FLAT EARTH ADVANCED – THE MOON

Function & Cataclysm

Mark Knight www.waykiwayki.com Full Moon, July, 2015

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"A truth's initial commotion is directly proportional to how deeply the lie was believed. It wasn't the world being round that agitated people, but that the world wasn't flat. When a well-packaged web of lies has been sold gradually to the masses over generations, the truth will seem utterly preposterous and its speaker a raving lunatic." Dresden James

"Once you eliminate the impossible, whatever remains, no matter how improbable, must be the truth." Arthur Conan Doyle

"The further a society drifts from truth, the more it will hate those that speak it." George Orwell

For dad, who passed away when writing this, thanks for so much.

For the boys, maybe the incredulous slander allowed the space for this research.

1. Introduction

Many people have woken up to the Earth being a flat plane, and this awakening will gain more momentum in the coming years. What still remains a mystery to many within the Flat Earth community is the Moon, because it is probably the toughest nut to crack in the basket.

This offering aims to clearly present what is logical and known about the Moon, plus information, myth, and intuition around some of the Moon's behavior and history - much of which the Flat Earth community remains divided and disparate upon….amidst a bombardment of disinformation, ego, and confusion.

The Moon has always been an enigma; it has always been worshipped throughout time, and its energy has always been harnessed by mystics and the like, therefore it deserves its own publication within the growing Flat Earth community…..and luckily there are still some who prefer the refined, literal experience instead of a YouTube clip (at times awash with ghastly music, amateurism, subscriber addiction, and haste).

The book's structure will *layer up*, so when reading a passage and you feel you require more to be explained, be patient, all is revealed in its most relevant section. The book´s structure is designed this way. Some of the earlier chapters, plus the simplistic writing style on some of the later deeper subjects are deliberately implemented to make this book accessible to a wider range of people.

There is some information in the latter pages not yet disclosed anywhere else, and I see it as important work. For me, personally, the book is partly the fruit yielded from a mystical dream puzzle, a puzzle that started during a fifty day, silent fast meditation, within a hermetic cocoon up a volcano many years ago. I come from more of a mysticism and astrological background, so apologies if you are seeking a 100% *pure-rational-science* offering throughout.

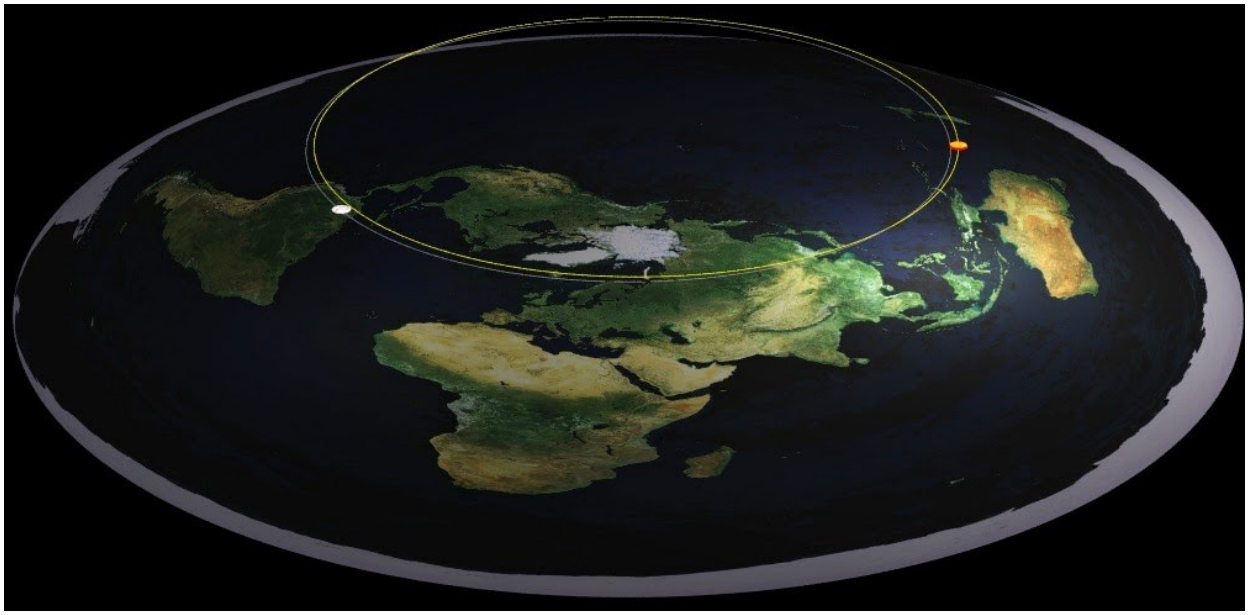
I ask one thing: slightly try to let go of labels and preconceived ideas about this mysterious light.

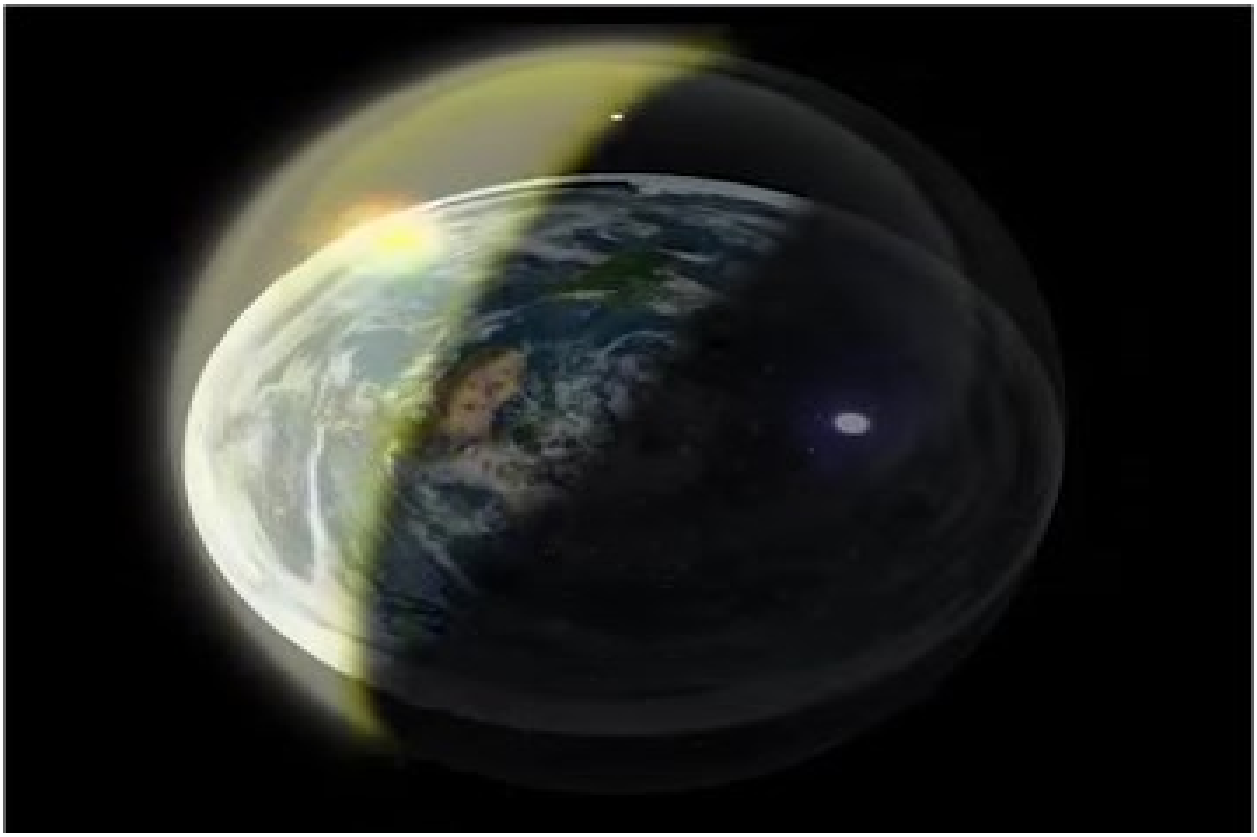
2. The Moon is upon a Flat Earth

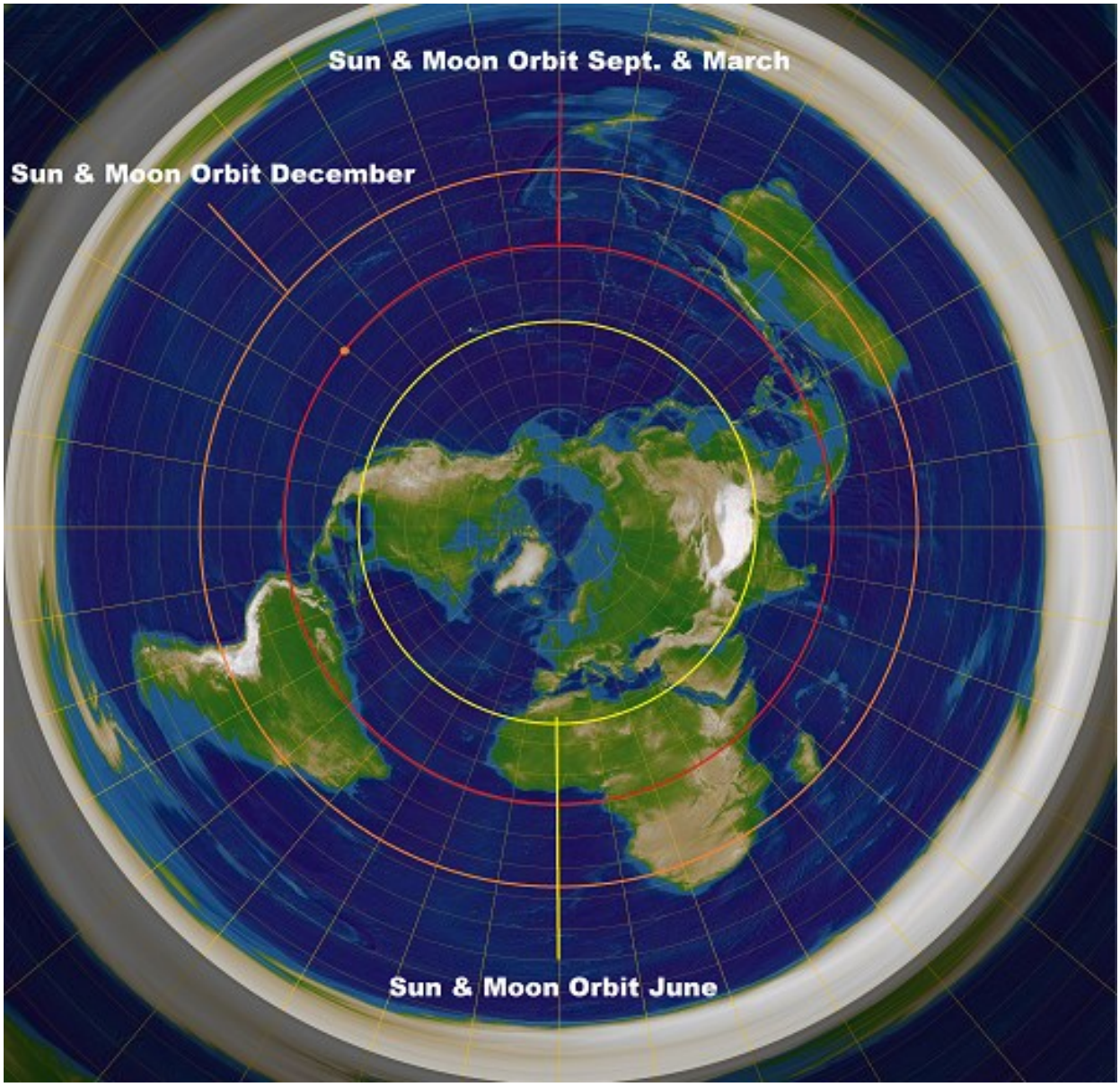
Model

Let us look at the Moon upon the Flat Earth model before we prove this *has* to be the case.

The Moon moves around us in *spiraling-circles* above the stationary Flat Earth, moving from tropic to tropic over the course of six months, in an almost identical trajectory to the Sun.



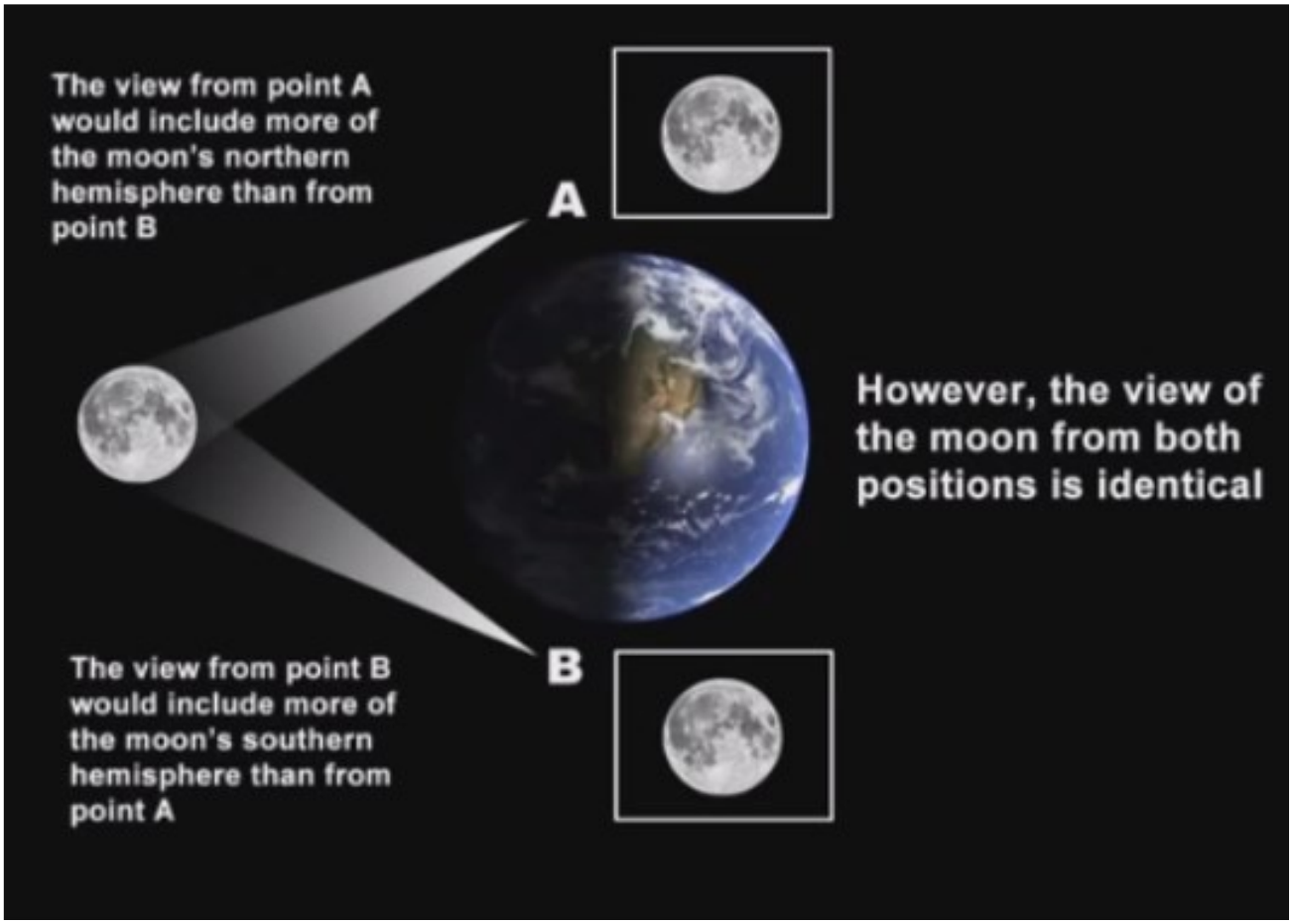


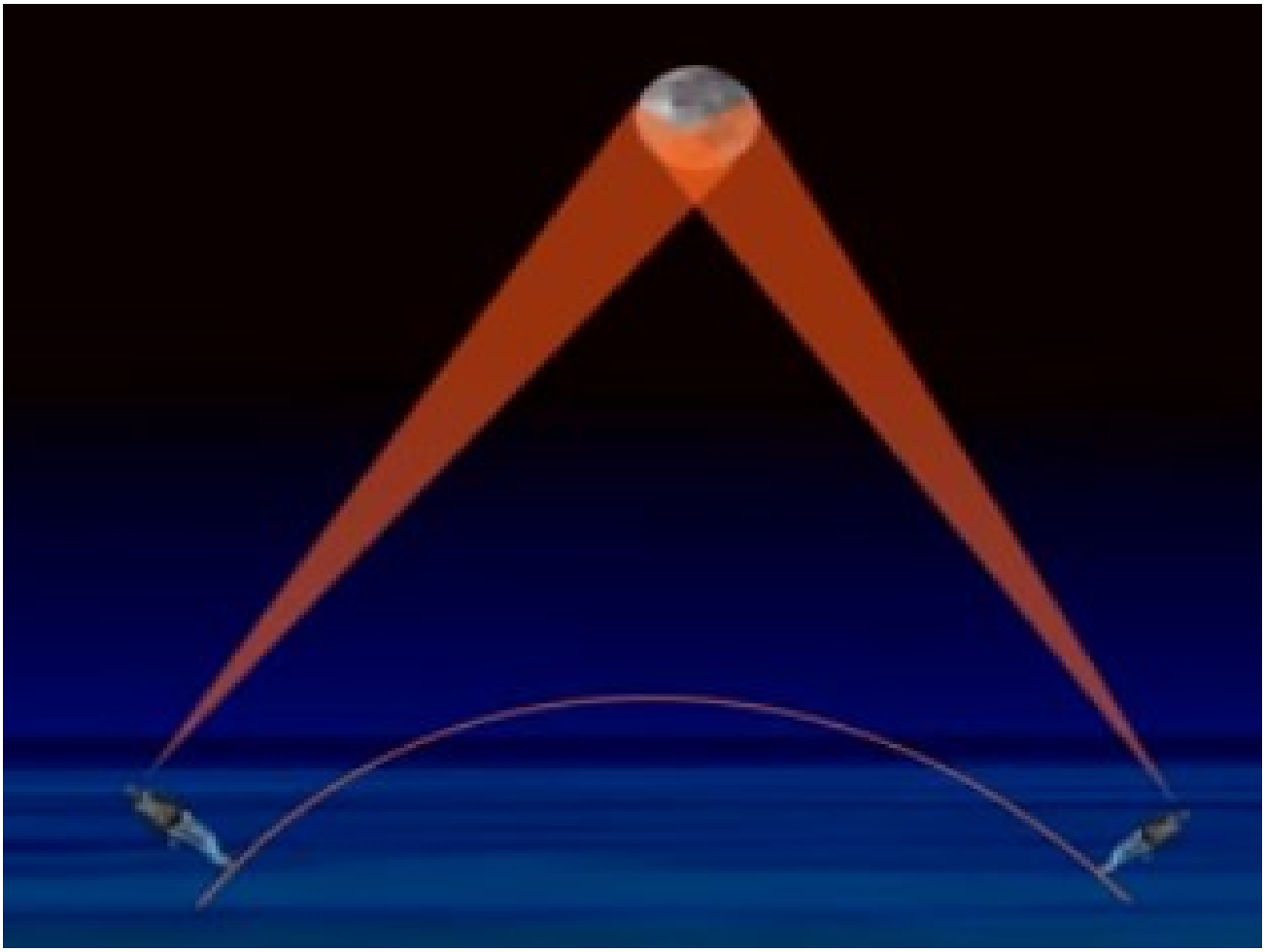


One Face

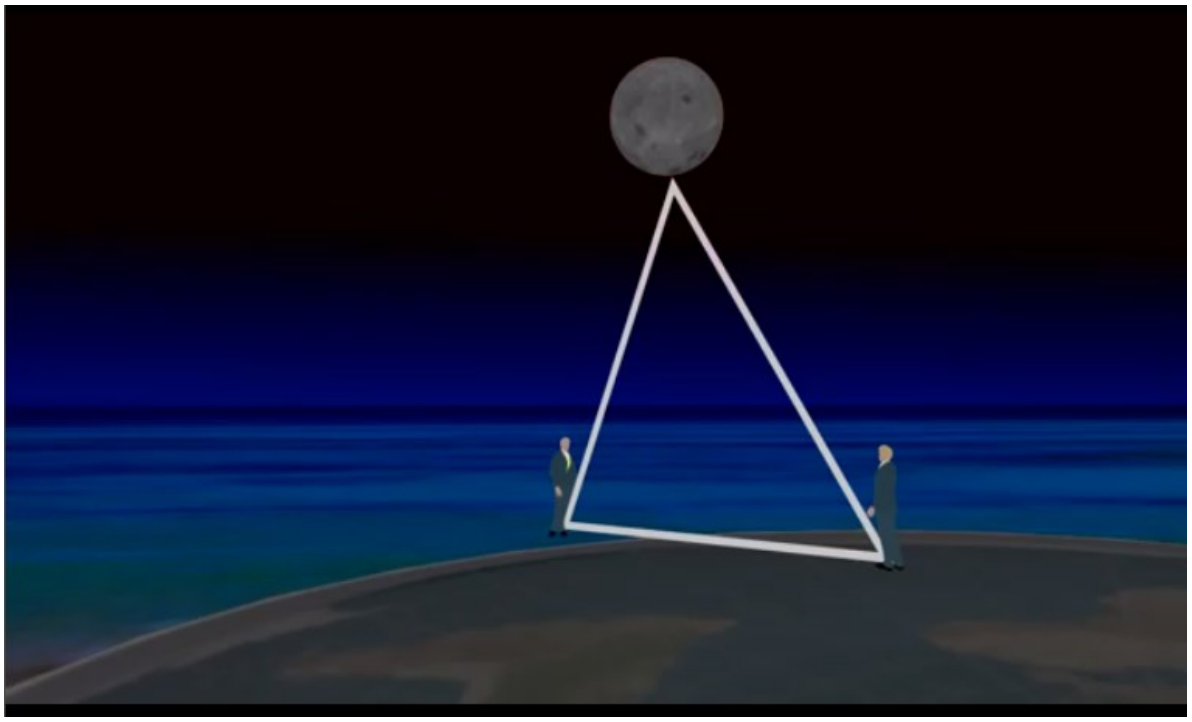
All humans on Earth can only ever see one face of the Moon, and it appears with the face rotated - with the degree depending on location. The Moon covers the full 360 degrees of rotation. Mainstream science simplifies this fact and states the Moon is *right-side up* north of the equator and *upside down* south of the equator. This isn't true, it appears rotated to different observers in different locations.

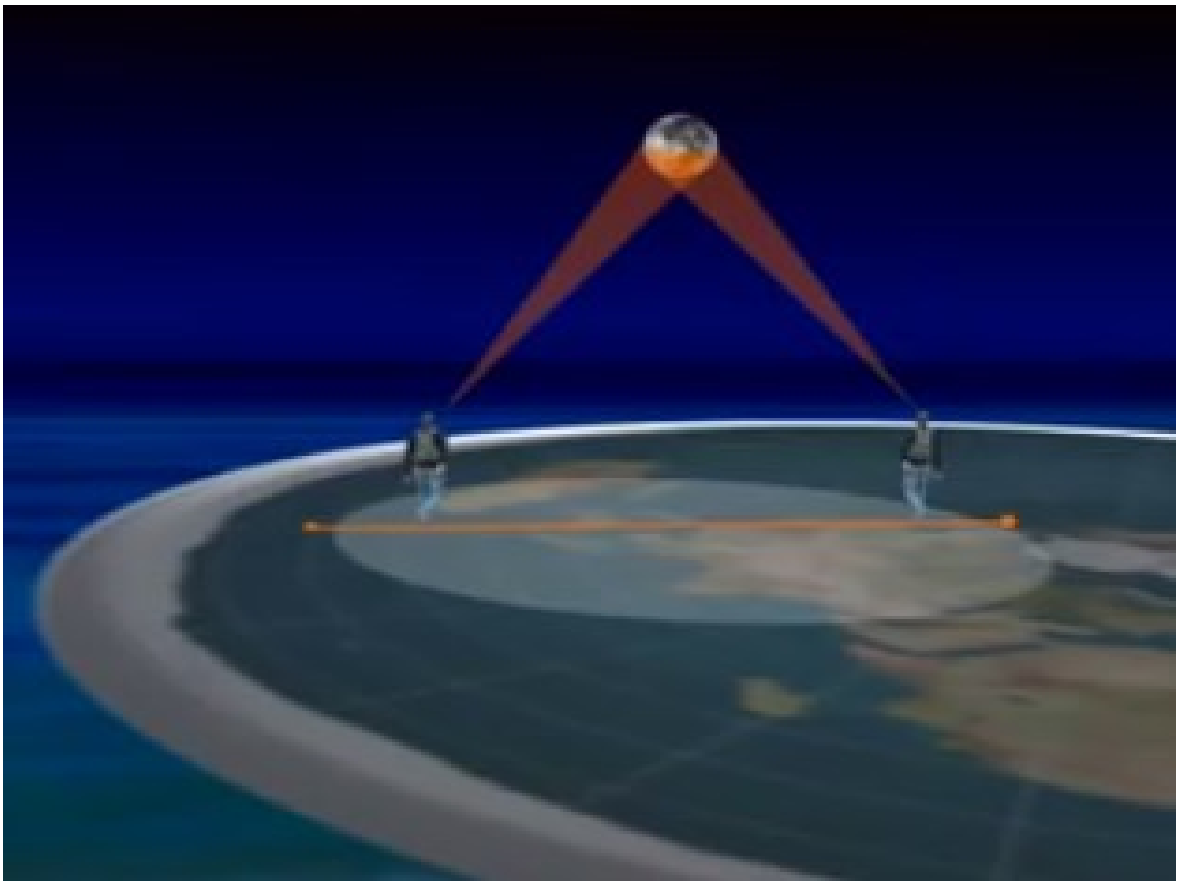
If the Earth and Moon were both balls, then humans at the far north would see a different *face* of the Moon than those in the far south, with some *overlap*.


The view from point A would include more of the moon's northern hemisphere than from point B
A
However, the view of the moon from both positions is identical
The view from point B would include more of the moon's southern hemisphere than from point A
B



The only way we can all see the same face is upon a Flat Earth.

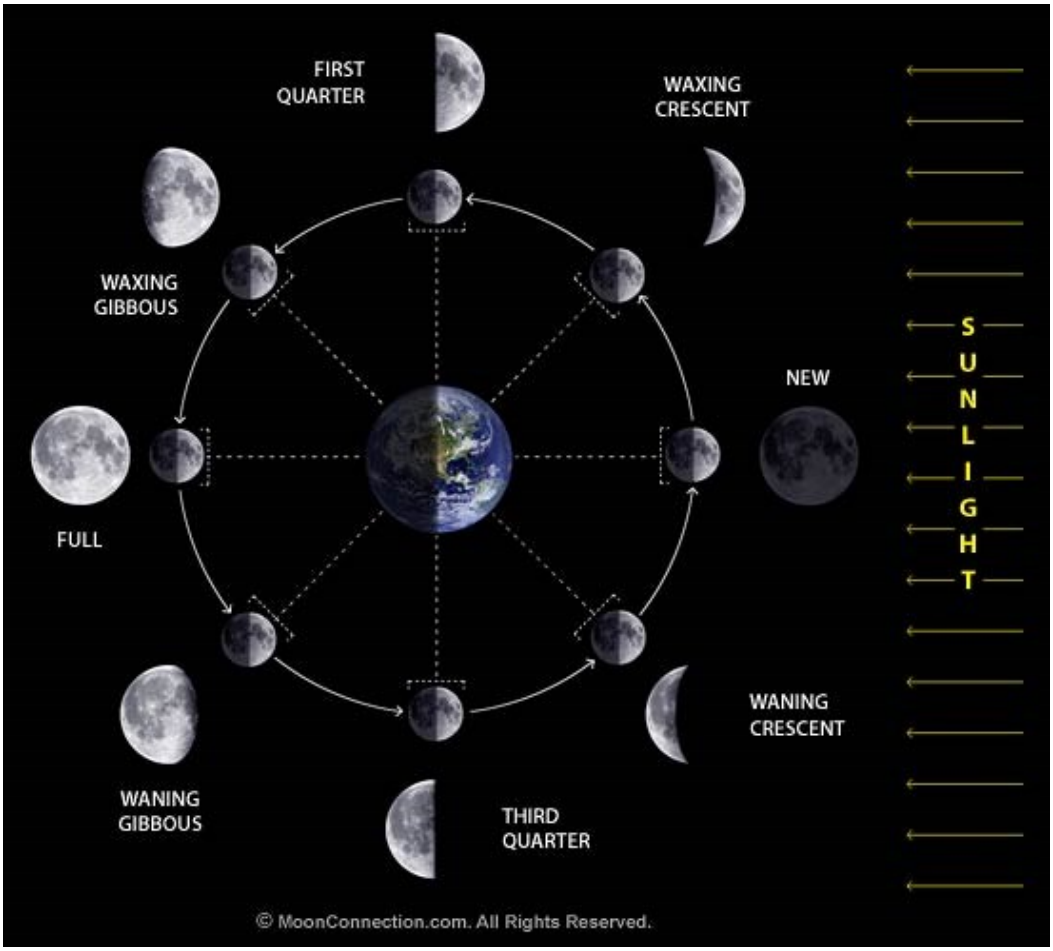




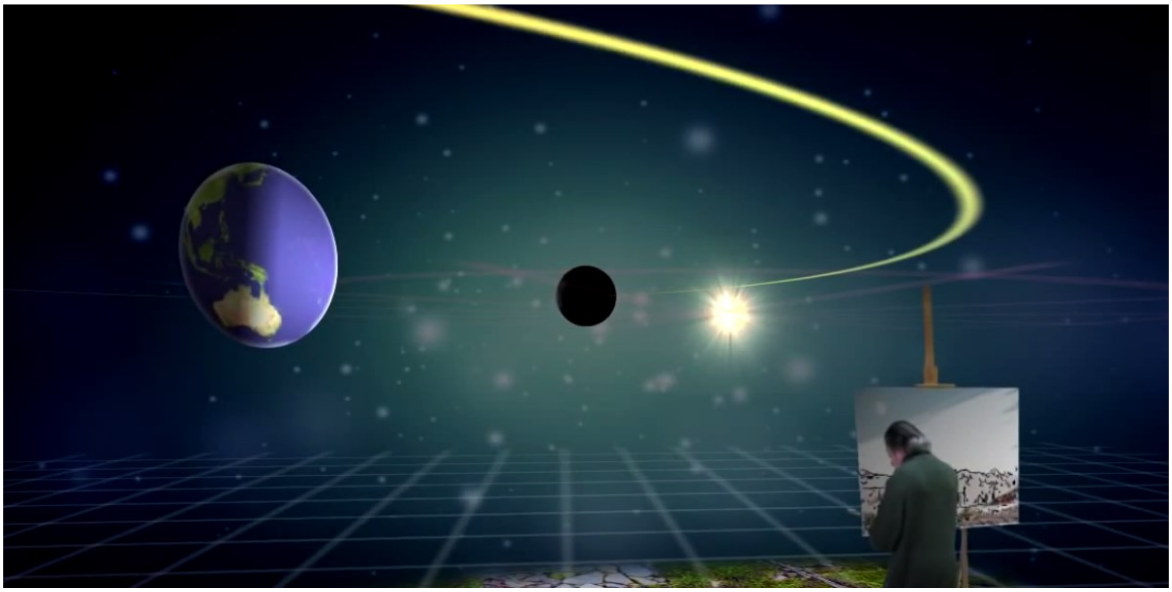
One can clearly see the Moon moving away from the observer, to the vanishing point of a human´s eye. Eyes are spherical objects that focus light on the lens at the back, the horizon has nothing to do with the shape of the world and everything to do with distance. People are fooled into thinking the horizon is the edge of the curve.

Phases

We are told the Moon's phases (the 29.53 day rhythm of different degrees of illumination) are from Sunlight via the Sun´s angle to the Moon, but this cannot be the case. Below is the mainstream model.

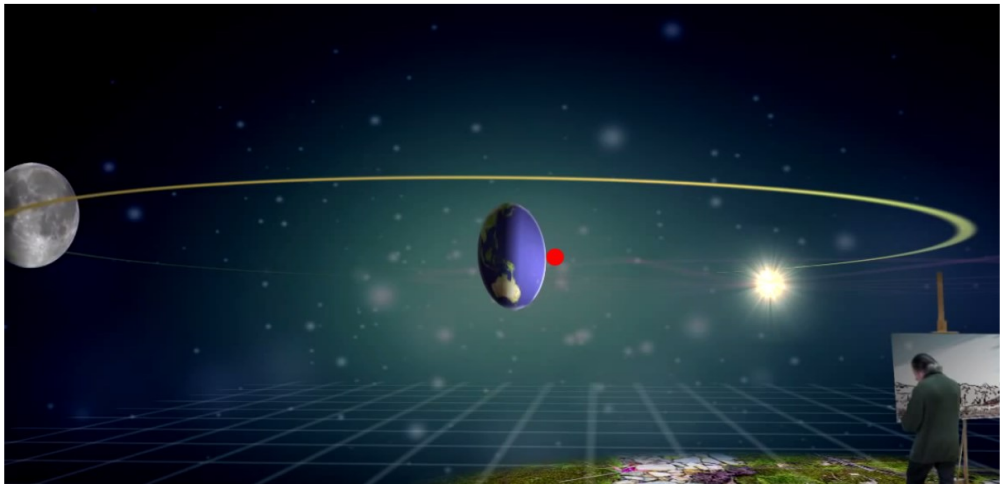


But when it is New Moon in day in the ball model, we should see a black silhouette, we don't though, we see nothing. We should see a silhouette in the ball model because the Sun is so much bigger than the Moon and behind it.



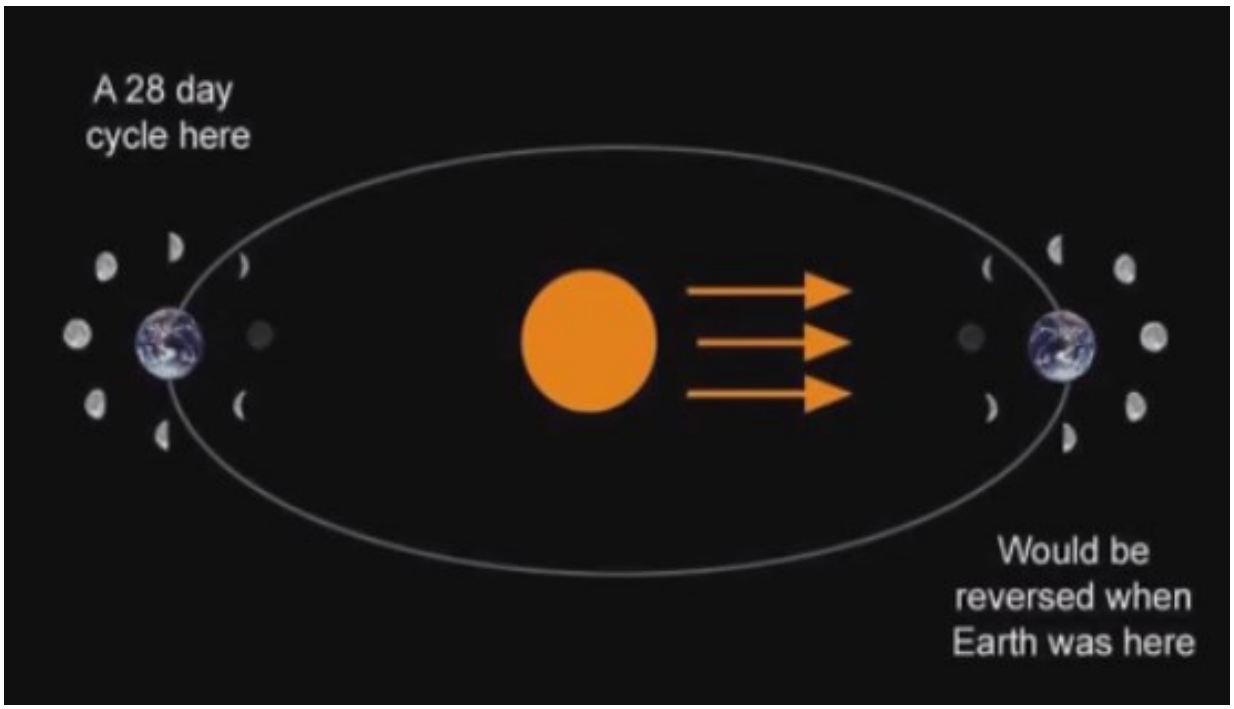
Also we can see a nearly Full Moon in the day.

This is not possible on the ball Earth, as during the day, the earth is facing the Sun (red below). The Earth would be in the way of someone trying to see the Moon in the daytime.



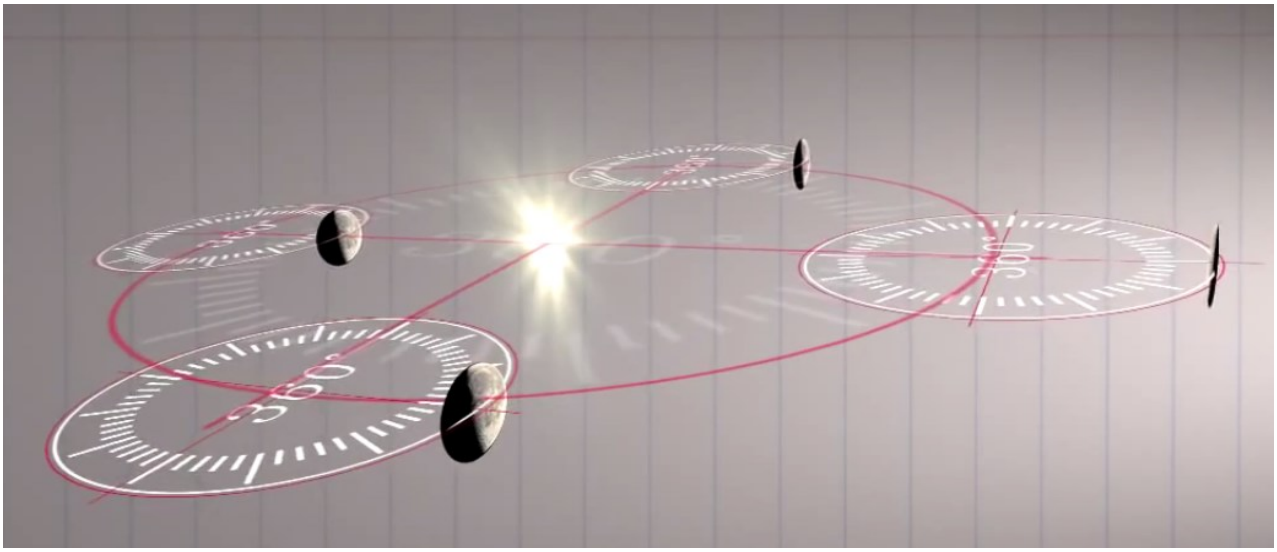
Also we can sometimes see the Sun and Moon in the sky at the same time (for some hours in the days just before and just after the Full Moon). There is nothing between the Sun and Moon, so the Moon should be 100% lit in the ball model. There is nothing obstructing the *massive* Sun's rays, but the Moon appears only four fifths or so illuminated.

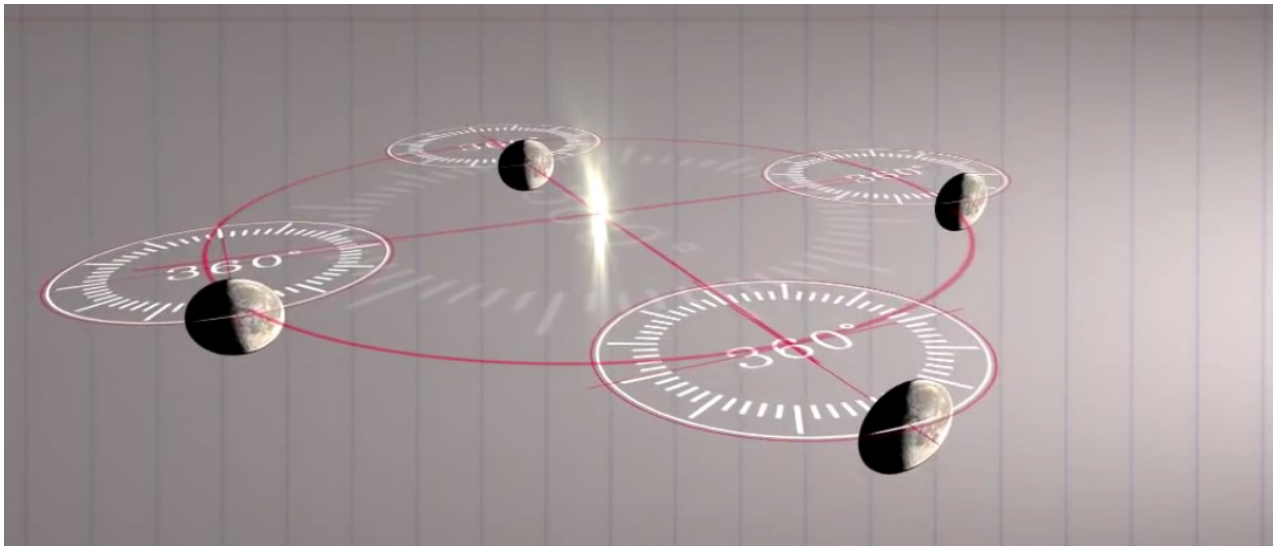
If the Moon *was* orbiting the Earth, and both were orbiting the Sun, then six months later the Moon's phases should have swapped over – and each lunar month, the phases should appear different.



We are told that the Sun gives the Moon its light for the phases, but if this were the case, during each lunar month, the Moon would be at a different angle to the Sun. It would be impossible for the phases to remain the same each lunar month....but they do.

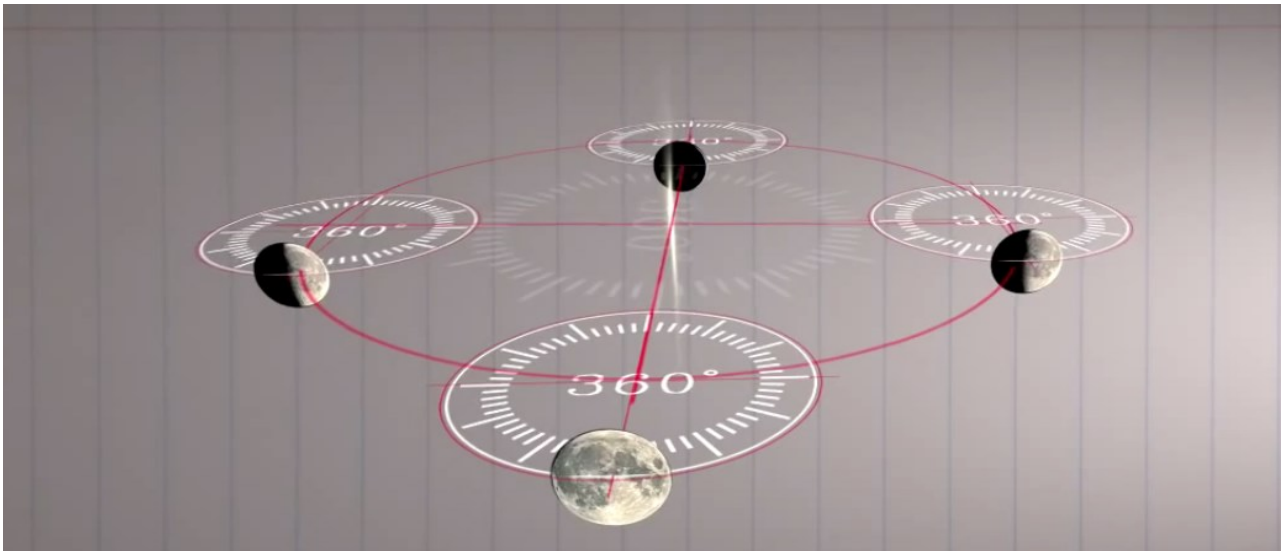
Study the two images below to get a full understanding of this. These two images both present the same mainstream paradox: a) the Moon does what it does with its phases each month. b) The Moon goes around the Sun with the Earth. One of these has to be wrong, but we are told that both are true





You can see from the two images above that the Moon should have a different light reflection from the Sun at different locations around the Sun, but at the same time and location of its own lunar month.

It should actually act like this below, but it doesn't, helping to prove the ball Earth model is a hoax.

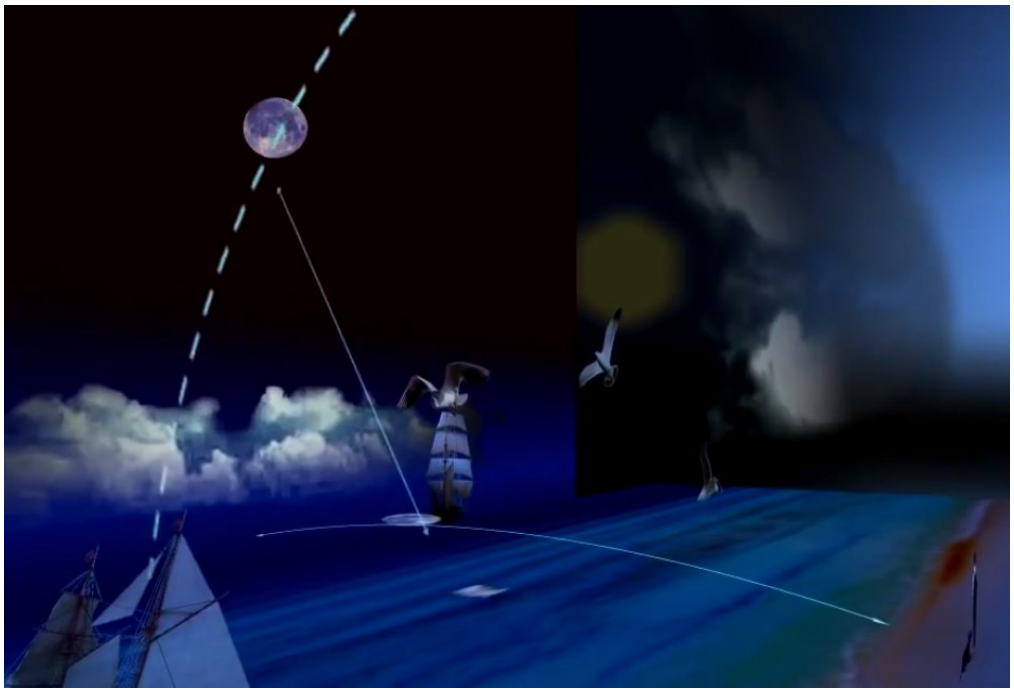


This might need some contemplation, a pen and paper, or possibly a re-read. But it is indisputable.

Reflection

The Moon cannot be above a ball or the reflection on the ocean wouldn't reach to the person on the shore, but it does reach an observer on the shore.

If the Moon were above a ball, the reflection on the ocean would behave much differently. See below where we have pieced in the (phantom) curvature.



Tides

We are told that the gravitational pull of the Moon *alone* creates the tides, but this is also wrong.

If the Moon was 2,160 miles in diameter and the Earth 8,000 miles in diameter, the Earth would be 87 times larger, and would attract the smaller mass (the Moon) to *it*, not the other way.

We are told the Earth's stronger gravity keeps the Moon in orbit, so how can the Moon's weaker gravity override Earth's gravity at Earth's lowest points (sea level and below sea level).

If the magical error-ridden force called gravity existed, all trees would look like willow trees, and all flowers would wilt in an 'n' shape. But that is for another time.

The Earth's tides vary greatly. For example, near the Isle of Wight, there are four tides a day. Some beaches have tides which go out far, while others not so much. The mainstream map of tides is not uniform, and would not be caused by a single body moving harmoniously across from east to west.

"If the Moon lifted up the water, it is evident that near the land, the water would be drawn away and low instead of high tide caused. Again, the velocity and path of the Moon are uniform, and it follows that if she exerted any influence on the Earth, that influence could only be a uniform influence. But the tides are not uniform. At Port Natal the rise and fall is about 6 feet, while at Beira, about 600 miles up the coast, the rise and fall is 26 feet. This effectually settles the matter that the Moon has no influence on the tides. Tides are caused by the gentle and gradual rise and fall of the Earth on the bosom of the mighty deep. In inland lakes, there are no tides; which also proves that the Moon cannot attract either the Earth or water to cause tides. But the fact that the basin of the lake is on the Earth which rests on the waters of the deep shows that no tides are possible, as the waters of the lakes together with the Earth rise and fall, and thus the tides at the coast are caused; while there are no tides on waters unconnected with the sea." -Thomas Winship, "ZeteticCosmogeny" (130-131)

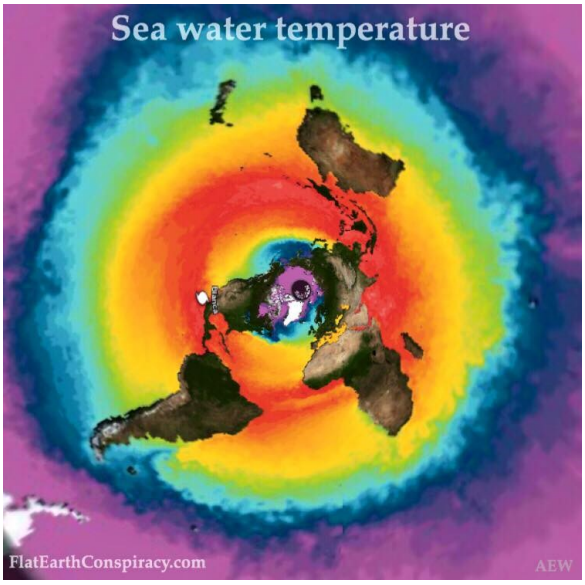
"It is affirmed that the intensity of attraction increases with proximity, and vice versa. How, then, when the waters are drawn up by the Moon from their bed, and away from the Earth's attraction,--which at that greater distance from the centre is considerably diminished, while that of the Moon is proportionately increased--is it possible that all the waters acted on should be prevented leaving the Earth and flying away to the Moon? If the Moon has power of attraction sufficient to lift the waters of the Earth at all, even a single inch from their deepest receptacles, where the Earth's attraction is much the greater, there is nothing in the theory of attraction of gravitation to prevent her taking to herself all the waters which come within her influence. Let the smaller body once overcome the power of the larger, and the power of the smaller becomes greater than when it first operated, because the matter acted on is nearer to it. Proximity is greater, and therefore power is greater … How then can the waters of the ocean immediately underneath the Moon flow towards the shores, and so cause a flood tide? Water flows, it is said, through the law of gravity, or attraction of the Earth's centre; is it possible then for the Moon, having once overcome the power of the Earth, to let go her hold upon the waters, through the influence of a power which she has conquered, and which therefore, is less than her own? … The above and other difficulties which exist in connection with the explanation of the tides afforded by the Newtonian system, have led many, including Sir Isaac Newton himself, to admit that such explanation is the least satisfactory portion of the 'theory of gravitation.' Thus we have been carried forward by the sheer force of evidence to the conclusion that the tides of the sea do not arise from the attraction of the Moon, but simply from the rising and falling of the floating Earth in the waters of the 'great deep.' That calmness which is found to exist at the bottom of the great seas could not be possible if the waters were alternately raised by the Moon and pulled down by the Earth." -Dr. Samuel Rowbotham, "Zetetic Astronomy, Earth Not a Globe!" (159-175)

"Even Sir Isaac Newton himself confessed that the explanation of the Moon's action on the Tides was the least satisfactory part of his theory of Gravitation. This theory asserts that the larger object attracts the smaller, and the mass of the Moon being reckoned as only one-eighth of that of the Earth, it follows that, if, by the presumed force of Gravitation, the Earth revolves round the Sun, much more, for the same reason, should the Moon do so likewise, instead of which that willful orb still continues to go round our world. Tides vary greatly in height, owing chiefly to the different configurations of the adjoining lands. At Chepstow it rises to 60 feet, at Portishead to 50, while at Dublin Bay it is but 1 2, and at Wexford only 5 feet … That the Earth itself has a slight tremulous motion may be seen in the movement of the spirit-level, even when fixed as steadily as possible, and that the sea has a fluctuation may be witnessed by the oscillation of an anchored ship in the calmest day of summer. By what means the tides are so regularly affected is at present only conjectured; possibly it may be by atmospheric pressure on the waters of the Great Deep, and perhaps even the Moon itself, as suggested by the late Dr. Rowbotham, may influence the atmosphere, increasing or diminishing its barometric pressure, and indirectly the rise and fall of the Earth in the waters." -David Wardlaw Scott, "Terra Firma" (259-260)

the Sun and Moon together create the tides. The biggest tides are when the Sun and Moon are both above the horizon and one near to the other.

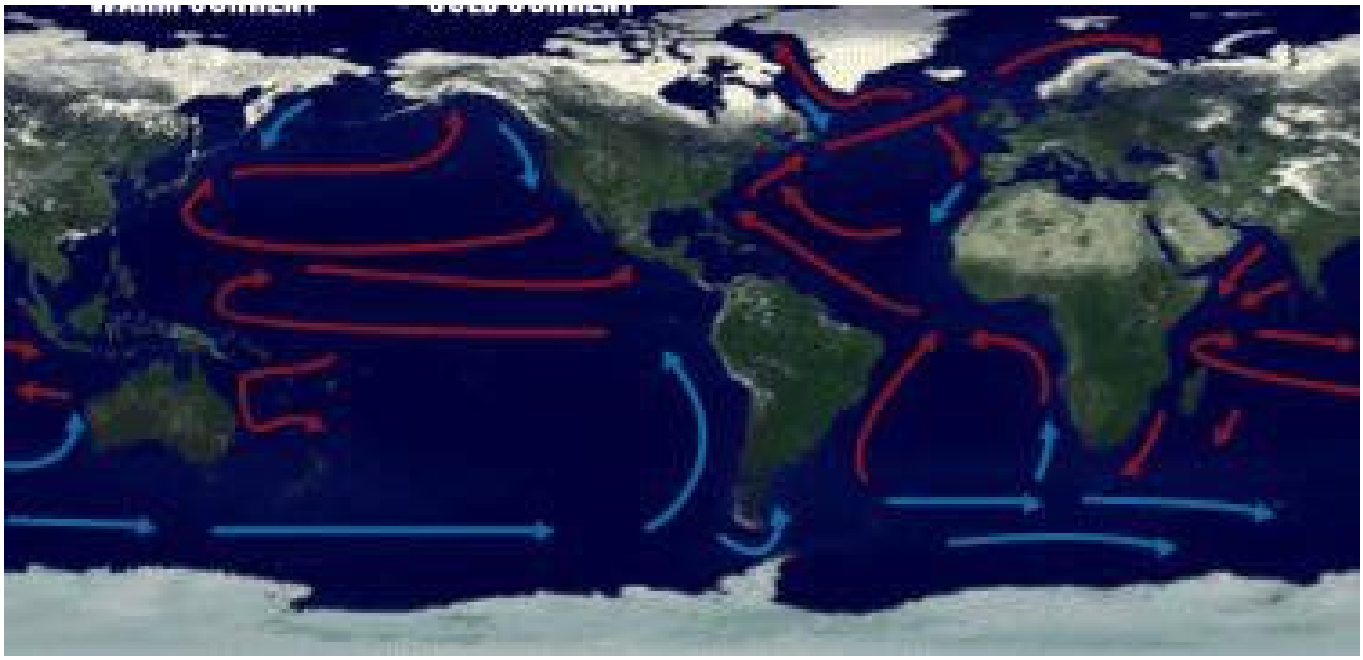
The combination of the Sun and Moon locations most probably create electromagnetic currents. Tides only happen in the oceans, never in creeks, rivers or marshes. The ocean is made up of salt water, and salt is a conductor of electricity, and therefore has an EMF. Salt molecules are made of sodium ions and chlorine ions, and an ion is an atom that has an electrical charge.

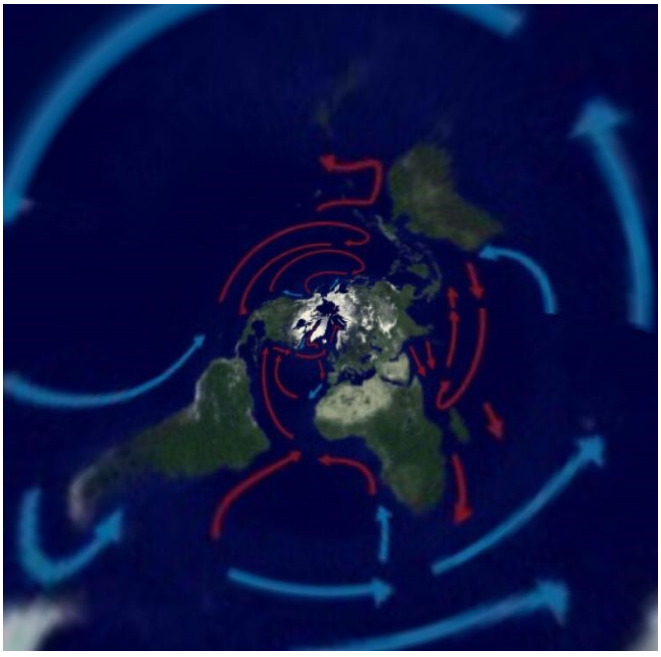
Here´s a sea temperature map upon the Flat Earth, it's also possible this has a bearing on tides too.

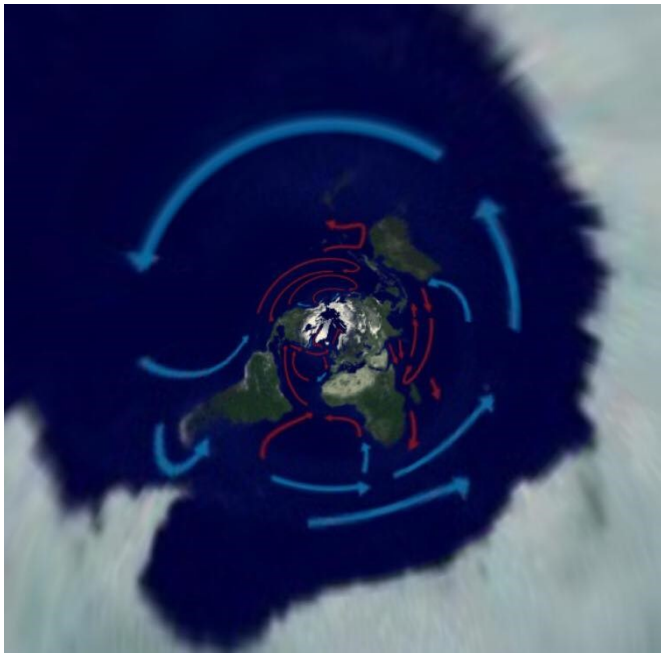


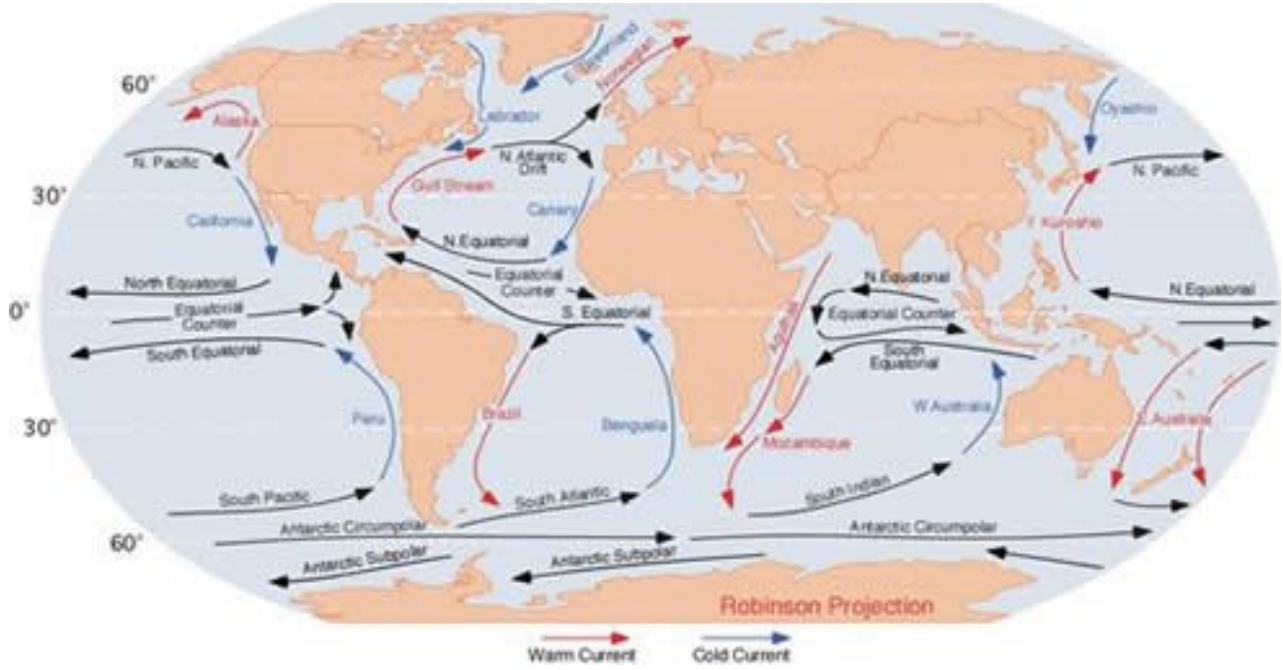
"I've noticed that when the Sun is over say the Atlantic then it's low tide, and when the Moon is over the Atlantic it is high tide, in my research into electromagnetic energy is that the Sun is very energetic to humans, animals and even gives food to plants by Chlorophyll. And the Moon is the negative energy as it putrefies plants etc, so in studying I've noticed it may be affected by this dual positive/negative together and they work in harmony with the ions in the water and electromagnetic fields." Anonymous.

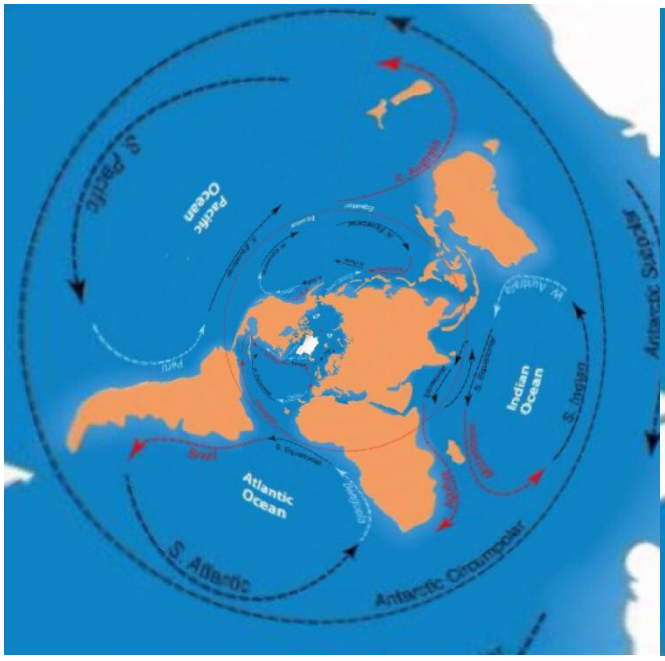
When we look at tides on the Flat Earth model things make more sense.

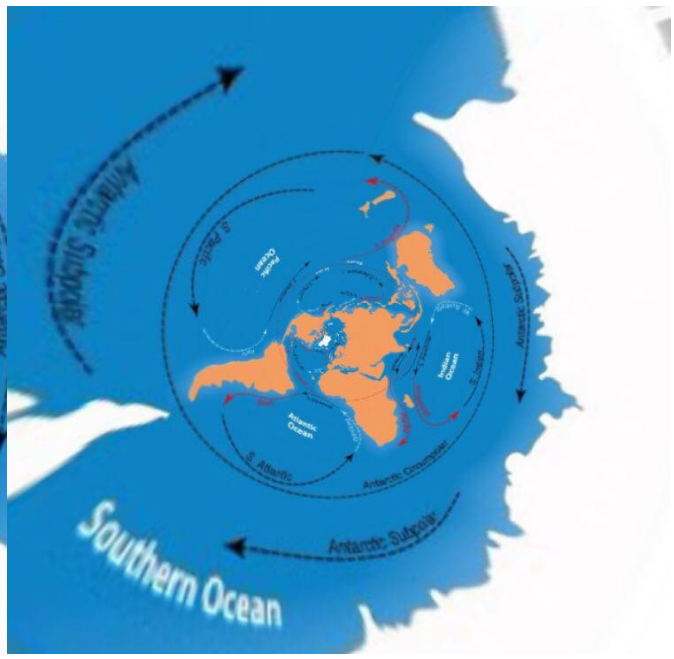







60°
30°
0°
30°
60°
Alaska
N. Pacific
California
Labrador
N. Atlantic Drift
Gulf Stream
Canary
N.Equatorial
Equatorial Counter
S. Equatorial
North Equatorial
Equatorial Counter
South Equatorial
Peru
Brazil
Benguela
South Pacific
South Atlantic
Antarctic Circumpolar
Antarctic Subpolar
Oyashio
N. Pacific
N.Equatorial
Equatorial Counter
South Equatorial
Agulhas
Mozambique
W.Australia
E.Australia
South Indian
Antarctic Circumpolar
Antarctic Subpolar
Robinson Projection
Warm Current
Cold Current


S. Pacific
Pacific Ocean
Indian Ocean
S. Indian
Atlantic Ocean
S. Atlantic
Antarctic Circumpolar


Antarctic Subpolar
Southern Ocean

Size, Distance, and Speed

The Moon is thirty two or so miles wide, as is the Sun.

The Moon is around 3000 miles away. Do you really think you can see details on something 235,000 miles away, when you can't see details on a mountain seventy miles away on a clear day? I have a theory that the Moon could be as near as 700 miles away, but I would need a sextant to do my own calculations, but I don't have one. One thing's for sure, it is much closer than we are told. Currently, I cannot go against the '3000 miles-away distance'.

The Moon is very similar in distance from Earth as the Sun is, but is a bit closer to Earth as the Moon appears in front of the Sun on a Solar Eclipse. The Moon is anything up to a few hundred miles nearer to Earth than the Sun is, but the altitude of the Moon (and/or the Sun too) varies. How do we know this? We can witness total Solar Eclipses and annular Solar Eclipses (as we will see later).

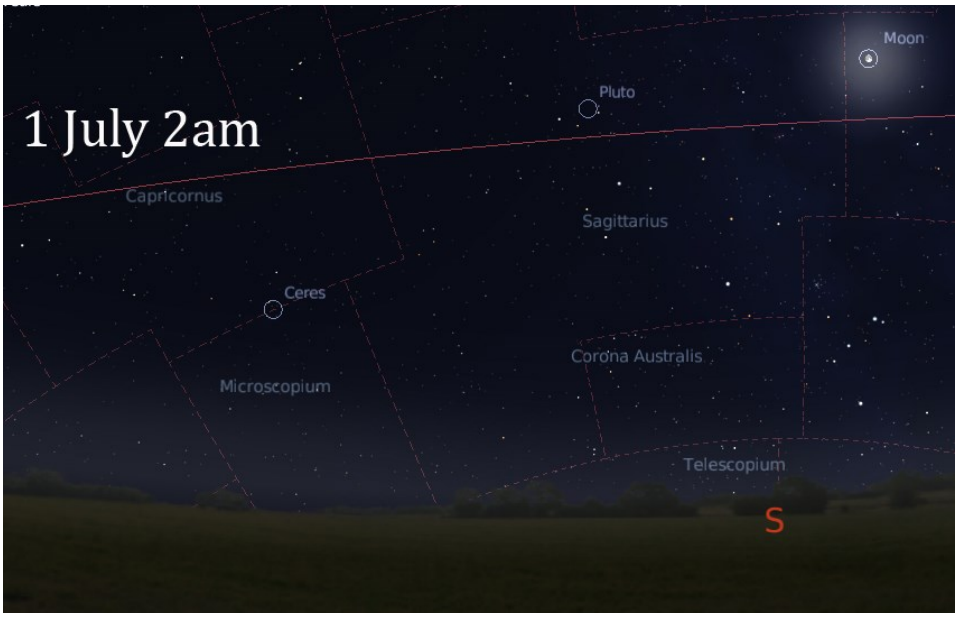
The Moon travels around sixty to seventy minutes a day slower than the Sun in a twenty-four hour period.

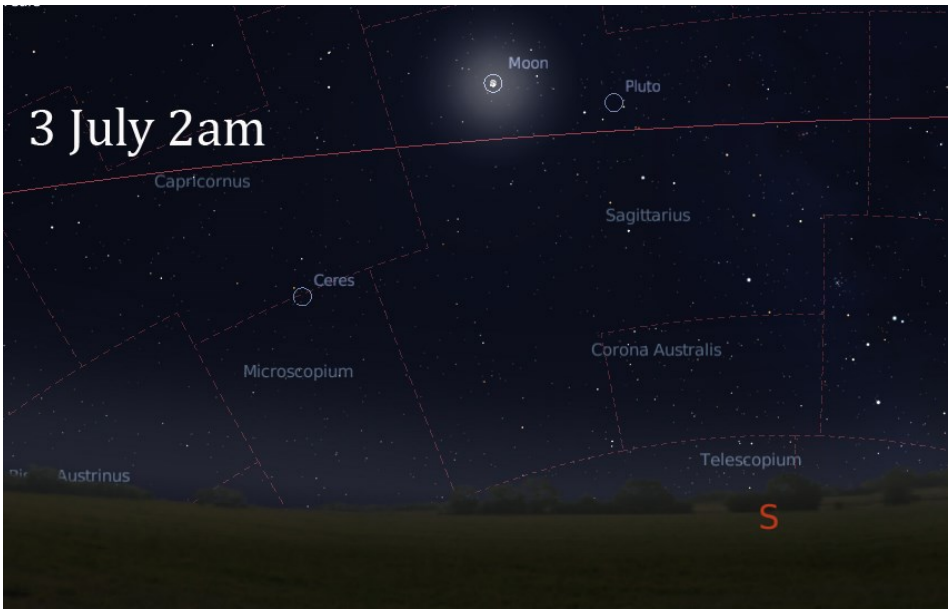
The Moon's movement (forward motion) is not the *forward* route through the zodiac as we see it in the sky, the Moon´s travel is the other way as the backdrop of the zodiac spins/moves faster (as viewed from a human eye). This is also the same rule for the Sun.

The constellations go much faster than the Moon as viewed from a human eye (so the Moon appears to go through a zodiac constellation each 2.5 days or so in reverse - but this is seen in astrology as normal / forward).

The constellations only go slightly faster than the Sun, as viewed from the human eye, so it spends a longer time in each constellation -- about a month.

Here are images from Stellarium, showing the movement of the Moon from a baseline in southern Spain, then forty-eight hours later, and then another forty-eight hours later.





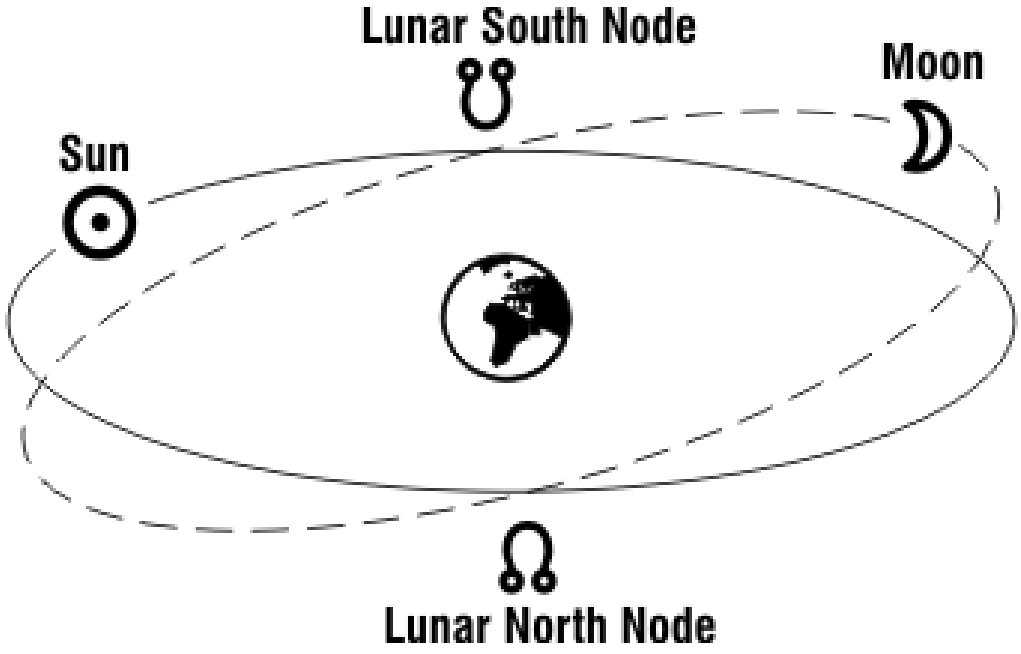
The Moon *really is* moving as Stellarium suggests (essentially ball Earth software) – it's line in the sky is correct.

A New Moon is basically when the Sun overtakes the Moon, as it moves quicker. A *Lunar Overtaken*.

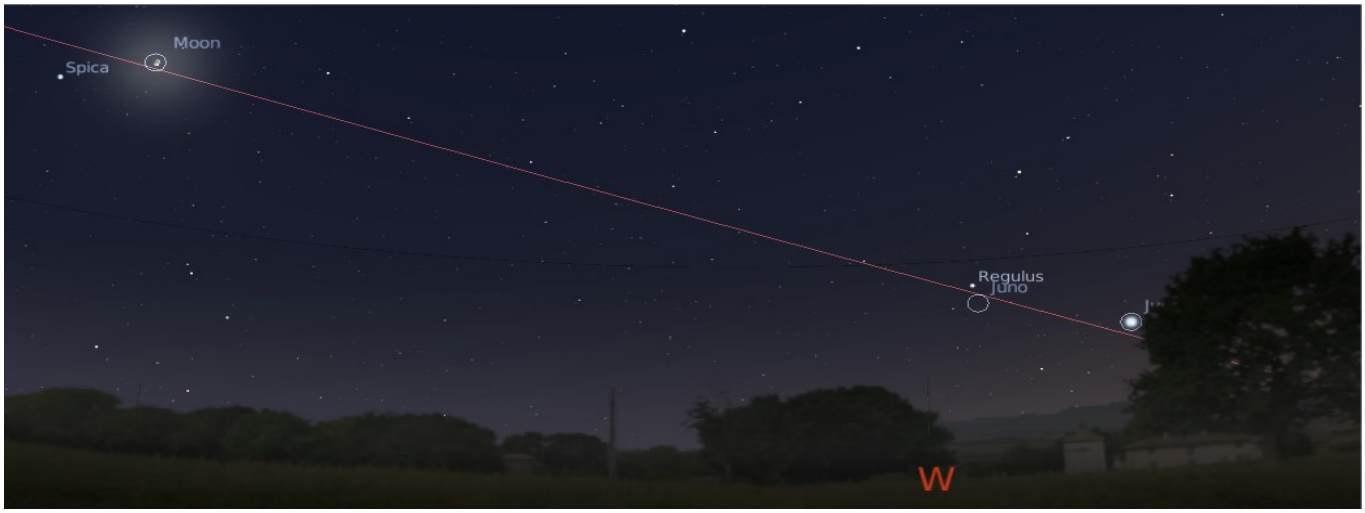
A Full Moon is basically when the Moon is as far away from the Sun as it can be within the *current* lunar cycle, but the Sun is slowly catching up and now moving into the same semi-circle. A *Lunar Run but Can´t hide*.

Nodes

This image is presented as a fact, with the Lunar Nodes around the globe Earth, the cause being due to an approximate 5% tilt of the Moon's orbits.



Within the Flat Earth model, this is simply explained; we look up and we see the Moon moving above and below the Sun´s *apparent path*, which is known as the ecliptic in ball Earth terms. In Flat Earth terms, *the ecliptic is just a line that shows the Sun´s path*, nothing more.



So over the course of time (twice a month), the Moon crosses above and then below the Sun´s trajectory line (see image above where the Moon is above the line). Where the Moon crosses it, this is a Node (in astrological terms). The Moon spends half the time above this line, and half the time below this line (from a human eye on our Flat Earth). The Nodes are intersections.

It´s important you understand and remember this simple Nodes' explanation for the eclipse chapter much later on. We will use the term FE-Node from now on to avoid confusion.

The Moon *at* a Node is related to eclipses, and to the past and future in astrology, the South Node natal placement of a person is what one brings into this incarnation. The North Node natal placement is where one can evolve and learn the most, where one *should* be heading.

NASA

Why are there no photos of the Moon from one of the thousands of satellites we supposedly have in space? Or any photos from the ISS, supposedly it is manned all the time, but no photos of the Moon? The Hubble telescope hasn't taken any photos of the Moon, as it is apparently on high-zoom mode. NASA has also made some errors with the Moon. Here is the Moon being supposedly filmed from The ISS.

For sure this is a really poor effort at Photoshop – a white circle - maybe the license ran out and they had to use MS Paint?

Here is a famous NASA image below on the left, the Earth from the Moon.

But this is wrong, the Earth is supposed to be four times bigger than the Moon, but the Earth appears about the same size the Moon does from Earth. The image on the left should have looked more like the one on the right if the ball model were true.

3. The Moon Lights Itself

We are told that the Moon reflects Sunlight, and this is the only reason for its llumination. Here are some facts.

- Sunlight is gold and yellow, Moonlight is white and blue.
- The Sun's light is drying and preserving while the Moon's light is damp and putrefactive.
- The Sun's rays can put out a common fire while the Moon's light will increase combustion.
- The light of the Sun falling upon certain chemicals produces a change of colour such as photographic processes. The light of the Moon fails to produce the same effect.
- The Sun's light when concentrated by a number of mirrors, or a large lens produces a focus that is entirely non-luminous, but the heat is so great that metallic and alkaline substances are quickly fused; Earth and mineral compounds almost immediately vitrified; and all animals and vegetable structures and burned and destroyed in a few seconds.
- The Moon's light when concentrated produces a brilliant focus, so luminous that it's difficult to look upon it, and yet there is no increase of temperature.

- In direct Sunlight a thermometer will read higher than another thermometer placed in the shade, but in full, direct Moonlight a thermometer will read lower than another placed in Moon shade.

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"The Sun's light, when concentrated by a number of plane or concave mirrors throwing the light to the same point; or by a large burning lens, produces a black or non-luminous focus, in which the heat is so intense that metallic and alkaline substances are quickly fused; Earthy and mineral compounds almost immediately vitrified; and all animal and vegetable structures in a few seconds decomposed, burned up and destroyed. The Moon's light concentrated in the above manner produces a focus so brilliant and luminous that it is difficult to look upon it; yet there is no increase of temperature. In the focus of Sun-light there is great heat but no light. In that of the Moon's light there is great light but no heat." -Dr. Samuel Rowbotham, "Zetetic Astronomy, Earth Not a Globe!" (144)

"Light which is reflected must necessarily be of the same character as that which causes the reflection, but the light of the Moon is altogether different from the light of the Sun, therefore the light of the Moon is not reflected from the Sun." -David Wardlaw Scott, "Terra Firma" (151-2)

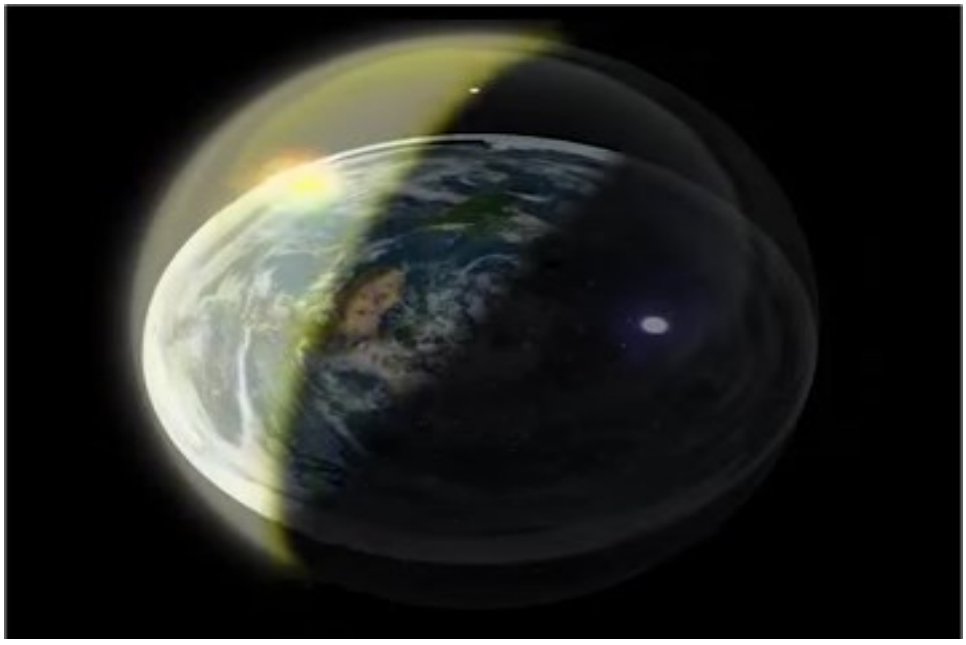
Close to the New Moon phase on either side, one can sometimes see most of the Moon faded whilst a slither is illuminated.

So what is illuminating this more faded part of the Moon above? It is dark up there, we should not be able to see this portion if only the Moon´s edge was lit by the Sun.

When we see Moon at night, it is lit up, illuminated, but when we *see* the Moon in day, even with the Sun in the sky too, it is not lit, but a matt cold stony grey. The Sun is lit in day and gives light. So why not the Moon if it is reflecting the Sunlight? Why only at night? If I shine a torch on a rock it lights up in day.

What we are told from repeaters (teachers and scientists) doesn't make sense.

Phases of the Moon are just different portions of the Moon´s self-illumination, but the phases *are* highly probably *linked* to the Sun.

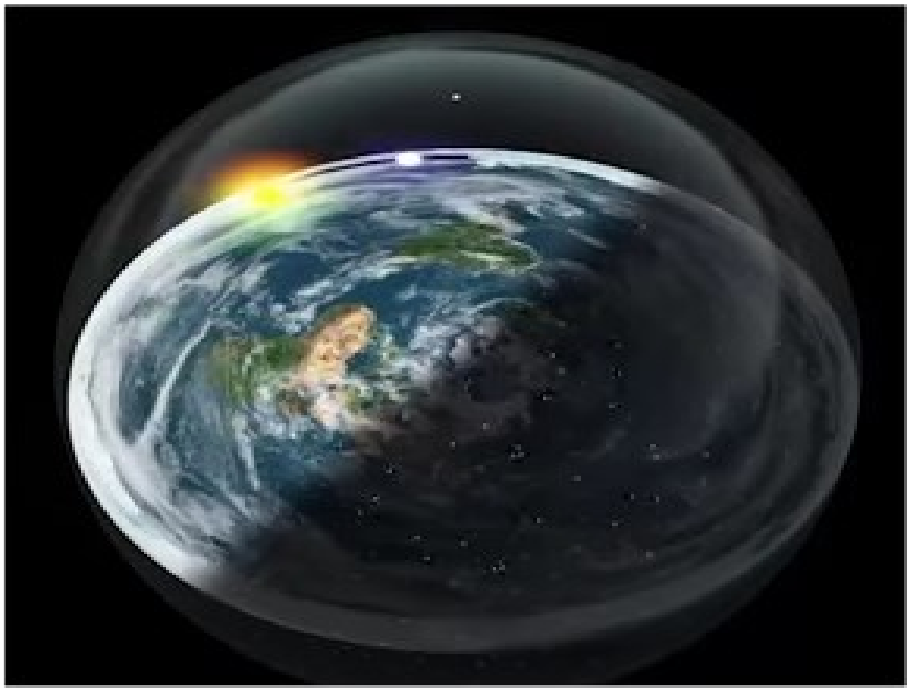


Note: The Sun revolves above us once every 24 hours, and the Moon revolves above us about once every 25.25 hours; the Sun chases the Moon.

The phases of the Moon *are* related to (actually, caused by) the relative positions of the Moon and Sun in the Flat Earth sky. For example, New Moon always occurs when the Sun and Moon

are very close together in the sky. Full Moon always occurs (image above) when the Sun and Moon are at opposite positions in the sky - which is why a Full Moon rises about the time of Sunset, and sets about the time of Sunrise. First and Last Quarters occur when the Sun and Moon are about 90 degrees apart in the sky.

On the day of the New Moon (image below is a day or so before the New Moon. Remember that the Sun is chasing the Moon so to speak), the Moon rises when the Sun rises. It sets when the Sun sets. It crosses the sky with the Sun during the day. That's why we can't see the New Moon in the sky. It´s too close to the Sun's glare to be visible, but the Moon stops illuminating and it doesn't shine.



Then a day or two later, the Moon reappears, in the west after Sunset. Then it's a slim waxing crescent visible only briefly after Sunset – what some call a young Moon.

A waxing crescent - almost a New Moon - is seen only very briefly after Sunset. This is because at waxing crescent, the Sun rises immediately before the Moon rises, and then the Sun sets immediately before the Moon sets. Therefore, right after the Sun sets and the Sun's glare fades in dusk, the very slim crescent (nearly a New Moon) becomes visible, and then the Moon shortly thereafter sets...and can't be seen for the rest of the night. If the Sun's glare wasn't so bright during the day, you could see the Moon with this slight crescent all day long. But you can't. However, at dusk, when the Sun's glare fades over the western horizon, the slim crescent appears! (It doesn't appear because it comes up above the horizon, but only because the Sun's brightness fades into the night). But watch the waxing crescent into night, and you will see it quickly set below the western horizon, and it won't be seen again until the following dusk.

"A waning crescent" - almost a New Moon - is seen only very briefly before Sun rise. This is because at waning crescent, the Moon rises immediately before the Sunrise, and then the Moon sets immediately before the Sun sets. As a result, right before Sunrise, in early dawn, the slim crescent Moon (almost a New Moon) rises in the East. It appears as it rises above the Eastern horizon, before the Sun rises. However, you can't see it very long, either, because then the Sun rises, and the Sun's glare is so bright, it overwhelms the slim glimmer of the waning crescent! However, it is still there...and is there in the sky all day long! And finally, the Moon sets first over the western horizon in dusk, not to be seen. And then the Sun sets...to a Moonless night almost all night until right before dawn, when the waning crescent rises to be seen again."

Maybe the Sun drains the power of the Moon, and when the Moon is close to the Sun it loses its power (illumination)? The closer to the Sun the Moon gets, the more power (self-illumination) it loses, and when it is very close it loses its power (self-illumination) completely, and becomes what we call a New Moon. Maybe there is a handshake of energy between the Sun and Moon´s energy, be that spiritual-pranic energy or electromagnetic energy.

Many though think there is another object in the sky.

I will go into these notions deeper in later chapters, but let us digress and note one thing here:

Venus and Mercury also have phases – Mainstream science tells us again that these occur due to the Sunlight's angle too (which we now know is impossible).

Venus and Mercury are both, at times, in front of the Sun and behind the Moon – this makes them very small, and also makes them around the same distance from us as the Sun and Moon. Maybe Venus and Mercury's altitude varies slightly, or the Sun and Moon´s altitude varies slightly, or maybe all of these object´s altitudes vary slightly. One or more of these have to be true.

Maybe Venus and Mercury also *self illuminate* according to their distance from the Sun?

Note that the Maya were obsessed with Venus transit cycles for their cataclysm calendars.

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Once in solitude in a meditative state many years ago I watched the Full Moon all night, the Sun was nowhere to be seen. I felt then intuitively that the Sun doesn't illuminate the Moon.

To conclude this chapter, remember this for later: If the Moon self illuminates, then it also self de-illuminates....they are both the same thing. So a waxing Moon, the clever, good people of the Flat Earth community believe, is the Moon self illuminating, as they rightly should, but these people cannot believe or think that the Moon self de-illuminates on a waning cycle? Remember this notation for later for it will become important.

From what we know thus far, the Moon´s phases have nothing to do with shadows from the Earth or shadows from different angles of Sunlight. The Moon self illuminates.

We were crazy and a little stupid to ever think anything different.

4. The Moon is Not Transparent

Let us note firstly, that what science calls the Moon's valleys and mountains, are really nothing more than small surface irregularities that are sometimes enhanced by light and shadow, and by our perspective from the Earth's surface. One could rename these valleys and mountains to wrinkles and scars, and it would be a million times closer to the truth than what NASA tells us. As I said in the introduction, try and stay away from subconscious labels that were delivered to you at a young age. The craters on the other hand are real, and are caused by impacts with smaller and falling celestial bodies.

Many in the Flat Earth community think the Moon is semi-transparent at times.

This is largely based upon three things; blue sky phenomena, star sightings, and Islamic symbolism. Let's dissect and debunk each of these.

Many say that as one can see the blue sky *through* the Moon sometimes, therefore it´s transparent. This argument falls down in many ways.

The blue color of the atmosphere is only fifteen to twenty kilometers thick, and you can clearly see this in all of the high-altitude weather balloon videos. When they go over thirty kilometers, that blue layer is not there anymore, and when the camera points up, it's just black, and when the camera points down it can be seen that the blue layer below is only above the Earth's surface in a thin layer. These images are from around 120,000 feet, and the blue layer is below, and the Moon is higher.

One modern researcher claimed:

"The Moon is most certainly self-illuminated, but not a "ball" or "solid." You can easily see through the Moon most afternoons. You can see blue sky right through the supposed "craters" on the Moon!"

The *craters* of the Moon are just darker than the rest of the Moon's surface, this is why the blue haze has more of an impact on the color of the *craters*. But it's just a simple and obvious illusion.

Jump the gun sidenote: There are just some portions of the Moon that have a dimmer light, the possible *malfunctioning* (we will come onto this later) is greater in those sections because of stronger impacts during cataclysm.

The so-called *blue craters* just look darker than the rest of the Moon's surface, the same as they look at night - they don't shine as brightly as the rest of the Moon's surface.

This thin blue layer of atmosphere is probably some sort of prana or chi, though mainstream science says the blue layer is caused by Sunlight scattering more blue (shorter smaller waves) than any other colour. This is known as *Rayleigh Scattering* (basically a type of refraction), and for me their evidence is flakey, at best.

Stars in front of the Moon

There have been many sightings of a light (star and/or planet) passing in front of the Moon.

"That the Moon is not a perfectly opaque body, but a crystallized substance, is shown from the fact that when a few hours old or even at quarter we can through the unilluminated portion see the light shining on the other side. Stars have also been observed through her surface!" -J. Atkinson, "Earth Review Magazine

On March 7th, 1794, four astronomers (three in Norwich, one in London) wrote in "The Philosophical Transactions of the Royal Astronomical Society" that they "saw a star in the dark part of the Moon, which had not then attained the first quadrature; and from the representations which are given the star must have appeared very far advanced upon the disc." Sir James South of the Royal Observatory in Kensington wrote in a letter to the Times newspaper April 7, 1848, that, "On the 15th of March, 1848, when the Moon was seven and a half days old, I never saw her unillumined disc so beautifully. On my first looking into the telescope a star of about the 7th magnitude was some minutes of a degree distant from the Moon's dark limb. I saw that its occultation by the Moon was inevitable … The star, instead of disappearing the moment the Moon's edge came in contact with it, apparently glided on the Moon's dark face, as if it had been seen through a transparent Moon; or, as if a star were between me and the Moon … I have seen a similar apparent projection several times … The cause of this phenomenon is involved in impenetrable mystery." In the monthly notices of the Royal Astronomical Society for June 8, 1860, Thomas Gaunt stated that the "Occultation of Jupiter by the Moon, on the 24th of May, 1860, was seen with an achromatic of 3.3 inches aperture, 50 inches focus; the immersion with a power of 50, and the emersion with a power of 70. At the immersion I could not see the dark limb of the Moon until the planet appeared to touch it, and then only to the extent of the diameter of the planet; but what I was most struck with was the appearance on the Moon as it passed over the planet. It appeared as though the planet was a dark object, and glided on to the Moon instead of behind it; and the appearance continued until the planet was hid, when I suddenly lost the dark limb of the Moon altogether." I have personally also seen stars through the edge of the waxing/waning Moon. It actually happens fairly often; if you are diligent and specifically observing for the phenomenon on starry nights you can occasionally see it even with the naked eye." Zetetic Astronomy, Earth Not a Globe!" (337)

"On the 15th of March, 1848, when the Moon was seven and a half days old, I never saw her unillumined disc so beautifully. . . . On my first looking into the telescope a star of about the 7th magnitude was some minutes of a degree distant from the Moon's dark limb. I saw that its occultation by the Moon was inevitable. . . . The star, instead of disappearing the moment the Moon's edge came in contact with it, apparently glided on the Moon's dark face, as if it had been seen through a transparent Moon; or, as if a star were between me and the Moon. . . ." Zetetic Astronomy

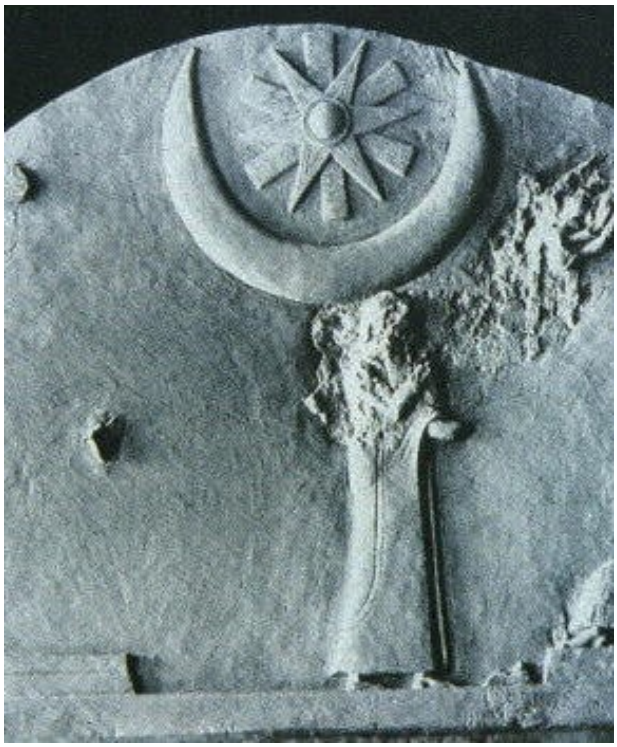
This is an artist's impression of the phenomena.

Islamic Symbolism

Some point to the Symbol for Islam as backing up the notion that the Moon is transparent.

Note that the five pointed star is often Venus in much esoterica.

The origin of this symbol is deep in Mesopotamia, with the *Crescent of Sin* (Nanna to the Sumerians) and the *Star of Ishtar* (Inanna to the Sumerians).



First Century coin.

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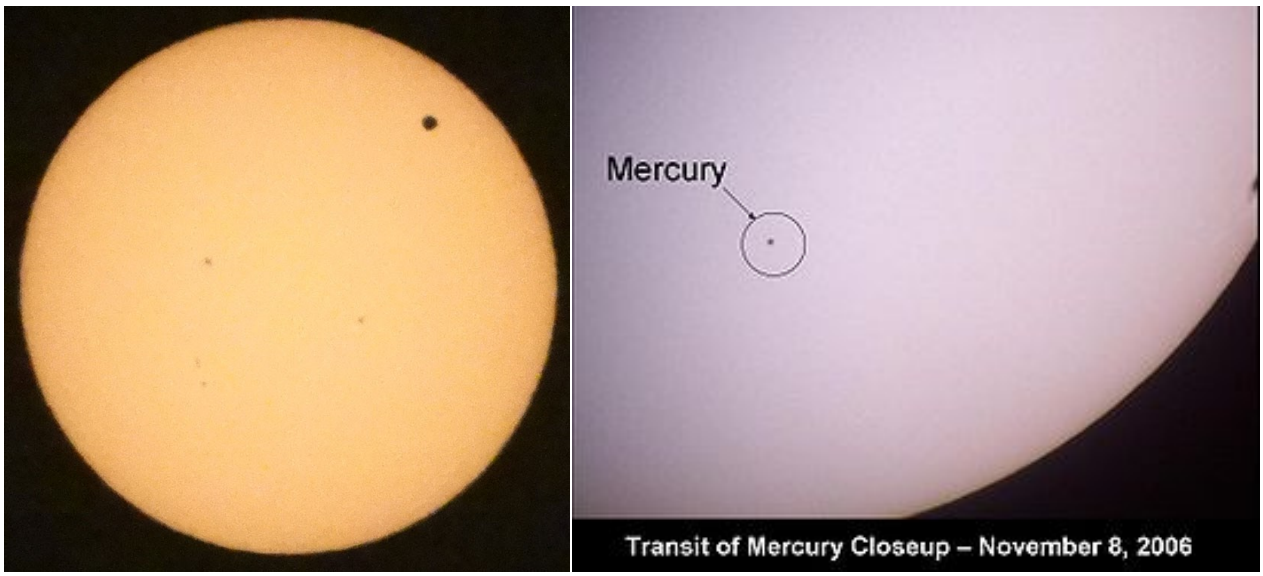
There is nowhere near enough evidence to suggest that the Moon is *sometimes* transparent.

My answer to this rare phenomena is this:

Venus (and possibly Mercury) sometimes (very rarely) pass in front of the Moon:

- They are both a similar distance away from the Earth as they both pass in front of the Sun sometimes. In this theory Venus and Mercury would obviously have a pattern in which they slowly came a bit nearer to the Earth (in front of the Moon), then slowly moved a bit further out again (behind the Moon as is normally the case). This is logical because Venus and Mercury sometimes (rarely) pass in front of the Sun, but mostly behind it. Islamic scholars and astronomers state that on the dawn of June 10, 640 A.D., Venus was conjunct the Sun, around the time Mohammed apparently had a chinwag with Gabriel.

  Below are images of transits in front of the Sun, Venus on the left, Mercury on the Right.



- Venus transits occur in a pattern that generally repeats every 243 years, with pairs of transits eight years apart separated by long gaps of 121.5 years and 105.5 years. Each transit lasts a few hours. Funnily enough, it appears as a black dot, like the Moon should at New Moon!

- Mercury is known to transit in front of the Sun much more frequently than Venus, about thirteen or fourteen times each century. Each transit lasts a few hours. Funnily enough it appears as a black dot, like the Moon should at New Moon! Also Mercury's November transits happen every 7, 13, or 33 years, and Mercury's May transits every 13 or 33 years. Occult numbers galore.

- Both Venus and Mercury transits appear differently in different parts of the world, this helps prove that this is all going on not too far away.

- If Venus and Mercury pass behind and in front of the Sun in the Flat Earth model, it´s highly logical that sometimes they will pass in front of the Moon. In the Flat Earth model the Sun and Moon are both around 3000 miles away, with the Moon slightly closer.

- As Venus is much brighter than Mercury, the star in the Moon just has to be Venus.

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To conclude, the Moon is not transparent, it is opaque yes, but transparent, no

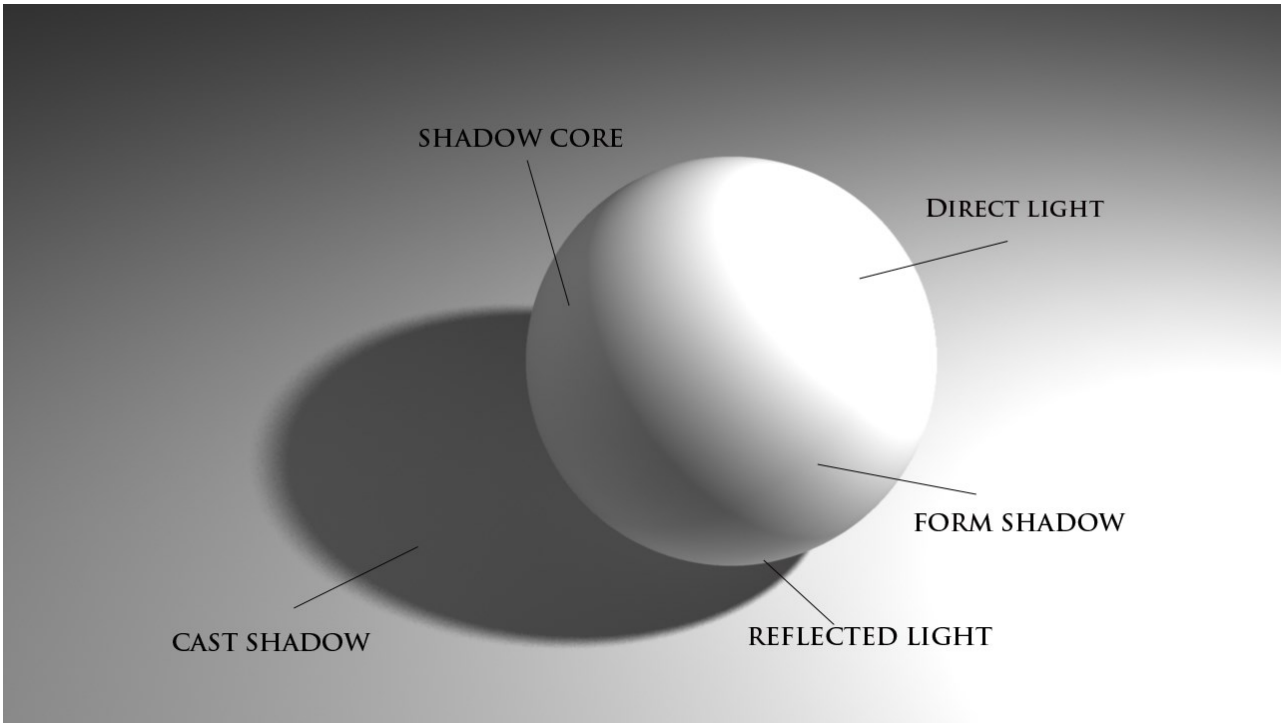
5. The Moon is Flat Not Spherical

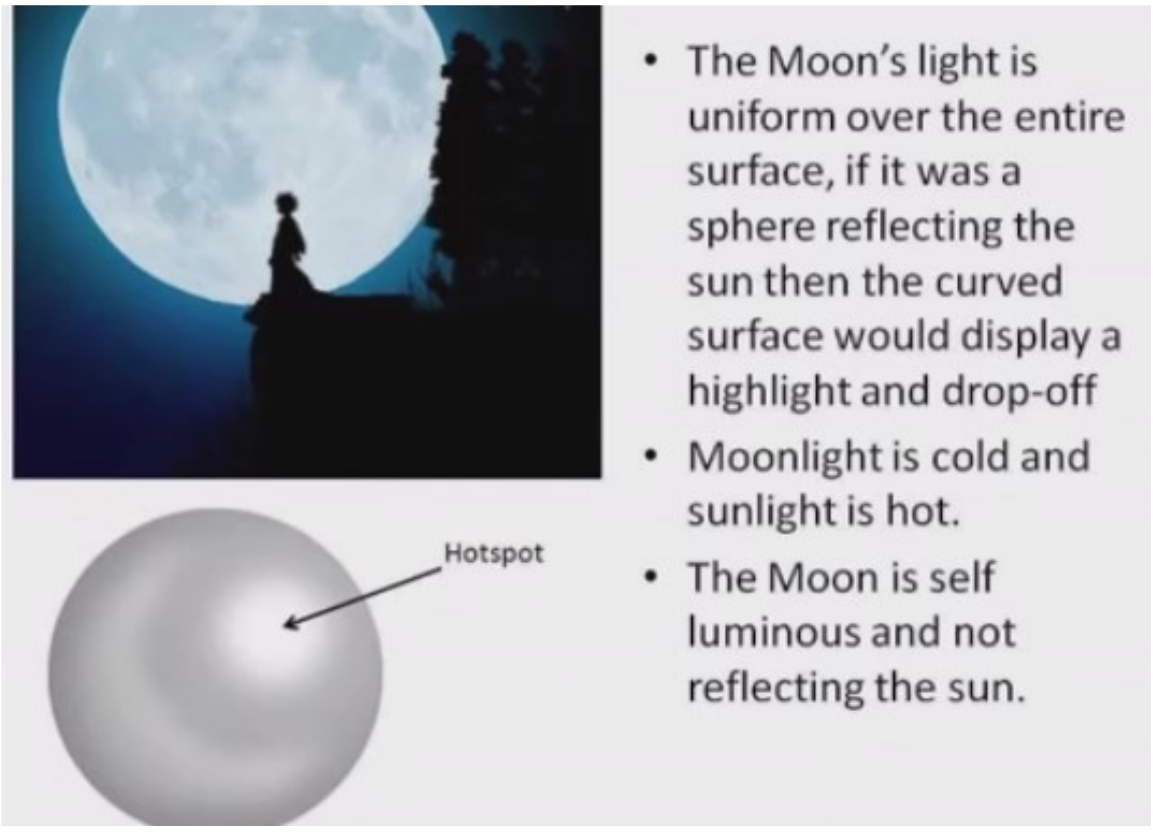
Flat Moon Proof

This is a subject I've had trouble with and have gone around in many circles. I know many others have issue with this too.

First off, through a telescope it *appears* to be a sphere to the human eye and mind, but this doesn't mean it actually is. First off we´ve been told all our lives it is a sphere so our subconscious will project sphere-*ness* onto it.

We saw before how Sunlight and Moonlight clearly have different properties, and furthermore the Moon itself cannot physically be both a spherical body and reflect the Sun's light. Reflectors must be flat or concave for light rays to have any angle of incidence; if a reflector's surface is convex then every ray of light points in a direct line with the radius perpendicular to the surface resulting in no reflection.




Hotspot
• The Moon's light is uniform over the entire surface, if it was a sphere reflecting the sun then the curved surface would display a highlight and drop-off
• Moonlight is cold and sunlight is hot.
• The Moon is self luminous and not reflecting the sun.

"Again, if the Moon is a sphere, which it is declared to be, how can its surface reflect the light of the Sun? If her surface was a mass of polished silver, it could not reflect from more than a mere point! Let a silvered glass ball or globe of considerable size be held before a lamp or fire of any magnitude, and it will be seen that instead of the whole surface reflecting light, there will be a very small portion only illuminated. But the Moon's whole surface is brilliantly illuminated! A condition or effect utterly impossible if it be spherical." -Dr. Samuel Rowbotham, "Earth Not a Globe, 2nd Edition" (97)

We also have from the Greek legends, the chariot wheels symbolizing the Sun and Moon, and In ancient Egypt a boat is transporting the Sun disk. The ancients always referred to the Sun and Moon as discs, they never said they were spheres.

NASA perpetuate the sphere lie and tell us there is a *dark side* to the Moon that no one ever sees, and that they filmed it from photo-mapping. The thing with this time-lapse *cartoon* movie they concocted is the clouds on the Earth don't move in two *days* of Earth spinning…..

Using nearly five years of mapping data from the Lunar
Reconnaissance Orbiter, Nasa has visualised the moon
from the side that cannot be seen from Earth.

….also in the two day time lapse video, the Moon's phase would not have changed so much, plus, the Moon doesn't seem to move in its own *fake orbit*.

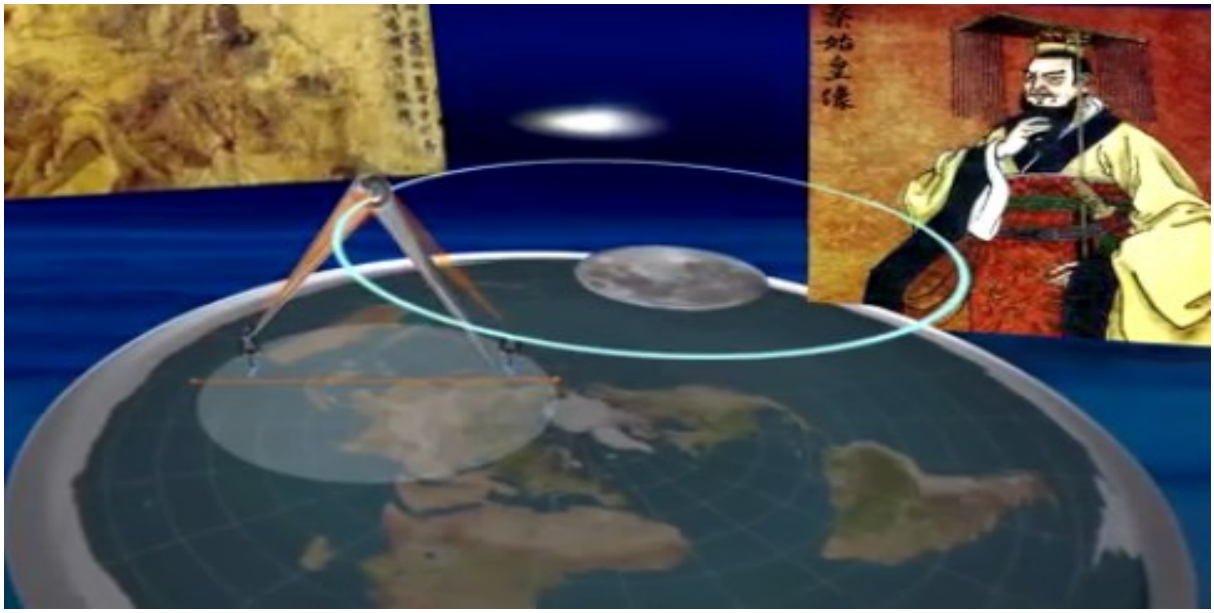
Why no photo of the Moon´s *sphere* in 50 years of space travel? Didn´t they land there?

So it's flat –but this raises two problems.

Problem One. Flat, but how?

When the Moon is retreating from me in Europe (*setting* in common terms), those on the east coast of America would soon see it approaching, but they would see the same face. The Moon isn't a disc that flips 180 degrees when nobody's looking, so how do we all see the same face?

The model has to be as such; the Moon is flat and facing down. This is the only way we can all see the same and only face.

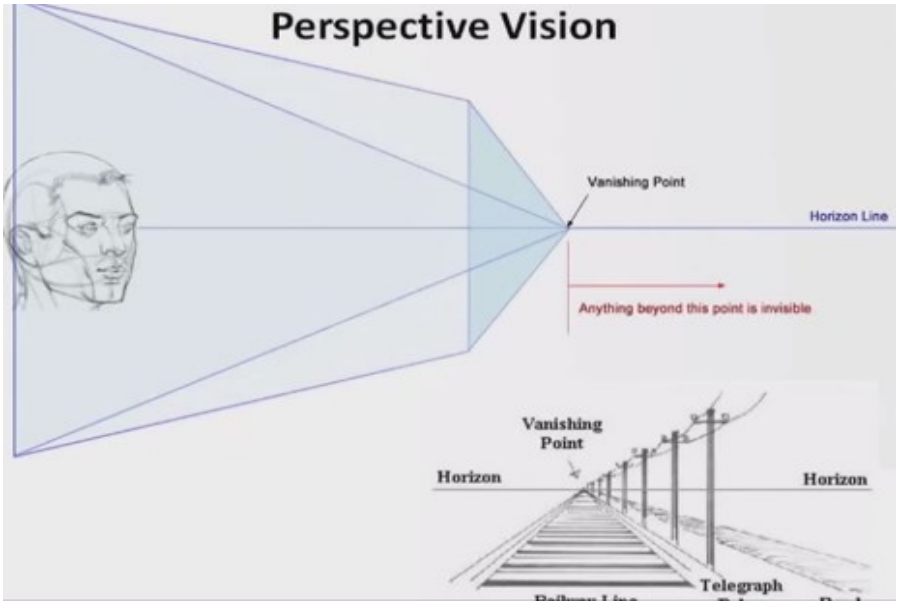


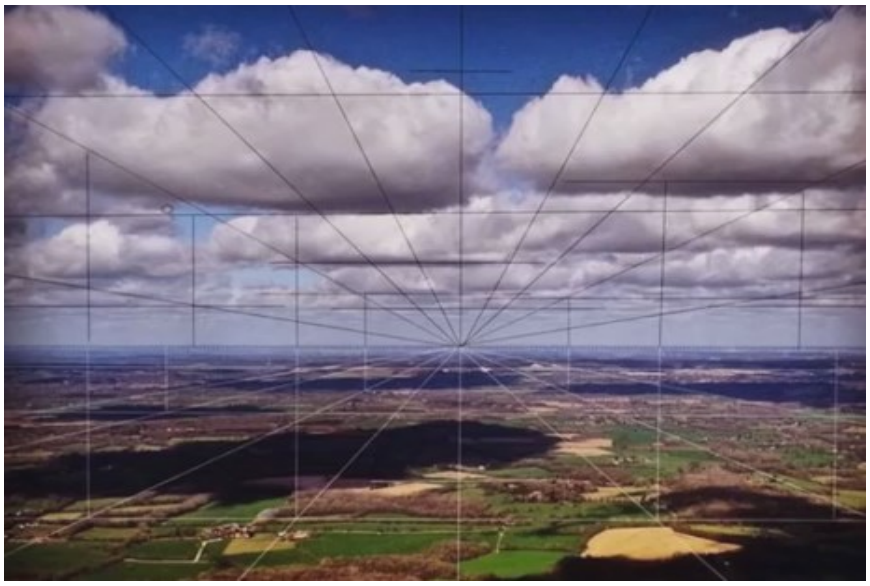
But this raises problem two, and it´s a big problem…..

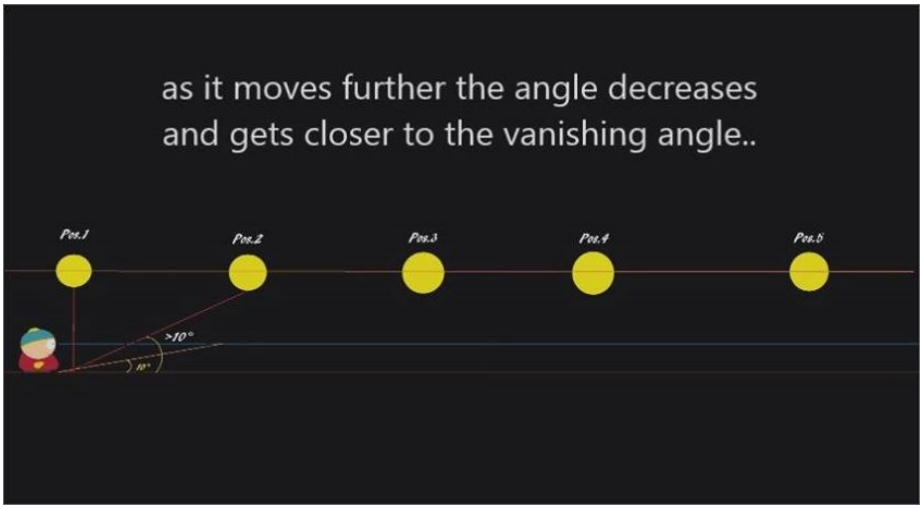
Problem Two - The Ellipse Issue

If the Moon is flat and facing down, some would say we should not see it sink behind the horizon. But we should, due to our perspective vision and our eyes´ vanishing point.

As stated before, eyes are spherical objects that focus light on the lens at the back. *The horizon* has nothing to do with the shape of the world and everything to do with distance. People are fooled into thinking the horizon is the edge of the curve.



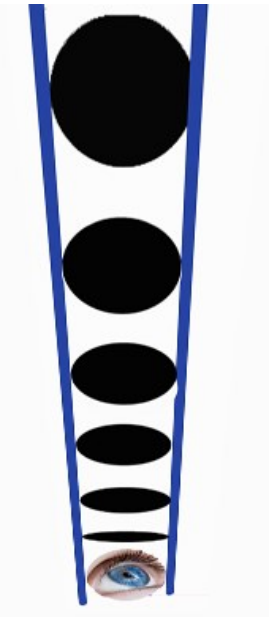




But the problem we find is that the Moon does not slowly appear to our eyes as an ellipse during its departure (increase in distance from the eye), like all other flat face down circles appear to.

It appears to us as a circle, as though it is vertical in relation to our eyes.

Surely within the flat face down model it should turn into an ellipse?



I held mugs over my head and moved them, and made white paper circles of different sizes and got someone to move them away from me, and each crude test (with terrible scale) showed them *set* but also turns into an ellipse.

Now the only reasons for the Moon not appearing to human eyes as an ellipse I can conjure up are:

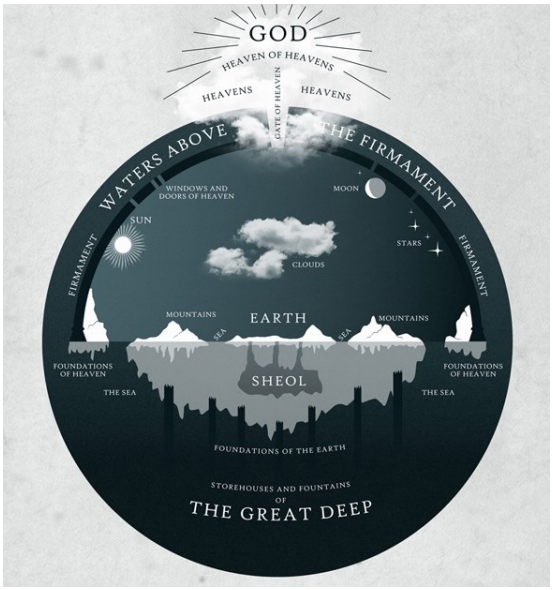
- Some sort of refraction or reflection through a lens of some kind. Some sort of lens that always reflects the Moon to the facing observer. Some sort of transparent and dense medium. Let us note that a layer of density does exists at around 100km up.
    - Note1: Sprites (plasma discharge) are only below 100km.
    - Note2: Elves (large halos of plasma discharge) are only above 100km

- Note3: The Northern lights start at 100km altitude.
- Note4: Temperature changes around 100km.
- Note5: There is no evidence I've seen to suggest and human technology has gone above 100km.
- Note6: Some see this layer as glass (see Libyan Glass), but this can´t be the case as this glass would be found at every meteor site (see my rift video for more on this).

- In mythology, there is mention of a transparent medium that is located in front of the Sun, like a shield. From the Nordic legends of Svalinn mythology I quote, "The Earth is protected from the full heat of the Sun by the shield Svalinn, which is placed before Sól."

- The Firmament´s dome ceiling (which contains the meteorites and arcs above the stars) has a role to play in how we see the Moon with our eyes. (I see this ceiling as being a thick layer made up from metals, rock, ice, and glass).

- The Moon sits within a layer of liquid of some kind. This may sound strange but when one studies *the star in a jar* (sonoluminescence), it is also something we cannot rule out too quickly. Note that the Moon Goddess Pamuya from the Native American Hopi meant *water Moon*, and the Moon Goddess Lasya from Tibet was a beauty who carried a mirror. Let us note that Genesis sees the model as a Flat Earth with water above the firmament, but yes, the Moon is within / below the firmament ceiling.



I am not the only one that thinks the firmament *may* have a role to play in how the Moon appears to our eyes when it approaches and departs.

"As already stated, the surface irregularities which were thought to exist on the imaginary masses called planets, are those of the dome of the sky, such as they are seen through the transparent discs. The so called mountains, craters and depressions of the Moon are details of the structure of the dome. It may be remarked in this connection that the astronomers at the Mount Palomar Observatory in America have recently reported that striking alterations have taken place on the surface of the Moon. Gigantic craters and fissures of more than five hundred kilometers are said to have appeared; and

ranges of mountains as important as the Alps have disappeared without leaving a trace; but all those supposed alterations correspond clearly to the successive structural features of the dome which are progressively revealed by the luminous and transparent disc of the Moon as it moves on."
Gabrielle Henriet

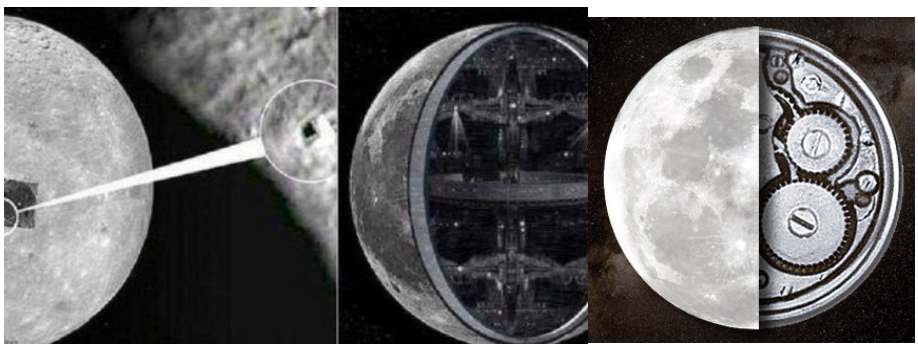
If anyone has any other ideas or angles on the ellipse problem, then I am all ears. It just has to be flat and it has to be face down for the solid reasons presented.

6. Disinformation

The Moon has more crazy theories banded about than almost any other subject in our reality.

Here is a quick list, and a quick debunk so we can move on.

- Lunar waves proving it's a hologram – this is from digital cameras *refreshing*.
- It's a projection – From where or what?
- It's a hologram – Then how can its light affect plants, chemicals, animals, and people?
- Spaceship Moon theory – Also known as the Vasin-Shcerbakov theory. This is based on physical a-**lie-**ns, which don't exist (though inter-dimensional entities exist).
- Nazi Space Station on the other side of the Moon – The technology still does not exist to go to the Moon, due to radiation and temperature constraints. I've yet to see enough evidence to suggest that space even exists.
- Tiamat collision theories – Wild conjecture with no evidence or logic.
- Hollow Moon theories – Wild conjecture with no evidence or logic from Hollow Head theorists.
- The Moon is Reflection off of the Firmament – Wild conjecture with no evidence of logic.
- David Icke's Moon Matrix Theory, where reptilians use the Moon as a base, and control humanity by blocking off frequencies – Icke is a classic disinformation agent; Build up a large following by slagging off banks and police for years, and then send everyone the wrong way. This is a man who preaches freedom for $70 a ticket - but he lives in a large, middle class house in a conservative area, and happily pays council tax and corporate bills.



7. Sacred Text, Esoterica, and Myth

The following chapters will contain much more myths and archetypes to back up some claims, so it's good we define a base for this first.

The Moon is awash with mystique, myth, superstition, and esoterica, here´s just a small run down.

The Moon has over a hundred deities from all around the world, dating back as far as around 2700BC.

At Full Moon the pineal gland opens more, energy is more *fizzy,* and ritual and ceremony pack more punch. The spiritual veil is thinner so to speak. Do ayahuasca or a meditation retreat on a New Moon and then on a Full Moon, I guarantee you will experience the big difference in energy and flavor. Or go to a rough nightclub New Moon and Full Moon and witness the difference – it´s a fact there are more accident and emergency admittances around Full Moon. Most humans have dense energy and live in the five senses, and are disconnected from the Moon´s energetic waxing and waning cycles.

The New Moon is like the start of a wave, the Full Moon is like the crashing of the wave, and the Waning Moon is like the decay of a wave retreating.

A healthy woman in her power has her menstrual cycle during or near Full Moon.

It is more beneficial, esoterically, to fast the days before a New Moon.

In astrological terms, the Moon is ones soul, emotion, and subconscious, and is home in the sing of Cancer (feeling, untrusting, subconscious, intuition). I would like to note here that for me, astrology is the cycles of the luminaries that are part of the clockwork, a clockwork that fires down upon us different rays of energy in multitudes of combinations (aspects). This clockwork also allows different soul types to be born, each with their past life karma and emotions attached to the soul matrix.

In the Tarot, the Moon Major Arcana Trump signifies the subconscious, intuition, the past, and illusions. It is a card of deception, and in readings it can mean *projecting fear into your present and your future, based on past experiences*. (Remember this for the last couple of chapters).

Dog - Our trained, domesticated nature. Wolf - Our wild, primitive instincts. Pond - The primordial swamp. Path - Mankind's journey from unconsciousness to spirituality. Towers - illusion of safety. Crayfish/Crab - symbol of astrological Cancer. Distant Mountains - Moving towards the unknown. Yod´s falling - spiritual help.

In the Qabblah, the Moon is the 9th Sephiroth (linking to the Sun 6, Venus 8, and Mercury 7) and also the Moon also appears on the Path of Qoph along with the dreamy Pisces energy.

Let's look at sacred scriptures regarding the Moon, starting with the Bible:

Genesis 1: 14 And God said, Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for seasons, and for days, and years: 15 And let them be for lights in the firmament of the heaven to give light upon the Earth: and it was so. 16 And God made two great lights; the greater light to rule the day [the Sun], and the lesser light to rule the night [the Moon]: he made the stars also. 17 And God set them in the firmament of the heaven to give light upon the Earth, 18 And to rule over the day and over the night, and to divide the light from the darkness: and God saw that it was good.

Matthew 24: 29 Immediately after the tribulation of those days shall the Sun be darkened, and the Moon shall not give her light, and the stars shall fall from heaven, and the powers of the heavens shall be shaken:

Mark 13: 24 But in those days, after that tribulation, the Sun shall be darkened, and the Moon shall not give her light.

Isaiah 13: 10 For the stars of heaven and the constellations thereof shall not give their light: the Sun shall be darkened in his going forth, and the Moon shall not cause her light to shine.

Isaiah 30: 25 And there shall be upon every high mountain, and upon every high hill, rivers and streams of waters in the day of the great slaughter, when the towers fall. 26 Moreover the light of the Moon shall be as the light of the Sun, and the light of the Sun shall be sevenfold, as the light of seven days, in the day that the Lord bindeth up the breach of his people, and healeth the stroke of their wound.

Jeremiah 31: 35 Thus saith the Lord, which giveth the Sun for a light by day, and the ordinances of the Moon and of the stars for a light by night, which divideth the sea when the waves thereof roar; The Lord of hosts is his name:

Ezekiel 32: 7 And when I shall put thee out, I will cover the heaven, and make the stars thereof dark; I will cover the Sun with a cloud, and the Moon shall not give her light.

Revelation 21: 23 And the city had no need of the Sun, neither of the Moon, to shine in it, for the glory of God did lighten it, and the Lamb is the light thereof.

Isaiah 60: 19 The Sun shall be no more thy light by day; neither for brightness shall the Moon give light unto thee: but the Lord shall be unto thee an everlasting light, and thy God thy glory. 20 Thy Sun shall no more go down; neither shall thy Moon withdraw itself: for the Lord shall be thine everlasting light, and the days of thy mourning shall be ended.

The Book of Enoch states:

Chapter 28 states “These are the two great luminaries, whose orbs are as the orbs of heaven; and the dimensions of both are equal” and “Uriel likewise showed me another regulation, when light is poured into the Moon, how it is poured into it from the Sun.”

Chapter 71 states “In which gates also the Moon rises and sets; and I beheld the conductors of the stars, among those who precede them; six gates were at the rising, and six at the setting of the Sun.”

The Quran states:

He is the One who rendered the Sun radiant, and the Moon a light, and He designed its phases that you may learn to count the years and to calculate." (Qur'an 10:5)

"Most blessed in the One who placed constellations in the sky, and placed in it a lamp, and a shining Moon." (Qur'an 25:61)

"He designed the Moon therein to be a light, and placed the Sun to be a lamp." (Qur'an 71:16)

Vedic book, The Holy Gita states:

24 Those who know the Supreme Brahman attain that Supreme by passing away from the world during the influence of the fiery god, in the light, at an auspicious moment of the day, during the fortnight of the waxing Moon, or during the six months when the Sun travels in the north.

25 The mystic who passes away from this world during the smoke, the night, the fortnight of the waning Moon, or the six months when the Sun passes to the south reaches the Moon planet but again comes back.

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Lunar comes from the Latin word Luna, meaning Moon. The Roman goddess of the Moon is called Luna (Selene in Greek mythology). Luna was the Roman incarnation of Selene, the Greek goddess personifying the Moon. (The word Selene likely comes from a Greek root selas, for

brightness). The adjective lunar is still used today when referring to the activities and features of the Moon. But in Antiquity, lunar was also often employed in reference to both a woman's menstrual cycle and to insanity, (i.e., lunacy, lunatic).

What is the myth of Selene?

1. Selene, the goddess of the Moon, falls in love with Endymion and unites with him, bearing him fifty daughters. She so loves him she cannot bear the thought of his eventual death, so she uses her magic of the night to put him into a deep sleep forever. This way she may see him, unchanging, for all eternity.
2. The beautiful boy Endymion was granted eternal youth and immortality by Zeus and placed in a state of eternal slumber in a cave near the peak of Lydian Mount Latmos. There his heavenly bride Selene descended to consort with him in the night.

The cave could be the dark rift for anyone following my other work.

8. Eclipses

We will break this up into the two different eclipses we can experience; the solar and Lunar Eclipses. What we have been taught about eclipses from a young age is based upon the ball Earth model so is therefore needs to be scrubbed, and we have to start again with a blank canvas.

The word eclipse comes from a Greek word meaning "abandonment." Quite literally, an eclipse was seen as the Sun (Solar Eclipse) or Moon (Lunar Eclipse) abandoning the Earth.

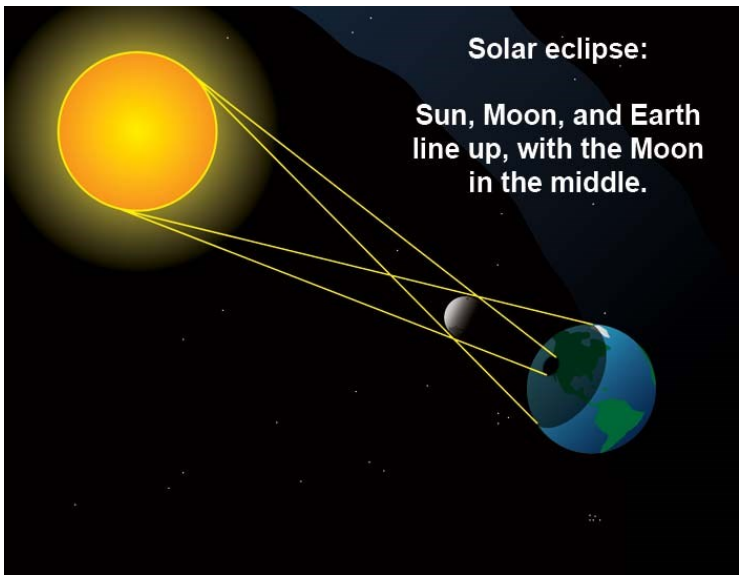
It is a myth that only modern science can accurately predict eclipses, this has been going on for millennia in various cultures. Thales accurately predicted an eclipse which ended the war between the Lydians and Medes all the way back in 600 B.C. Saros astrology can predict eclipses and this goes back to Chaldean and Babylonian astronomers.

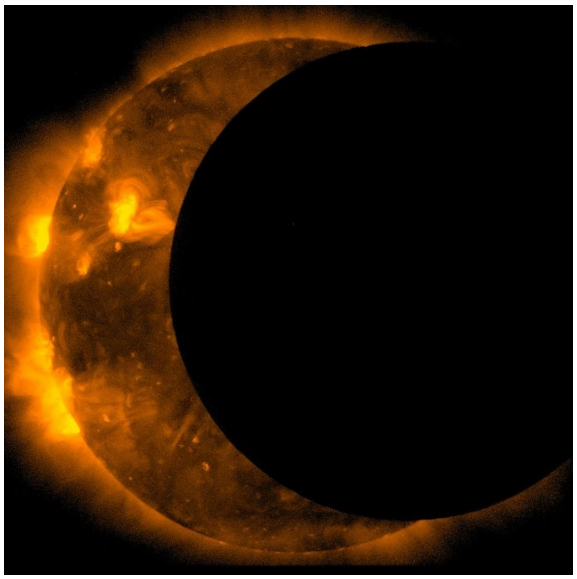
Remember that eclipses occur on the Flat Earth model when the Moon is near one of the two FE-Nodes. To produce an eclipse, the Sun must also be near a FE-Node at that time: the same FE-Node for a Solar Eclipse, or the opposite FE-Node for a Lunar Eclipse.

Solar Eclipse

Note that NASA have not taken any photos or videos of a Solar Eclipse from space, since the 1960's. This is because satellites and spacecraft are hoaxes, and nothing has gone past 100km in altitude.

NASA with all their money and *spaceships* just give us a diagram and cartoon style CGI (images below), so we need to forget all of this hogwash, and go back to ancient myth.





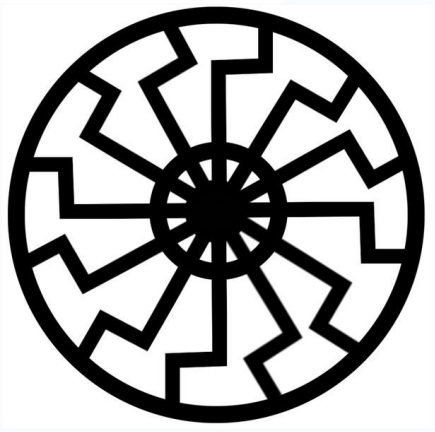
The Solar Eclipse has caused fear, and been associated with myths, legends and superstitions throughout history. Even today, an eclipse of the Sun is considered a bad omen in many cultures, but we will elaborate on this later.

Note: Esoterically and astrologically I would say never to make a big life decision near or on a Solar Eclipse (or even during the solar and Lunar Eclipse *fortnight*) unless you really know what you are doing with bringing the energy down and harnessing it.

In Vietnam, people believed that a giant frog was devouring the Sun, while Viking cultures blamed wolves for eating the Sun. In ancient China, a celestial dragon was thought to lunch on the Sun.

Norse mythology explained that eclipses were the doing of sky wolves, or *warg*, which would chase and eat both the Sun and Moon.

According to ancient Vedic mythology, the deity Rahu, a God of Darkness, attempted to sneak a taste of an elixir of immortality. The Sun and Moon told the god Vishnu about Rahu's crime. Vishnu sliced off Rahu's head as the demon was drinking, so Rahu's head became immortal. In rage and frustration, Rahu's head continues to chase the Sun and Moon, occasionally swallowing them. Because he has no body, however, the Moon and Sun disappear only momentarily, and fall out the bottom of his head. Rahu is also known as The Black Sun or Shadow Planet.



There are scores more myths from around the world regarding the Solar Eclipse, but we will focus on Rahu from Vedic lore more than the others.

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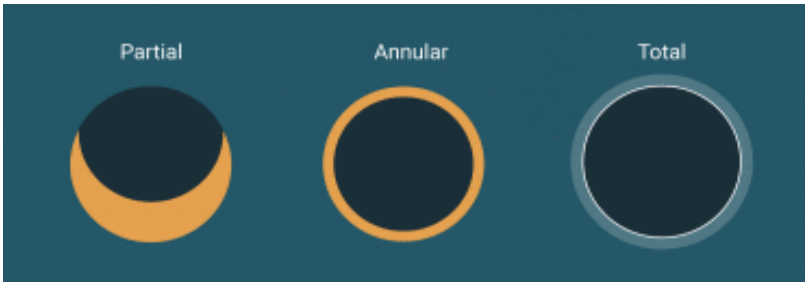
Remember in the first Chapter we spoke of FE-Nodes; where the Moon crosses the Sun´s trajectory in a given Lunar Month. A Solar Eclipse only occurs when there is a New Moon *and* the Sun and Moon are both at the same FE-Node at the same time. This happens about twice a year on average.

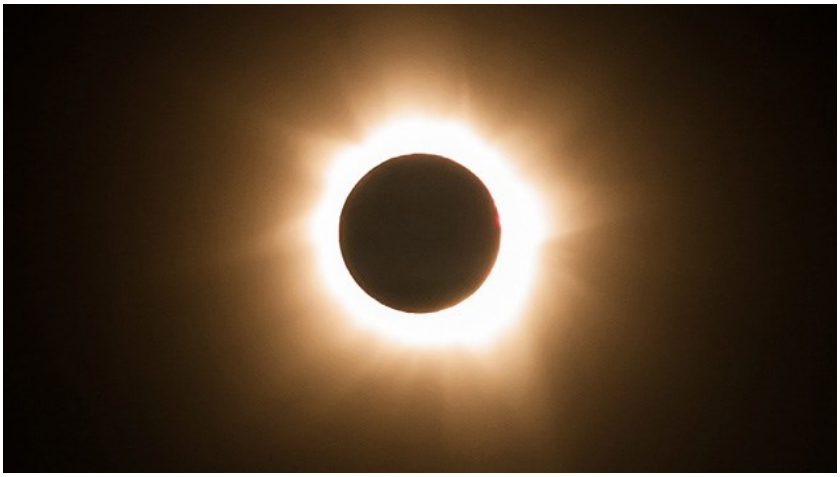
There are three types of Solar Eclipse.



Partial

Annular

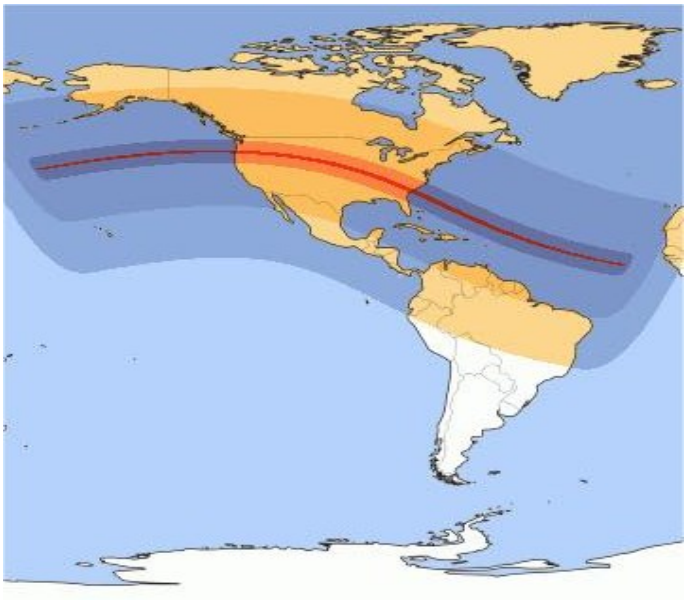
Total

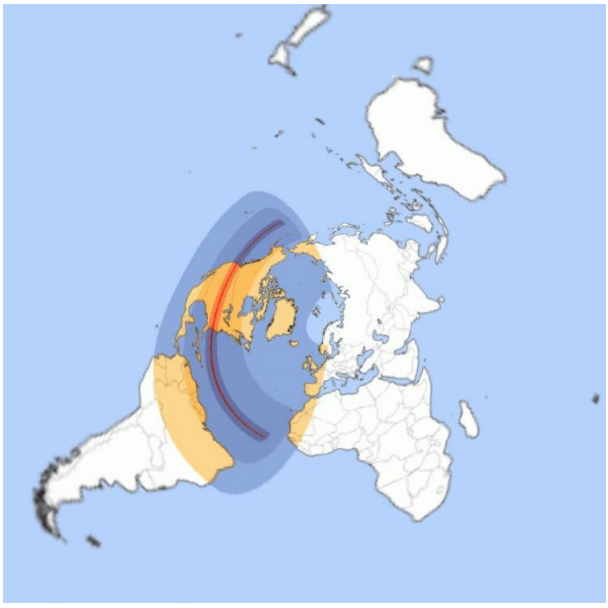


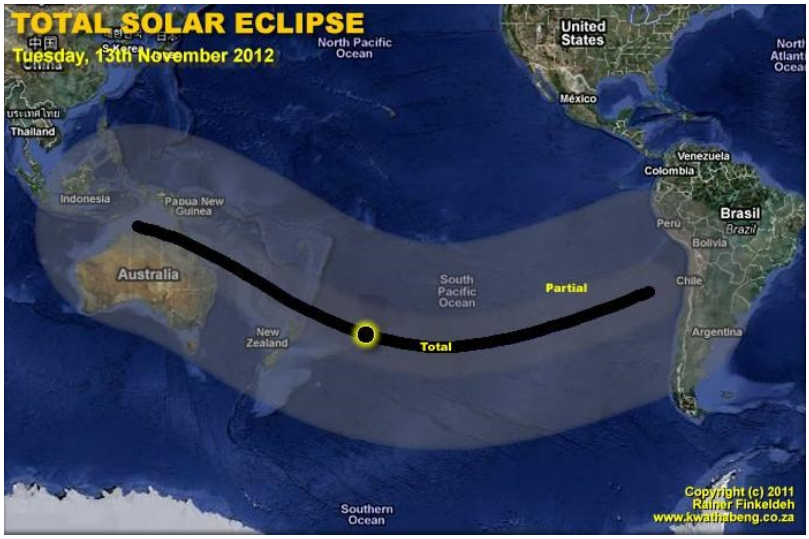
The total and annular Solar Eclipses prove that either the Sun or Moon, or both, vary their altitude from the Earth.

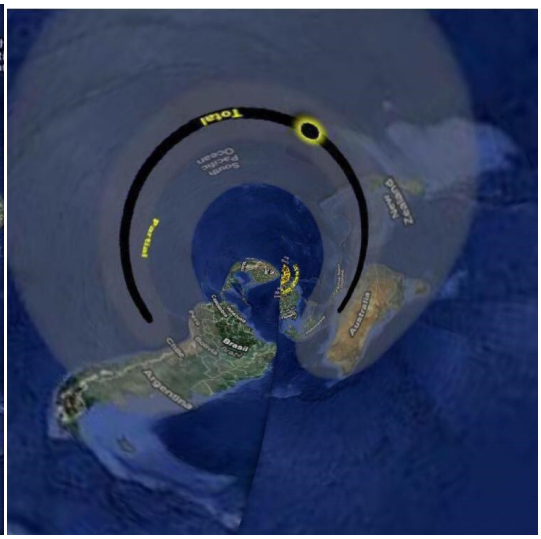
Totality during a full Solar eclipse can only be seen from a very small area on Earth. This area is usually about 100 miles (160 km) wide and 10,000 miles (16,100 km) long. Areas outside this track may be able to see a partial eclipse of the Sun, and most areas will see nothing. These facts all fit very well with the Flat Earth model, and distance and size of the Sun and Moon (that we presented earlier).

Have you ever noticed the path of a Solar Eclipse is always a *thin stripped curve* on the ball model? Place this on the Flat Earth and it´s simply the path of the Sun at the time of the eclipse.

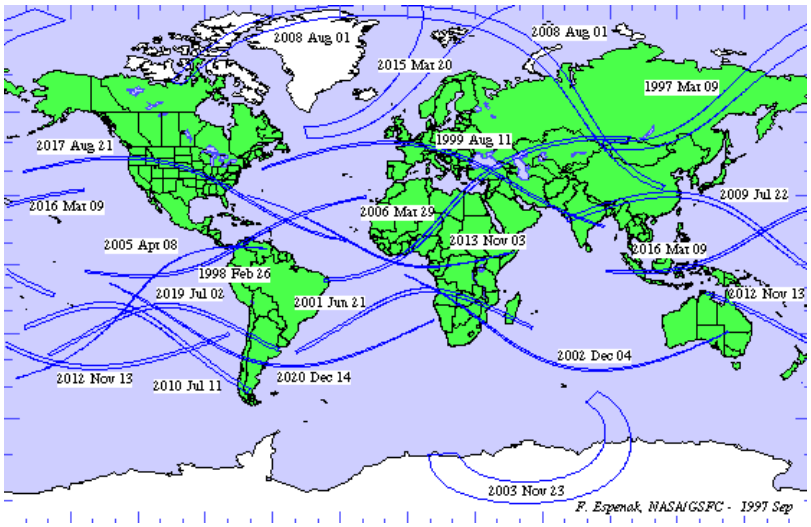


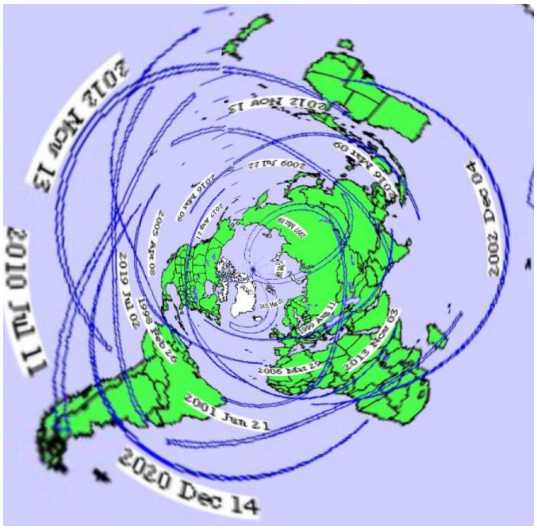






Below are all of the Solar Eclipse paths from 1996 to 2020:





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So what causes the Solar Eclipse?

Many within the Flat Earth community, many believe there is another object, like a Black Sun (Rahu), one driver for this is that the Moon cannot eclipse the Sun because it´s semi-transparent - but we debunked this earlier. Some even think this *extra body in the sky* creates the phases. I quote from a Flat Earth public forum:

"Rahu seems to occasionally try to swallow the Sun and the Moon creating solar and Lunar Eclipses but it seems like every month Rahu attempts to swallow the Moon very slowly before the Moon gradually comes out the other end meaning that Rahu either has a hole in the end of is simply blocking to Sun. I wonder if Rahu is an intelligent entity or a dark piece of matter."

"Solar eclipses aren't caused by the Moon, but by a 'shadow plane-t' known in ancient India as Rahu."

This is good conjecture, has some rationality behind it, but is wrong, and I will present why.

We never have a Solar Eclipse when the Moon has just been visible in the sky. The Solar Eclipses only occur when the Moon is a New Moon. E.g. when the Moon is always very near the Sun.

A total Solar Eclipse lasts for only a few minutes at any given place, so what does that tells us?

It seems that the altitude of the Sun and Moon vary slightly, giving us things like Venus Transits, Mercury Transits, and the different Solar Eclipses. Therefore, we see the width of the path of totality differs from one eclipse to another. This width can even change during a single Solar Eclipse. The track of a Solar Eclipse (path of totality) is a very narrow path over the Earth's surface.

The Solar Eclipses have all the characteristics of an obstructing object passing in front of the Sun (the narrow shadow on the Earth, the small duration, and the eclipse shape).

During a Solar Eclipse, the Sun is indeed obstructed by a round celestial body which I am sure *is* the Moon.

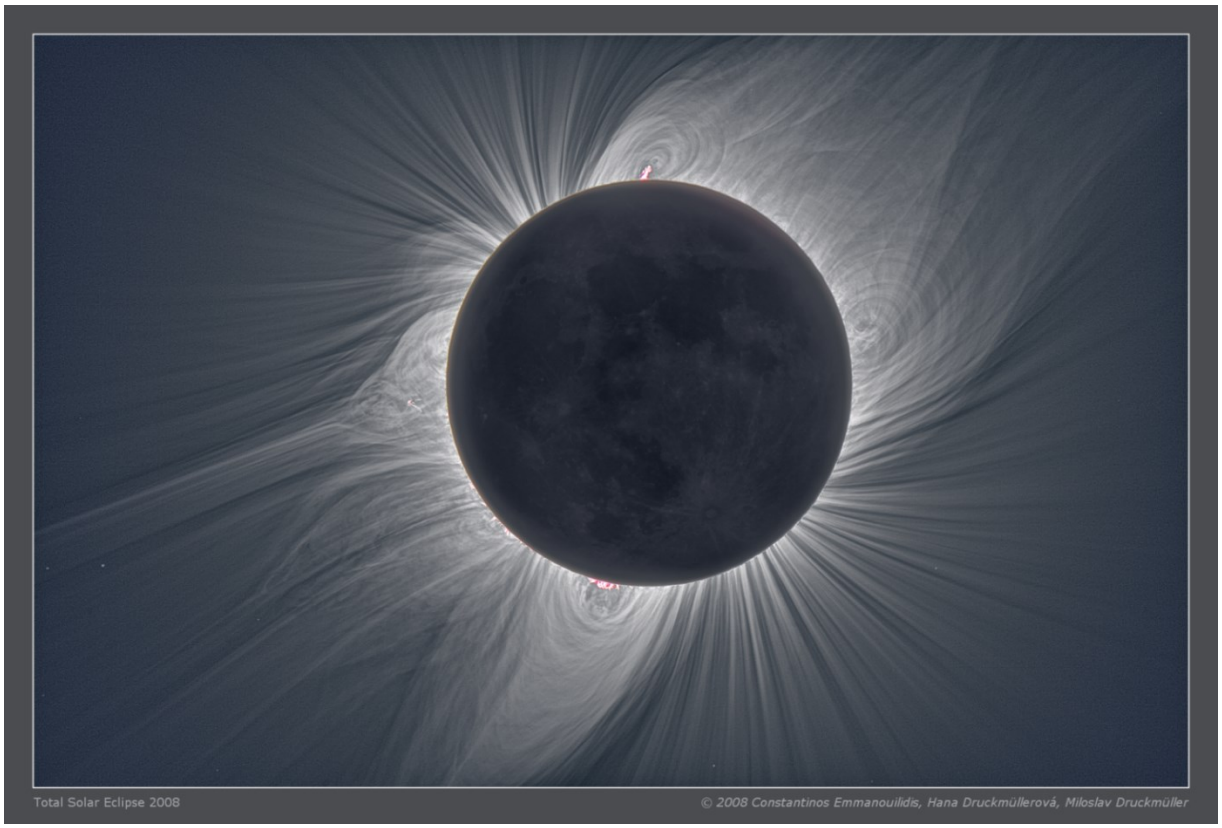
Annular Solar Eclipses are complete proof that a *fully* round object is passing in front of the Sun.

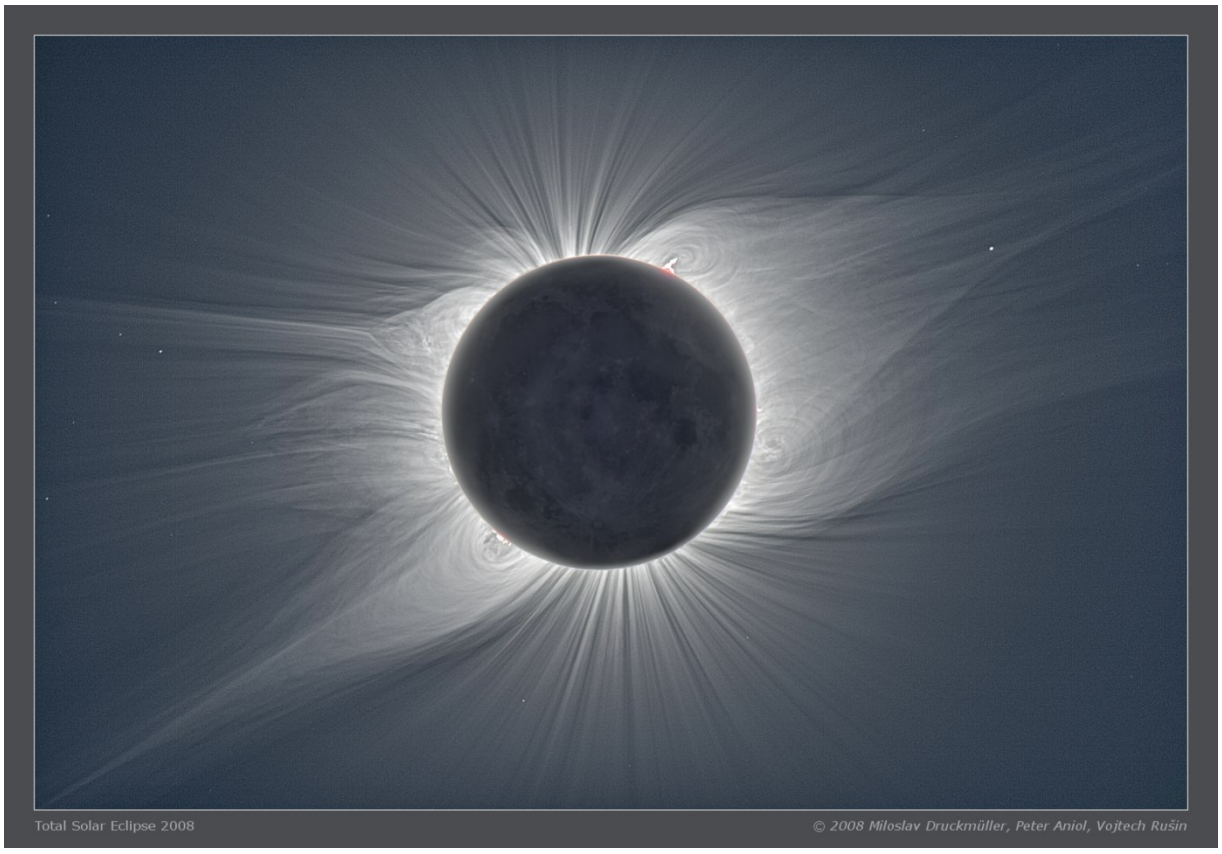
The annular eclipse is just like the Venus transit. The only difference is that the body is much larger.

So could this third Sun (Black Sun, Rahu) be responsible for the annular Solar Eclipse? If we analyze it we see that it doesn't hold weight, because I repeat, the Moon is near the Sun in the days before the eclipse, and it´s getting closer and closer. Plus, in the day of the Solar Eclipse it

is almost exactly near the Sun and during the eclipse it is passing in front of it. There is simply nowhere else the Moon can be! Note: We will go further into Rahu in the next section.

These images are from The Miloslav Druckmüller Institute of Mathematics, Faculty of Mechanical Engineering Brno University of Technology, Czech Republic. I have no reason to believe that these are fake, and the obstructing body does looks very much like the Moon.

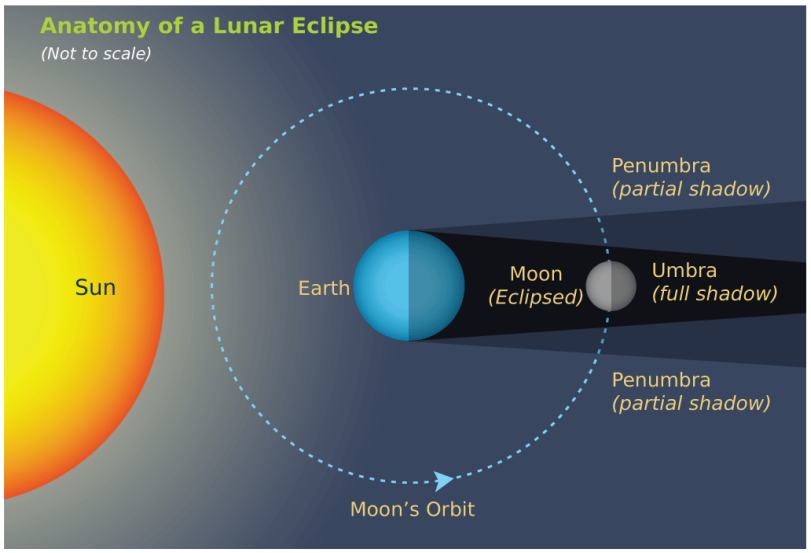




The Lunar Eclipse is a tougher nut to crack, and this book will start going a bit deeper now, so sit down and strap in. This section will be written slowly and clearly, even with some repetition, because the concept has never been written about or talked of before.

Again, NASA has since the 1960´s have taken no photos or videos from space of a Lunar Eclipse. This is because satellites and spacecraft are a hoax, and nothing has gone past 100km in altitude.

NASA with all their money and *spaceships* just give us a diagram and CGI (below), so we need to forget all of this hogwash, and go back to ancient myth.



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In the *Edda*, an ancient collection of Scandinavian poetry, embodying the national mythology, Managarmer is the monster who sometimes swallows up the Moon, and stains the heaven and the air with blood.

"One of the most terrible phenomena to heathens was an *eclipse* of the Sun or Moon, which they associated with a destruction of all things and the end of the world. I may safely assume that the same superstitious notions and practices attend eclipses among nations ancient and modern. The Indian belief is that a serpent eats up the Sun and Moon when they arc eclipsed, or a demon devours them. To this day the Hindus consider that a giant lays hold of the luminaries and tries to swallow them. The Chinese call the Solar Eclipse zhishi (solis devoratio), the lunar yueshi (lunæ devoratio), and ascribe

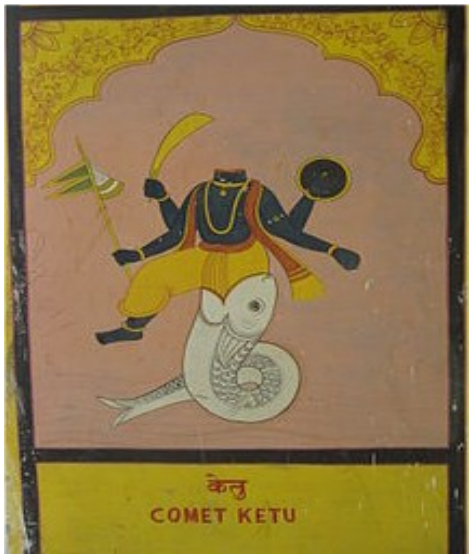
them both to the machinations of a dragon. Nearly all the populations of Northern Asia hold the same opinion. The Finns of Europe, the Lithuanians, and the Moors in Africa, have a similar belief."
Grimm´s Teutonic Mythology.

"An eclipse of the Moon filled them with dismay; they supposed the planet was *natua*, or under the influence of the spell of some evil spirit that was destroying it. Hence they repaired to the temple, and offered prayers for the Moon's release."
Mariner´s Natives of the Tonga Islands

"The common notion amongst ignorant Mahometans is, that an eclipse is caused by some evil spirit catching hold of the Sun or Moon. On such occasions, in Eastern towns, the whole population assembles with pots, pans, and other equally rude instruments of music, and, with the aid of their lungs, make a din and turmoil which might suffice to drive away a whole army of evil spirits, even at so great a distance."
Discoveries in the Ruins of Nineveh and Babylon, 1853

There are scores more myth about the Lunar Eclipse, but they all seem to state the same two things. *Firstly*, a Lunar Eclipse is believed to be devoured by some evil demon, or by wolves or dogs. This is the superstitious vagary of the Hindus, the Chinese, Asians, Europeans, Africans, Americans, and Polynesians. *Secondly*, a Lunar Eclipse is the precursor of some dreadful calamity to the inhabitants of the Earth. These notions are also traceable in every quarter of the Earth.

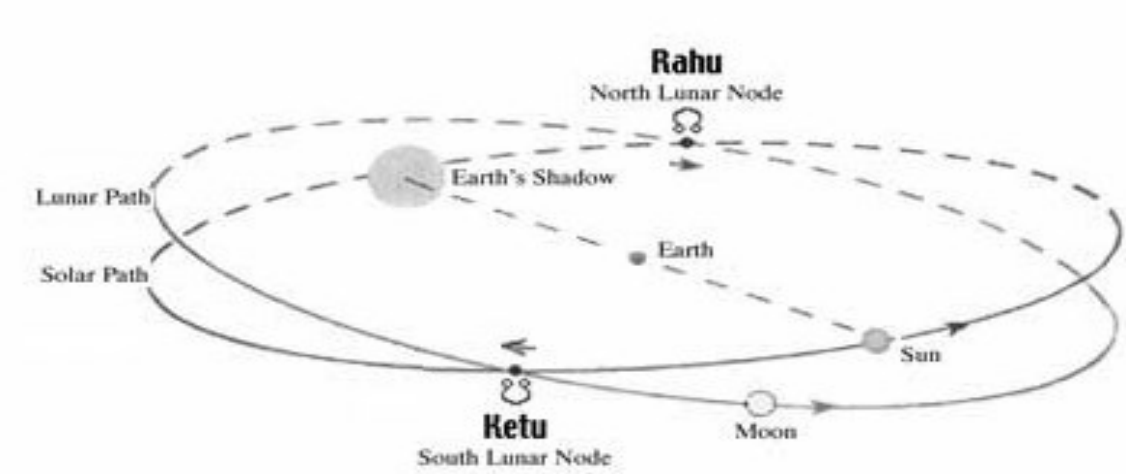
Rahu and Ketu are mentioned in the Vedas, and their meanings since Vedic times have not remained static, as we will present in due course. Commonly they are known as invisible celestial bodies (shadow planets, Black Suns) that interact with the Sun and Moon. These demons are said to wreak vengeance on the Sun and Moon whenever they come near. The head of this great demon snake is known as Rahu and his tail is known as Ketu.



(Note the word comet below Ketu for later).

The Mahabharata from India (Bhismaparva 13.39-45) uses both Svarbhanu and Rahu as interchangeable names. Rahu is a graha, 12000 yojanas in diameter, bigger than both the Moon (11000 yojanas) and the Sun (10000 yojanas). Rahu had to be bigger than the Sun and the Moon so that it could grab them. Note that the term 'graha' here carries the sense of a *grabber* and not that of a body in orbit.

In more modern times they became simply deities for the Lunar Nodes. Note: The Lunar Eclipse only occurs when the Moon is Full, and on an opposite FE-Node to the Sun.



(See the Nodes section in early chapter for the simple FE-Node explanation).

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Mainstream science tells us that the Lunar Eclipse occurs when the Moon and Sun are on opposite Nodes, and then the spherical Earth casts a shadow onto the spherical Moon from the Sunlight behind the Earth – from a spherical Sun. This can be experienced as a partial Lunar Eclipse, or a Total Lunar Eclipse, or a faint Penumbral Eclipse – each depending on the accuracy of the three spheres lining up.

Mainstream science says this doesn´t happen every month because the three spherical objects are not lined up fully (Not accurate enough placement at the Nodes).

In the Flat Earth model this mainstream indoctrination is all hogwash, as we have proven in earlier chapters. They also say it only happens on a Full Moon and at night. This *is* true within the Flat Earth Model.

In recent years, the term and label *Blood Moon* has become popular when referring to Total Lunar Eclipses, due to the Moon turning ***fiery*** red in the middle stage of the Lunar eclipse.

The mainstream model falls down on so many levels as you should already know by now.

Here is a video of a Lunar Eclipse occurring with the Sun rising, ignore the globehead in the video as his eyes are under hypnosis from his controlled mind.

Here are a few quotes to add some more weight.

"The Newtonian hypothesis involves the necessity of the Sun, in the case of a Lunar Eclipse, being on the opposite side of a globular Earth, to cast its shadow on the Moon: but, since eclipses of the Moon have taken place with both the Sun and the Moon above the horizon, it follows that it cannot be the shadow of the Earth that eclipses the Moon, and that the theory is a blunder." -William Carpenter, "100 Proofs the Earth is Not a Globe" (57)

"That the eclipsor of the Moon is a shadow at all is assumption--no proof whatever is offered. That the Moon receives her light from the Sun, and that therefore her surface is darkened by the Earth intercepting the Sun's light, is not proved. It is not proved that the Earth moves in an orbit round the Sun, and therefore, by being in different positions, conjunction of Sun, Earth, and Moon, 'Day sometimes occur.' The contrary has been clearly proved--that the Moon is not eclipsed by a shadow; that she is self-luminous, and not merely a reflector of solar light, and therefore could not possibly be obscured or eclipsed by a shadow from any object whatever; and that the Earth is devoid of motion, either on axes or in an orbit through space. Hence to call that an argument for the Earth's rotundity, where every necessary proposition is only assumed, and in relation to which direct and practical evidence to the contrary is abundant, is to stultify the judgment and every other reasoning faculty." -Dr. Samuel Rowbotham, "Zetetic Astronomy, Earth Not a Globe!" (301)

"According to the globular theory, a Lunar Eclipse occurs when the Sun, Earth, and Moon are in a direct line; but it is on record that since about the fifteenth century over fifty eclipses have occurred while both Sun and Moon have been visible above the horizon." -F.H. Cook, "The Terrestrial Plane"

The Greenwich Royal Observatory recorded that "during the Lunar Eclipses of July 17th, 1590, November 3rd, 1648, June 16th, 1666, and May 26th, 1668 the Moon rose eclipsed whilst the Sun was still above the horizon." McCulluch's Geography recorded that "on September 20th, 1717 and April 20th, 1837 the Moon appeared to rise eclipsed before the Sun had set." Sir Henry Holland also noted in his "Recollections of Past Life" the April 20th, 1837 phenomena where "the Moon rose eclipsed before the Sun set." The Daily Telegraph recorded it happening again on January 17th, 1870, then again in July of the same year, and it continues to happen during Lunar Eclipses to this day.

"As before stated, the Earth is proved to be a plane, without motion, and always several hundred miles below the Sun and Moon, and cannot, by any known possibility come between them. It cannot therefore intercept the light of the Sun, and throw its own shadow upon the Moon. If such a thing were a natural possibility, how could the Moon continue to shine during the whole or any considerable part of the period of its passage through the dark shadow of the Earth? Refraction, or what has been called "Earth light," will not aid in the explanation; because the light of the Moon is at such times "like the

glowing heat of firer tinged with deep red." "Reddish is not the word to express it, it was red--red hot." "The reddish light made it, seem to be on fire." "It looked like a fire smouldering in its ashes." "Its tint was that of red-hot copper." The Sun light is of an entirely different colour to that of the eclipsed Moon; and it is contrary to known optical principles to say that light when refracted or reflected, or both simultaneously, is thereby changed in colour. If a light of a given colour is seen through a great depth of a comparatively dense medium, as the Sun is often seen in winter through the fog and vapour of the atmosphere, it appears of a different colour, and generally of such as that which the Moon so often gives during a total eclipse; but a shadow cannot produce any such effect, as it is, in fact, not an entity at all, but simply the absence of light." Zetetic Astronomy, Samuel Birley Rowbotham, 1881

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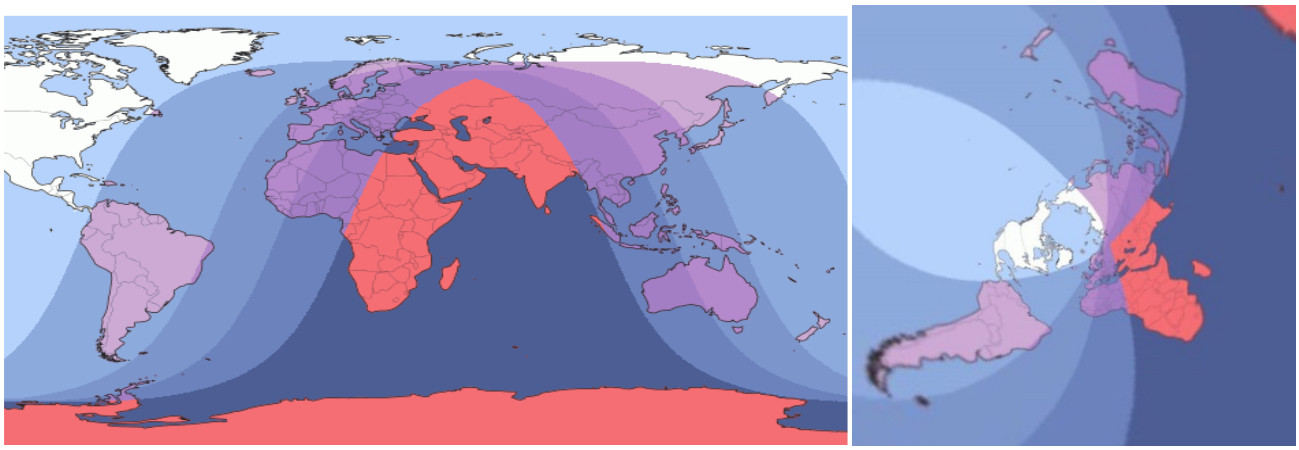
So again, we have to go back to a blank canvas, and really note what we see with our eyes regarding the Lunar Eclipse.

We see the Moon de-illuminate, go fiery red, and then illuminate. Sometimes it de-illuminates fully, sometimes only a little – depending on its accuracy to the Sun at the other FE-Node.

The Lunar Eclipse event cannot be *from* the Sun´s light in any way, whether it is direct Sunlight, Sunlight refracting around the Earth´s atmosphere, or Sunlight somehow bending around the Earth´s atmosphere. Why? Because we are on a Flat Earth Model.

So, what *is* going on? What is making the Moon turn black and red? And why does everyone assume it is a shadow of some kind?

Again, we can somewhat crudely place a Lunar Eclipse viewing area onto the Flat Earth model (note: the dark blue and red signifies 100% visible, and the light blue and white signifies 0% visible). This is from a recent Lunar Eclipse.



Hopefully you have noticed that there is a massive viewing area of the Lunar Eclipse compared to the Solar Eclipse. This is important as we shall present.

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So what is truly going on?

It is true that there are three Lunar events we can experience; a total, partial, and a faint de-illumination / shadowing of the Moon, with the Moon turning a fiery blood red in the middle of a total de-illumination / shadowing.

Lunar eclipses look the same to all who can see them, and are seen at the same time, even if these people are thousands of miles apart. This is different to the Solar Eclipse.

Lunar eclipses have all the characteristics of *the source* of light losing its power and changing *its own* color. Before you close the book, please hold on and read further, I will take it slowly.

A Lunar Eclipse is seen wherever it´s night time. If it were the case that the Moon is obstructed by another celestial body (Rahu, Ketu, Shadow Planet, Mount Meru, Black Sun, Lilith) we would have seen the same phenomena as in the case of the Solar Eclipse – only visible in a small location.

A Lunar Eclipse may be viewed from any place on Earth that is in darkness (at night). Lunar eclipses last for a few hours, much longer than the minutes of the Solar Eclipse.

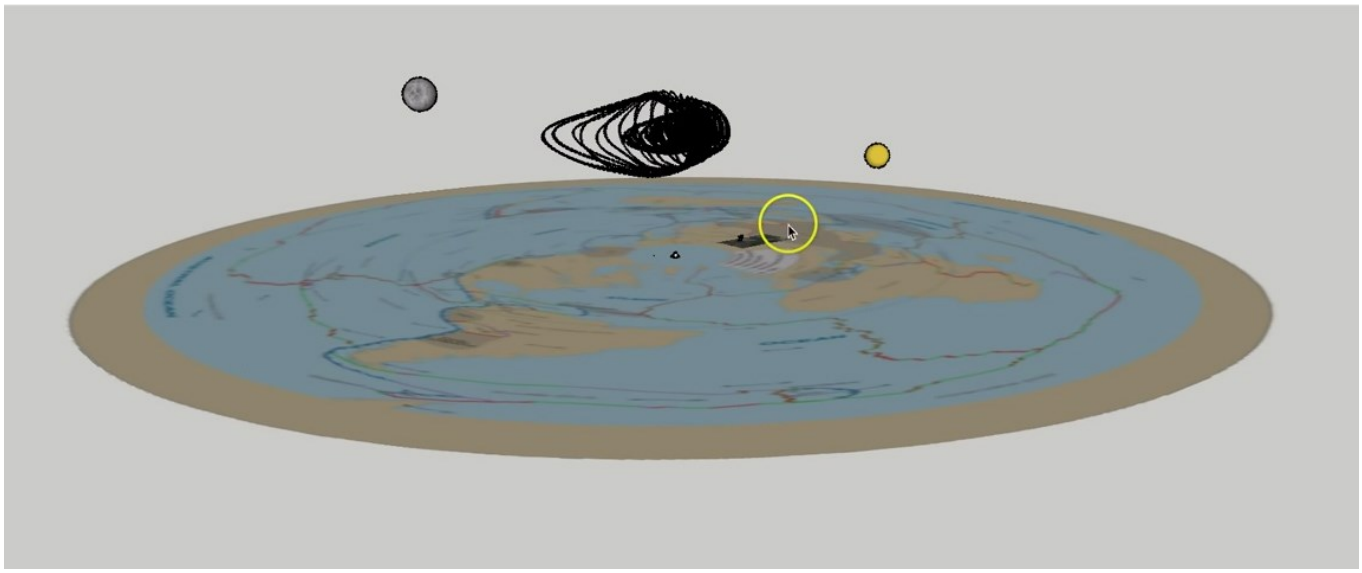
They are completely different events.

As the Lunar Eclipses are seen over a massive land space and at the same intensity, it would mean that any obstructing body would be huge (many times bigger than the Moon), and if this were the case, then the stars which are situated in a large portion of the sky, surrounding the Moon would be eclipsed as well. But that is not the case, and only the Moon is affected.

Note here I am a firm believer that all the stars are above the Moon, but the wandering stars (plane-ts) are much lower and some *may* come very rarely in front of the Moon – see transparency chapter.

If it were Mount Meru at the North Pole creating the shadow (another theory being banded about), or the Black Sun, Rahu etc, it simply would be too huge.

YouTube videos and forums that spout these sorts of diagrams have not thought it through enough, because this would affect our sight to the Moon and sky at other times of the month, even daily it would cause a visual experience that we just don´t witness.



The change in color during a Lunar Eclipse is seen simultaneously by people in different continents, and because of this, the obstruction theory is impossible. Rahu and Ketu we will sort out soon enough, they *do* hold relevance to the Sun and Moon, but we must proceed with the Lunar Eclipse explanation.

This event only occurs at a Full Moon, why?

Since the Earth is flat, we already know that the phases of the Moon are not caused by the shadow of the Earth or from the Sun´s light.

But Lunar Eclipses never happen during the other phases of the Moon, no partial, penumbral, or total eclipse of the Moon occurs. There is no Moon eclipse when the Moon is not full. Why is this?

There are no eclipses because during the other phases of the Moon, the Moon *is* actually *eclipsed* but not by another celestial body, **but by itself, it just loses its power**, and it does exactly the same thing when it´s a Full Moon sometimes, when the Sun and Moon are both at opposite FE-Nodes, when the Sun has more of an energetic link to it. An aspect in astrological terms.

Only when it illuminates and de-illuminates in the space of a few hours do people call it a Lunar Eclipse. When the Moon illuminates and de-illuminates more slowly, people call it phases.

During the phases' period, which last a long time, the Moon is not obstructed by anything, and it illuminates and de-illuminates. During the Lunar Eclipse period, which lasts a shorter time, the Moon is not obstructed by anything, and it also illuminates and de-illuminates.

The Moon also turns a fiery, blood red; this is it sparking, trying to regain its power. It has its link to the Sun in geometric alignment at this time via the FE-Nodes, and it wants to regain its power. It is fully illuminated (Full Moon), aligned to the Sun, and it is the best and only time for it to spark / jolt / surge it´s power. It´s the time when it´s energetically linked to the Sun in a geometric aspect, and highly probably at exactly the same height. (We saw earlier the Moon and/or Sun´s altitude has to vary slightly).

What´s this about the Moon losing power, regaining power, surging in power sparking in power?

The next chapter will go into this thesis alone as for sure it needs some weight to back up this claim, for now we must continue with the Lunar Eclipse.

***

Because both the Solar and Lunar events are both labeled Eclipses, people automatically think they are similar events, but it´s misleading. They are completely different events.

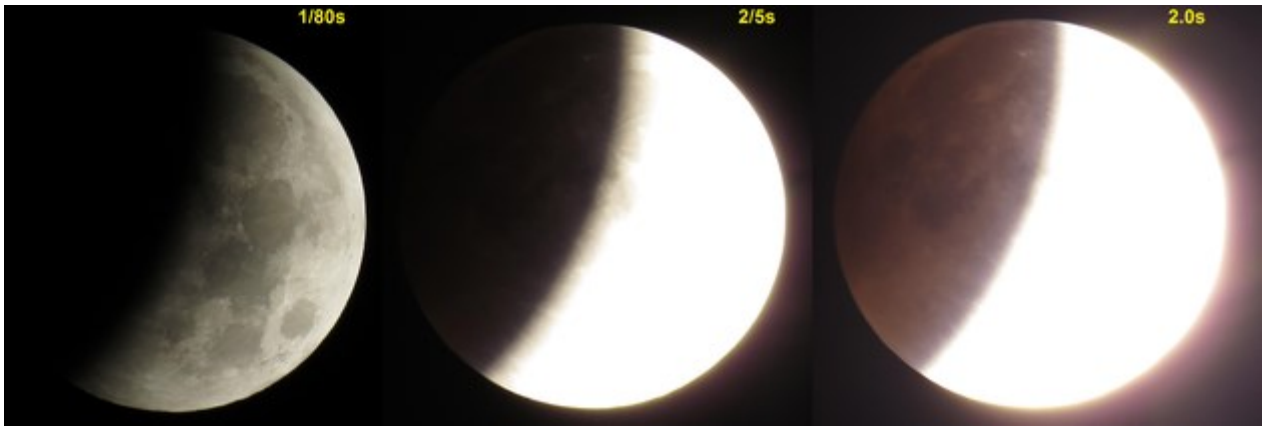
Another major key in all of this is what happens to the Moon just before and just after it turns red. A small portion of the Moon starts to illuminate much brighter than it was the previous minutes, hours, and even days.

The first illuminating portion of the Moon after the red colour of the Moon shines really bright.

The last illuminating portion of the Moon just before the red colour of the Moon also shines really bright.

Before the red experience, this bright illuminated portion gets bigger and brighter, then the whole Moon gets illuminated and then it turns red. It is like it is rebooting itself, or surging in power, or energetically handshaking with the Sun across at the other FE-Node.

An obstructing object (Rahu etc) simply cannot do this.



Watch these two time lapse videos of the Lunar Event, and let go of what you´ve been taught. What is really happening? Watch passively with your eyes and not your mind. Video1 Video2.

The Moon is losing power (or preparing energy, retracting), and then sparks (surges, pulses) red, then regains power. This could be seen as the Moon simply malfunctioning, akin to a broken electronic gadget. It looks like a malfunctioning spotlight that has short-circuited, and it´s blinking / flickering. It seems to be a small reset of an already malfunctioning device.

Remember, this event only happens on a Full Moon (already powered up) and when the Sun is in a geometric alignment, and with an FE-Node alignment (energy can be shared between the Sun and Moon, akin to a super tight and accurate astrological opposition aspect).

Also, really think about these images below, and the labels you have used all your life. On the left is a photo of the Moon in phase, and on the right is a photo of a Lunar Eclipse.

There is no difference in the core of both events; the Moon just de-illuminates in both instances.

***

Lunar eclipses usually don´t occur in any specific order. However, every once in a while, four total Lunar Eclipses happen in a row. This is called a Lunar Tetrad. These total Lunar Eclipses happen 6 months apart, having at least six full Moons between two total Lunar Eclipses in a tetrad.

At the time of writing we are coming up to the final Total Lunar Eclipse within the current Tetrad, funnily enough, a Tetrad that contains links to Jewish festivals. There is much information - Cern relevance, plus Hollywood symbolism stating a meteorite or comet may hit the Earth. Pick one from disinformation, top shelf fear porn, an illuminati joke, an illuminati controlled event, or something actually coming. We will see. It should be mentioned here though that myth all around the ancient world saw the red Moon as a sign of cataclysm.

9. The Moon is an Old Malfunctioning Sun Thesis - Introduction

Let go of old notions and *feel* the initial logic.

- The Moon is the same size as the Sun.
- The Moon is at nearly the same altitude as the Sun.
- The Moon travels in almost the same trajectory as the Sun (a five degree, skewed tilt difference, wherein the Moon crosses the Sun´s trajectory twice a month in what we have called FE-Nodes).
- The Moon nearly travels at the same speed as the Sun, but is slightly slower as it´s lost its power and has malfunctioned. The Sun catches it and overtakes it once a lunar month at the New Moon.
- The Moon self illuminates and self de-illuminates for phases.
- The Moon self illuminates and self de-illuminates for Lunar Eclipses.
- The Moon turns a fiery blood red when powered up (Full Moon) when at the same time holds a geometric aspect to the Sun (strangely labeled a Lunar Eclipse).
- The Sun has been known to turn the same very fiery red too (explained below).
- Both affect plants and animals.....and all life on the planet.
- Both have evidence of being electric in their nature.
- Both send intelligent light waveforms to the ground of the Earth.

Obviously we need much more information than the above. So let's go to old books, scriptures, and the ancient myths once again, and include the related Sun information before we start to tie things together with more weight.

It is written in scripture that the Sun we know now also turned red, blood red. The Sun we know now also lost *its power* and turned red.

"In AD 542, according to Hector Boetius, "The Sun appeared about noondays, **all wholly of a bloody colour**. The element appeared full of bright stars to every man's sight, continually, for the space of two days together."
Comet/Asteroid Impacts and Human Society: An Interdisciplinary Approach, Peter T. Bobrowsky, Hans Rickman – 2007

"On April 23, 1547, in England, France and Germany, the Sun appeared for three days as if it were suffused by blood while at the same time many stars were visible at noon."
Cosmos: A Sketch of a Physical Description of the Universe, Vol4, Alexander von Humboldt

"On the forenoon of October 11th, 1520, an eclipse of the Sun was expected. At eight seconds past ten a.m. The Sun, having then reached the altitude of 42°, began to lose its brightness, and gradually continued so to do, **changing to a dark red colour**, without any cloud intervening that could be perceived. No part of the body of the Sun was hid, but the whole appeared as when seen through a thick smoke, till it passed the altitude of 44½°, after which it recovered its former lustre."
Discoveries in the South Sea, p. 39, by Captain James Burney.

So we see that the stars near the Sun were visible with the Blood-Sun too, meaning the sky was not obstructed by anything. It seems the Sun had some problem, it lost its power and it turned red.....just like the Moon does.

Below are some ancient examples of there not even being a Moon in the sky.

The period when the Earth was Moonless is probably the most remote recollection of mankind. Democritus and Anaxagoras taught that there was a time when the Earth was without the Moon.(1)

Aristotle wrote that Arcadia in Greece, before being inhabited by the Hellenes, had a population of Pelasgians, and that these aborigines occupied the land already before there was a Moon in the sky above the Earth; for this reason they were called Proselenes.(2).

Apollonius of Rhodes mentioned the time "when not all the orbs were yet in the heavens, before the Danai and Deukalion races came into existence, and only the Arcadians lived, of whom it is said that they dwelt on mountains and fed on acorns, before there was a Moon." (3)

Plutarch wrote in The Roman Questions: "There were Arcadians of Evander's following, the so-called pre-Lunar people."(4)

Similarly wrote Ovid: "The Arcadians are said to have possessed their land before the birth of Jove, and the folk is older than the Moon." (5)

Hippolytus refers to a legend that "Arcadia brought forth Pelasgus, of greater antiquity than the Moon."(6)

Lucian in his Astrology says that “the Arcadians affirm in their folly that they are older than the Moon.”(7)

Censorinus also alludes to a time in the past when there was no Moon in the sky.(8)

Some allusions to the time before there was a Moon may be found also in the Scriptures. In Job 25:5 the grandeur of the Lord who “Makes peace in the heights” is praised and the time is mentioned “before [there was] a Moon and it did not shine.” Also in Psalm 72:5 it is said: “Thou wast feared since [the time of] the Sun and before [the time of] the Moon, a generation of generations.” A “generation of generations” means a very long time. Of course, it is of no use to counter this psalm with the myth of the first chapter of Genesis, a tale brought down from exotic and later sources.

The memory of a world without a Moon lives in oral traditions among Indigenous tribes. The Indians of the Bogota highlands in the eastern Cordilleras of Colombia relate some of their tribal reminiscences to the time before there was a Moon. “In the earliest times, when the Moon was not yet in the heavens,” say the tribesmen of Chibchas.(9)

In the memory of mankind, no Moon accompanied the Earth.(10)

Since human beings already peopled the Earth, it is improbable that the Moon sprang from it: there must have existed a solid lithosphere, not a liquid Earth. Thus while I do not claim to know the origin of the Moon, I find it more probable that the Moon was captured by the Earth. Such an event would have occurred as a catastrophe.(11)

If the Moon’s formation took place away from the Earth,(12) its composition may be quite different.

There is no evidence to suggest whether the Moon was a planet, a satellite of another planet, or a comet at the time of its capture by the Earth. Whatever atmosphere it may have had(13) was pulled away by the Earth, by other contacting bodies, or dissipated in some other way.

References for the above claims and quotes:.

1. Hippolytus, Refutatio Omnium Haeresium V. ii.
2. Aristotle, fr. 591 (ed. V. Rose [Teubner:Tuebingen, 1886]). Cf. Pauly’s Realencyclopaedie der classischen Altertumswissenschaft, article “Mond” ; H. Roscher, Lexicon d. griech. und roemisch. Mythologie, article “Proselenes.”
3. Argonautica IV.264.
4. Plutarch, Moralia, transl. by F. C. Babbit, sect. 76.
5. Fasti, transl. by Sir J. Frazer, II. 290.
6. Refutatio Omnium Haeresium V. ii.
7. Lucian, Astrology, transl. by A. M. Harmon (1936), p. 367, par. 26.
8. Liber de die natali 19; also scholium on Aristophanes’ Clouds, line 398.
9. A. von Humboldt, Vues des Cordillères (1816), English transl.: Researches Concerning the Institutions and Monuments of the Ancient Inhabitants of America, (1814), vol. I, p. 87; cf. H. Fischer, In mondener Welt (1930), p. 145.
10. [In addition to the sources cited above, cf. The Nihongi Chronicles of Japan (I.ii, in Transactions and Proceedings of the Japanese Society, vol. I [1896]) which recount how “Heaven and Earth . . . produced the Moon-god.” The Kalevala of the Finns recalls a time “when the Moon was placed in orbit.” (Rune III.35)]
11. [Cf. The effects of such an event on the Earth’s rotation calculated by H. Gerstenkorn in Zeitschrift fuer Astrophysik, 36 (1955), p. 245; cf. idem, in Mantles of the Earth and the Terrestrial Planets, S. K. Runcorn ed., (New York, 1967); also idem in Icarus 9 (1968), p. 394.]
12 .[Cf. H. Alfven and G. Arrhenius, “Two Alternatives for the History of the Moon,” Science 165 (1969), 11ff.; S. F. Singer and L. W. Banderman, “Where was the Moon Formed?” Science 170 (1970), 438-439: “.
13. [Cf. Yu. B. Chernyak, “On Recent Lunar Atmosphere,” Nature, 273 (15 June, 1978), pp. 497ff.

"And the Sun, and the Moon, and the stars were now all established. Yet was not the Sun then in the beginning the same as now; his heat wanted force, and he was but as a reflection in a mirror; verily, say the histories, **not at all the same Sun as that of to-day. Nevertheless he dried up and warmed the surface of the Earth**, and answered many good ends."
Bancroft, H. H., "The Native Races, vol. 3-Myths and Languages" P51. (Central American myth)

"Immediately on the death of the gods the Sun began his motion in the heavens; and a man called Tecuzistecatl, or Tezcociztecatl, who, when Nanahuatzin leaped into the fire, had retired into a cave, now **emerged from his concealment as the Moon**."
Same book as above, P62. (Central American myth)

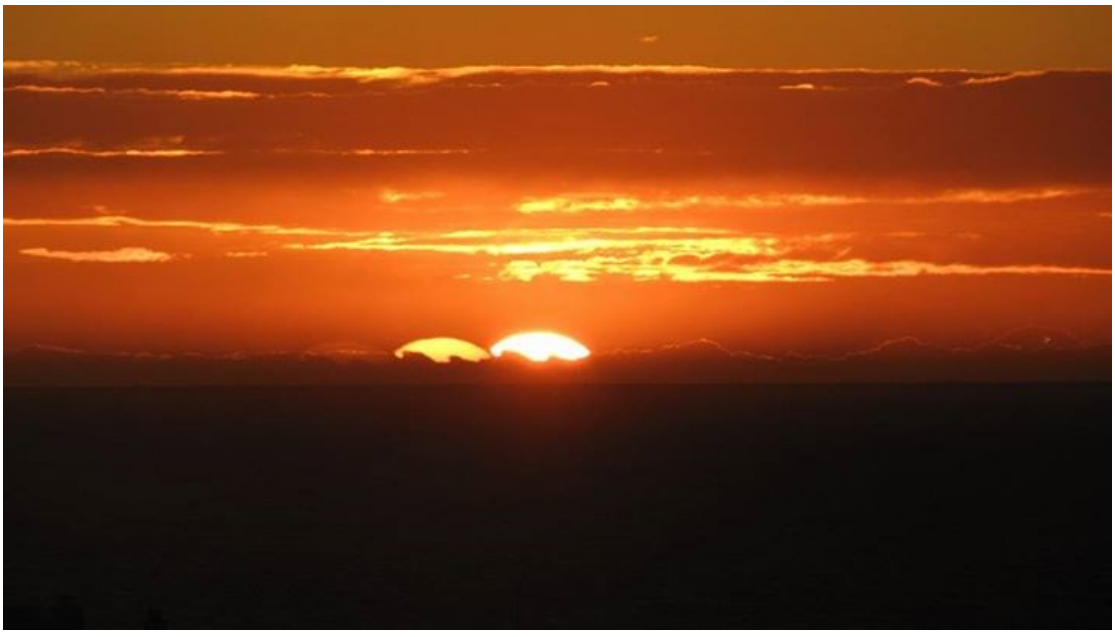
"The present is the Fourth Age. To it appear to belong the falling of the goddess-born flint from heaven, the birth of the sixteen hundred heroes from that flint, the birth of mankind from the bone brought from hades, **the transformation of Nanahuatzin into the Sun, the transformation of Tezcatecatl into the Moon**, and the death of the sixteen hundred heroes or gods. It is called the Sun of Fire, and is to be ended by a universal conflagration." Same book as above, P64 . (Central American myth)

Jain cosmology records tell us that there were two Sun and two Moon revolving over Jambudvip (Earth), as do other myths.

"This is the age of the fifth Sun..... Eventually, **two bright Suns rose in the sky**. Angry that Tecciztecatl continues to follow Nanauatl, the other gods throw a rabbit at him, dimming the Sun and leaving an imprint of a rabbit on his face. This is why the Aztecs say there is a rabbit in the Moon."
Welker, Glen. Aztec Creation Story. Indigenous People's Literature

"And it is the existence of two rival celestial bodies that, as we will see further, is an important motif of theMaya and, in particular, Lacandon mythology,as well as the need to subsequently eliminate one of them.In the Central Mexican cosmological story, one of the angry gods threw a rabbit in the face of the coward Tecuciztécatl, causing him to lose his brilliance**. Tecu- ciztécatl thus became the false Sun with weak bril-liance – the Moon**"
www.academia.edu/9523131/THE_MAYA_MYTH_ABOUT_TWO_SUNS

If you think these are crazy old quotes, google recent events of humans witnessing two Suns in the sky (see images below). Some witnesses claim that one Sun came from behind the one we know.



Moving on…..The powers that be invented the term, *Sun dogs* for a sky phenomena seen many times throughout history. Therefore most of *this* grouping of eye witness accounts from the past and recent times are ignored. Maybe people didn't see reflections, they saw parts of our reality that they were not supposed to see?

"My beloved children, I want to tell you that on the day after the departure of our brothers Kuntz and Michel, on a Friday, we saw three Suns in the sky for a good long time, about an hour, as well as two rainbows. These had their backs turned toward each other, almost touching in the middle, and their ends pointed away from each other. And this I, Jakob, saw with my own eyes, and many brothers and sisters saw it with me. After a while the two Suns and rainbows disappeared, and only the one Sun remained. **Even though the other two Suns were not as bright as the one, they were clearly visible**. I feel this was no small miracle."

Jacob Hatter, Brotherly Faithfulness: Epistles from a Time of Persecution

And let us not forget how Hollywood love to put things in our faces.

There have also been reports of two Moons in recent centuries, The first major claim of another Moon of Earth was made by French astronomer Frédéric Petit, director of the Toulouse Observatory, who in 1846 announced that he had discovered a second Moon in an elliptical orbit around Earth. It was claimed to have also been reported by Lebon and Dassier at Toulouse, and by Larivière at Artenac Observatory, during the early evening of March 21, 1846. Also In 1898 Hamburg scientist Dr. Georg Waltemath made a similar claim, and in 1918, astrologer Walter Gornold made a similar claim. Some said this was Lilith, but this has not been proved.

Is there other evidence of the Sun losing its power more recently?

There is a story of a cataclysm in the 6th century few really know of. Between the years 535 and 536, a series of major global climatic events took place that could easily be described as a global cataclysm with catastrophic consequences:

"There was a sign from the Sun, the like of which had never been seen and reported before. The Sun became dark and its darkness lasted for 18 months. Each day, it shone for about four hours, and still this light was only a feeble shadow. Everyone declared that the Sun would never recover its full light again."
John of Ephesus, Church Leader, Historiae Ecclesiasticae

"… during this year a most dread portent took place. For the Sun gave forth its light without brightness...and it seemed exceedingly like the Sun in eclipse, for the beams it shed were not clear."
History of the Wars: The Vandalic War.Procopius, who lived between 500 and 565 AD

The sixth century writer, Zacharias of Mytilene, who authored a chronicle that contains a section referring to the 'Dark Sun' for the period of 535/536 AD:

"The Sun began to be darkened by day and the Moon by night, while the ocean was tumultuous with spray from the 24th of March in this year till the 24th of June in the following year... And, as the winter was a severe one, so much so that from the large and unwonted quantity of snow the birds perished... There was distress... among men... from the evil things."
Zacharias of Mytilene (Chronicle, 9.19, 10.1)

In the mid-sixth century, Europe and Asia experienced the most severe and protracted episode of cooling of the last 2,000 years.
Claire Bates, Mail Online

The year 1816 became known as the year without summer with extremely cool temperatures all around the Earth, and snow in rare places in the summer.

NASA brings up excuses for the malfunctioning Sun in the above events by saying there was an asteroid or volcano eruption, accompanied by some trademark CGI, but don´t be fooled, the Sun lost its power.

Another clue, which helps to prove that the Moon was once a Sun, though now at different states of health and life, is that both affect the tides (as we mentioned in an earlier chapter).

Eric Dollard (called a modern day Tesla), says that the current Sun is losing power. He says the Sun burns no energy, actually burns nothing, and has no fusion, but is more a convertor of electromagnetic light. A giant Tesla lamp, so to speak.

So, the Sun is not just a burning celestial body that's emanating heat like a camp fire, because if it were it would have been hotter on mountain peaks or at 20 miles' altitude, for example. But that is not the case, it gets very cold as we go up to 100km. We know this for a fact.

So then, the light from the Sun reacts with the dense atmosphere at ground level and it produces heat.
In interactions with matter, visible light primarily acts to elevate electrons to higher energy levels, thus we see that visible light and gamma rays and microwaves are really the same things. They are all electromagnetic radiation; they just differ in their wavelengths.
Most of the electromagnetic radiation from the Sun is in the form of visible light. Light is made up of waves of different frequencies. These frequencies are interpreted by our brain as colors. Infrared waves and ultraviolet waves are two types of waves from the Sun that we cannot see. So because the atmosphere is so dense at ground levels the microwaves from the Sun generate heat by generating electron excitation in the air gases.
The same phenomena happens also to living organisms. We all know the heating effect that Sunlight has on our skin. The denser an object is - the greater is the heating effect.
This type of heat transfer can be observed on Sunny days. Your face will feel warm when you are standing in the Sun. The Sunlight is absorbed by your face, and warms your face without warming the air around you at the same level. The energy from the Sun that is absorbed by your face is called radiant energy or radiation. Radiation is the transfer of this heat energy by electromagnetic waves.

So the light that comes from the Sun is complex and intelligently designed with many frequencies.

Because the Moon is a malfunctioning Sun, the frequencies are changed, and only a fraction of the spectrum is emanated because of the dimmed power, so the effect it has on the Earth's surface has changed.

Please read the online article, "Ultraviolet Spectral Radiant Energy Reflected from the Moon" by Ralph Stair and Russell Johnston, from 1953.
Note: Some systems may not open this link due to a Microsoft bug, if this is the case, copy the below link, apologies;
http://nvlpubs.nist.gov/nistpubs/jres/51/jresv51n2p81_A1b.pdf

In the above article we see that some researchers discovered that the Moon has some of the wavelengths found in the Sun. Of course they interpreted the data from the round Earth perspective, and they incorrectly believed that the frequencies they were recording were reflected by the Moon. But since the Moon is self-illuminated, the ultraviolet spectral energy was not reflected from the sun, and instead was produced by the Moon itself.

We all know for sure that the Sun has a huge role in sustaining life on earth, and nobody can contradict its importance. But what about the Moon?
Samuel Rowbotham presented some good proofs based upon observations, and also upon experiments; that the moonlight is detrimental to life on earth.
And it's exactly what we can expect from a malfunctioning device, its life sustaining functions are not present anymore and the light it emits now is not so beneficial for the life on earth, since the majority of the life giving frequencies and wavelengths are missing.

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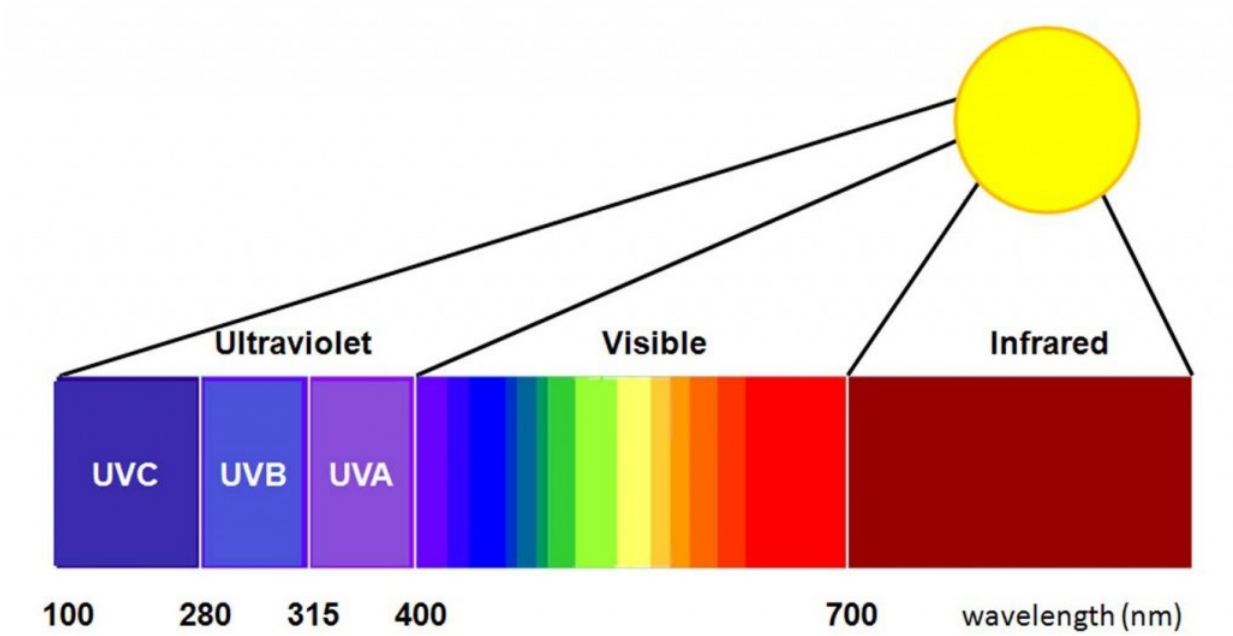
The light emanated by the Sun contains multiple wavelengths, and visible light is only a small part of it.



The range of electromagnetic energy emitted by the Sun is known as the solar spectrum and many researchers have found information encoded in the Sunlight.

Sunlight is intelligent, it´s not a huge burning body like NASA wants us to believe. This eludes to the fact that it could have inter-dimensional controllers, or human manipulators via something like chemtrails.

Therefore, the Sun must either have some sort of pranic energy or electrical plasma energy.

Know this too: All solar flare information is presented to us through NASA satellites; it can all be scrubbed. Spots on the Sun exist, but flares have to be ruled out for now.

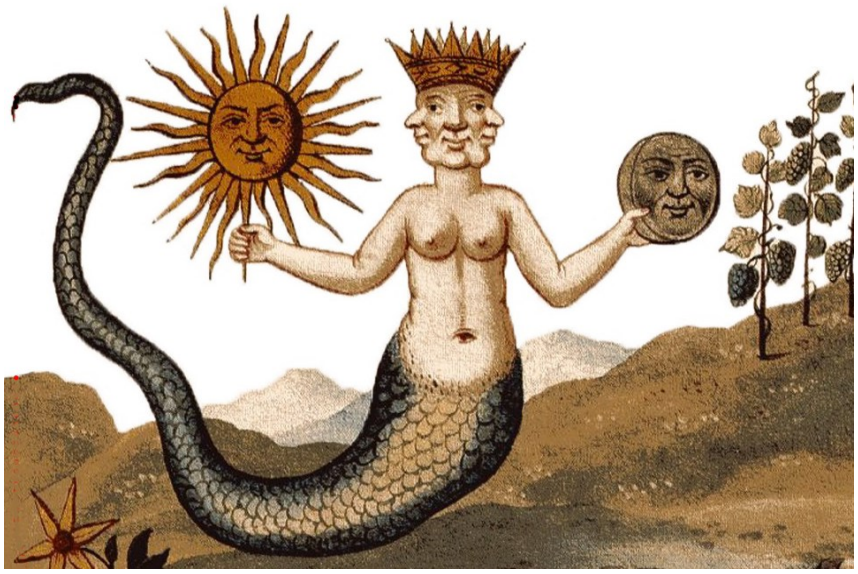
Ask yourself if you can really know for sure if this is a photo of the Moon or the Sun?

***

But how did the old malfunctioning Sun initially occur? How did the new Sun arrive? What was the catalyst for this event?

It seems that during a cataclysm the sky mechanism changed somehow.

The Moon, as we know it from the perspective of this book, is an ancient Sun that lost its power during the last major cataclysm, and is now malfunctioning. This takes us to the last chapter.



10. The Moon is an Old Malfunctioning Sun Thesis - Advanced

To backup such a bold statement that the Moon is an old malfunctioning Sun, I will provide more information from all around the world. This chapter will only include a small percentage of what I have actually found, for a whole book could be written about this subject alone.

So for a Sun to lose its power and malfunction, and a new Sun to appear, what event could create (or coincide with) this occurrence?

A Cataclysm, and most know the last big one occurred between 10,000-10,000BC, although some say they occur, cyclic, every 5000 years.

I already have a related long article written here, and a one-hour video here. Neither are absolutely necessary before this chapter, but either or both will help to back up claims of the Moon and Sun being centre stage in past cataclysms, from a Flat Earth perspective.

These two offerings elude to the Dark Rift being near us, and a new Sun (and/or destroyer) coming out of the dark rift / milky way, also known as *the Virgin Birth*, *the Cosmic Birth, the Cave, The Gate to the Underworld, the Great rift, the Black Road, the Road to the Underworld, a Crevice in the Branches of the Cosmic Tree, the Mouth of the Cosmic Monster, and the Birth Canal of the Cosmic Mother.*

Cataclysmic Myth Involving the Sun and Moon

There are tales all around the world of the Sun´s light dying out, days of darkness, a new Sun, old Suns (Maya we are in the 5th Sun, Chinese we are in the 10th Sun, Toltec we are in the 3rd), the Sun standing still, the Sun causing destruction by fire, there being no Sun, Moon or stars in the sky, the Sun dimming, the Moon falling, the Sun falling, the stars falling, the Sun rising in the west and setting in the east, the Sun travelling too fast, too slow and the Sun and Moon travelling off their normal paths.

Here is a good example of some of myths and scripture to add some initial weight.

"**The third Sun** (or era) is called Quia-Tonatiuh (Toltec Deity), son of rain, because there fell a rain of fire; all which existed burned; and there fell a rain of gravel. The sandstone, which we now see scattered about 'boiled with great tumult, there also rose the rocks of vermilion color.'
Now, this was in the year Ce Tecpatl, One Flint, it was the day Nahui-Quiahuitl, Fourth rain. Now, in this day, in which men were lost and destroyed in a rain of fire, they were transformed into goslings; **the Sun itself was on fire**, and everything, together with the houses, was consumed."
Donnelly, I., "Ragnarok: The Age of Fire and Gravel" (N.Y.,D. Appleton, 1885)

"There was a tremendous hurricane that carried away trees, mounds, houses, and the largest edifices, notwithstanding which many men and women escaped, principally in caves, and places where the great hurricane could not reach them. A few days having passed, they set out to see what had become of the Earth, when they found it all populated with monkeys. **All this time they were in darkness, without**

seeing the light of the Sun, nor the Moon, that the wind had brought them."
Donnelly, I., "Ragnarok: The Age of Fire and Gravel"

The Algonquin Indians were located in Eastern Canada and the New England States:

"She is the evil minded woman who thus brings diseases upon men, who at the outset introduced pain and death in the world-our common mother, yet the cruel cause of our present woes . . . The ancient Algonquins believed brought death and disease to the race; 'it is she who kills men, otherwise they would never die; she eats their flesh and gnaws their vitals, till they fall away and miserably perish.' Who is this woman? **In the legend of the Muyscas it is Chia, the Moon, who was also goddess of water and flooded the Earth out of spite.**"
Brinton, D. C., "Myths of the New World" (Philadelphia, David McKay, 1896).

The Pawnee Indians of Nebraska are even more descriptive about what happened to the Sun when the cataclysm occurred. In their legend they say that when the Sun goes out, the world will come to an end. The legend:

"The old people told us that the Morning-Star **said that when the time came for the world to end the Moon would turn red; that if the Moon should turn black it would be a sign that some great chief was to die; that when the Moon should turn red the people would then know that the world was coming to an end. the Sun was also to shine bright and all at once that brightness would die out and the end would come....** The old people knew also that when the world was to come to an end there were to be many signs. Among the stars would be many signs. Meteors would fly through the sky. **the Moon would change its color once in a while. the Sun would also show different colors**, but the sign which was to be nearest to the people was that the rivers and the creeks were to rise."
Dorsey, G. A., "The Pawnee Mythology, Pt. 1 "

"The Pawnee legend mentions six of the points we mention in our theory: the flood, the high winds, the fire from the heavens, **the Moon changing color**, the waters sloshing around, and finally the Sun changing colors. We can forgive them for mixing up the order in which some of these occur; but after all, this legend had to have originated about 12,000 years ago, so we could expect some changes from the original legend. What is also interesting is that the Pawnee, like the other Indian tribes, **knew that God is the one who brought this cataclysm down upon man**."
Dorsey, G. A., "The Pawnee Mythology, Pt. 1"

"The Botocudos Indians of Brazil say that the destruction was caused by the Moon falling on the Earth from time to time." Brinton, D. C., "Myths of the New World" (Philadelphia, David McKay, 1896).

"Muyscas Indians of Columbia. At one time they associated the Moon with flooding the Earth out of spite." (same books as above-pl56)

The Menehune people, who migrated from New Zealand to the Hawaiian Islands thousands of years ago, said that one of their gods, Kahana, brought back the Sun after the Sun had vanished and the Earth was dark for a period of time. Now we come to the legends of Kana who restored the Sun. In this legend, the evil chief, Kahiki, is the one who takes away the Sun from the people. The legend goes as follows:

"Niheu treats roughly the messenger of Kahoalei (-Ii'i), ruling chief of Kahiki **and the chief in anger takes away the Sun, Moon, and stars from Hawaii**. Uli sends Kana with Niheu to bring them back. As Kana stretches to the sky to reach the light, Niheu dies of cold and is left behind, but Kana bends over to Kahiki and drops into the spring of two old relatives, who give him **fire** to guide him ahead and wind to bear him behind until he reaches the border of Kahoalei's land. He finds Uli's brother Manu-a guarding the pit (cave) down which the food is kept by the people below and handed up to those above. He puts down a plump black hand which his relatives recognize and fill, first with food, then with water, then with the birds called Kaiwea (fishhawk) which signal the day, then birds and the cock that crows for dawn, **finally stars, Moon, and Sun, all of which he places in the sky**. The chief himself next emerges and returns with Kana to tour the land, restoring Niheu to life on theway. When Ka-hoa-lei reaches Hawaii he finds that Kana and Niheu have both died and he rules there many years."
Beckwith, M., "Hawaiian Mythology" (Honolulu, University of Hawaii Press, 1970).

The philosopher, Wen-Tze, gives us the following description of what happened during the last cataclysm:

"When the sky, hostile to living beings, wishes **to destroy them, it burns them; the Sun and the Moon lose their form and are eclipsed; the five planets leave their paths**; the four seasons encroach one upon another; **daylight is obscured**; glowing mountains collapse; rivers are dried up; it thunders then in winter, hoarfrost falls in summer; the atmosphere is thick and human beings are choked; the state perishes; **the aspect and the order of the sky are altered**; the customs of the age are disturbed (thrown into disorder) all living beings harass one another."
Velikovsky, I., "Worlds in Collision"

"Another Taoist author, Hoei-Nan-Tze, says that **when the Earth and the Sun leave their path, a tremendous flood will cover the Earth**." Velikovsky, I., "Worlds in Collision"

Throughout Chinese recorded history, the emperors of China have insisted that astronomy be studied to its highest attainable level, for in their mythologies, it is recorded that certain catastrophic events occur on the Earth when particular celestial phenomena occur. One of the most important of these phenomena is a Solar Eclipse. A Solar Eclipse was considered a very evil omen. To quote from the lamentations from the Shih King, Ode 9, (Shik Yueh Kih Kiao):

"**The Sun and Moon announce evil, not keeping to their proper paths**. Throughout the kingdom there is no (proper) (order), because the good are not employed. **For the Moon to be eclipsed is but an ordinary matter. Now that the Sun has been eclipsed, how bad it is**.
Grandly flashes the lightning of the thunder. There is a want of rest, a want of good. The streams all bubble up and overflow. The crags on the hill-tops fall down. High banks become valleys; deep valleys

become hills. Alas for the men of this time! How does (God) not stop these things?"
Muller, F. M., (ed.), "The Sacred Books of the East-vol. 3

The Hindu book, *Vedanta-Sutras,* also tells us that the world is periodically devastated and changes both name and form. The surface of the Earth dissolves and is later produced a new. In the book, *Satapatha*Brahmana there is a good description of what the Sun does at the end of a Yuga (world age).

"**That one (the Sun) bakes everything here**, by means of the days and nights, the half-Moons, the months, the seasons, and the year; and this (Agni, the fire) (the Sun) bakes what is baked by that one: 'A baker of the baked (he is),' said BharadVaga of Agni; 'for he bakes what has been baked by that (Sun).' In the year these amounted to ten thousand and eight hundred: he stopped at the ten thousand and eight hundred. "
Muller, F. M., (ed.), "The Sacred Books of the East, vol. 43

"Hot rains came down from the heavens, scalding the flesh of the sinners. The entire time the deluge lasted: "**the Sun and the Moon shed no light**."
Ginzberg, L., "The Legends of the Jews"

."The Teotl Lixco Indians of Mexico which says that the Sun moved toward the East, "traveling toward the East and the disappearance in the East." After the Sun had stopped, they say the Earth was visited by upheavals and Earthquakes."
Velikovsky, I., "Words in Collision"

The Maya and Aztec performed human sacrifices to appease their gods; this was done in order to prevent the Sun from destroying them.

Quiches Maya of neighboring Guatemala have a legend that states that the Sun eventually did appear, but it was different from the Sun they had seen prior to the destruction:

"And the Sun, and the Moon, and the stars were now all established. Yet was not the Sun then in the beginning the same as now; his heat wanted force, and he was but as a reflection in a mirror; verily, say the histories, not at all the same Sun as that of to-day. Nevertheless he dried up and warmed the surface of the Earth, and answered many good ends."
Bancroft, H. H., "The Native Races, vol. 3-Myths and Languages"

"Now, **there had been no Sun in existence for many years**; so the gods, being assembled in a place called Teotihuacan, six leagues from Mexico, and gathered at the time round a great fire, told their devotees that he of them who should first cast himself into that fire should have the honor of being transformed into a Sun. So one of them, called Nanahuatzin . . . flung himself into the fire. Then the gods began to peer through the gloom in all directions for the expected light, and to make bets as to what part of heaven he should first appear in. And some said . Here, and some said There; but when the Sun rose they were all proved wrong, for not one of them had fixed upon the east. And in that same hour, though they knew it not, the decree went forth that they should all die by sacrifice.

The Sun had risen indeed, and with a glory of the cruel fire about him that not even the eyes of the gods could endure; but he moved not. There he lay on the horizon; and when the deities sent Tlotli, their messenger, to him, with orders that he should go on upon his way, his ominous answer was, that he would never leave that place till he had destroyed and put an end to them all. Then a great fear fell upon some, while others were moved only to anger; and among the latter was one Citli, who immediately strung his bow and advanced against the glittering enemy. By quickly lowering his head the Sun avoided the first arrow shot at him; but the second and third had attained his body in quick succession, when, filled with fury, he seized the last and launched it back upon his assailant. And the brave Citli laid shaft to string nevermore, for the arrow of the Sun pierced his forehead.
Then all was dismay in the assembly of the gods, **and despair filled their hearts for they saw that they could not prevail against the shining one; and they agreed to die**, and to cut themselves open through the breast. Xolotl was appointed minister, and he killed his companions one by one, and last of all he slew himself also.....Immediately on the death of the gods the Sun began his motion in the heavens; and a man called Tecuzistecatl, or Tezcociztecatl, who, when Nanahuatzin leaped into the fire, **had retired into a cave, now emerged from his concealment as the Moon**."
Bancroft, H. H., "The Native Races, vol. 3-Myths and Languages"

"Now began the struggle between the two brothers, Tezcatlipoca and Quetzalcoatl (the Sun), which was destined to destroy time after time the world, with all its inhabitants, and to plunge even the heavenly luminaries into a common ruin. **The half Sun created by Quetzalcoatl lighted the world but poorly**, and the four gods came together to consult about adding another half to it. Not waiting for their decision, **Tezcatlipoca transformed himself into a Sun, whereupon the other gods filled the world with great giants, who could tear up trees with their hands**. When an epoch of thirteen times fifty-two years had passed, Quetzalcoatl seized a great stick, a**nd with a blow of it knocked Tezcatlipoca from the sky into the waters, and himself became Sun**. For an epoch the Earth flourished under Quetzalcoatl as Sun, but Tezeatlipoca was merely biding his time, and the epoch ended, **he appeared as a tiger and gave Quetzalcoatl such a blow with his paw that it hurled him from the skies (the Sun disappears)**. The overthrown god revenged himself by sweeping the Earth with so violent a tornado that it destroyed all the inhabitants but a few, and these were changed into monkeys. **His victorious brother then placed in the heavens, as Sun, Tlaloc, the god of darkness, water and rains, but after half an epoch, Quetzalcoatl poured a flood of fire upon the Earth, drove Tlaloc from the sky, and placed in his stead, as Sun, the goddess Chalchiutlicue**, the Emerald Skirted, wife of Tlaloc. In her time the rains poured so upon the Earth that all human beings were drowned or changed into fishes, and at last the heavens themselves fell, and Sun and stars were alike quenched." (6-p74)

"It would be when Tezcatlipoca should **steal the Sun** from heaven for himself; in other words, when eternal night should close in upon the Universe."
Brinton, D.C., "American Hero-Myths" (Philadelphia, H. C. Watts & Co., 1882)

From a prayer to Tezcatlipoca, the Flying Serpent God:

"....is it already fixed in thy divine counsel that there is to be no mercy nor pity for us, until the arrows of thy fury are spent to our utter perdition and destruction? Is it possible that this lash and chastisement is not given for our correction and amendment, but only for our total destruction and obliteration; that **the Sun shall nevermore shine upon us, but that we must remain in perpetual darkness and silence**; that nevermore thou wilt look upon us with eyes of mercy, neither little nor much?"

Bancroft, H. H., "The Native Races, vol. 3-Myths and Languages"

In the Popol Vuh (16th century), the Maya Hero Twins are finally transformed into Sun and Moon.

Ix Chel, Maya goddess of the Moon, was sometimes depicted as the goddess of catastrophe (the goddess who stands by as the world floods). Many of her myths show her in a more benevolent light—as a goddess who refused to become a victim of oppression.

She was also depicted as an old woman wearing a skirt with crossed bones, and she had a serpent in her hand. She had an assistant sky serpent, whom they believed carried all of the waters of the heavens in its belly. She is often shown carrying a great jug filled with water, which she overturns to send floods and powerful rainstorms to Earth.

Aztec Coyolxauhqui was the Moon goddess according the Aztec mythology. Her name means "Golden Bells." She was the daughter of the Earth goddess, Coatlicue and the sister of the Sun god, Huitzilopochtli.

Coyolxauhqui encouraged her four hundred sisters and brothers to kill their dishonored mother. Coatlicue gave birth to Huitzilopochtli (Aztec Sun and war god) after a ball of feathers fell into the temple where she was sweeping (rift?) and touched her. Huitzilopochtli sprang out of his mother as an adult fully armed and saver her.

Coatlicue regretted such violence. Thus, Huitzilopochtli cut off Coyolxauhqui's head and threw it into the sky to form the Moon.

According to Maya mythology, before becoming the celestial objects that we see today, the Moon and the Sun were terrestrial creatures. The Moon was a young lady, while the Sun a brave hunter.
They fell in love. After some events, they fled away together.
The young lady's grandfather got mad at her and he had her killed. The dragonflies collected her body and her blood, and they put them in thirteen hollow stumps.
Meanwhile, the Sun had been looking for his lover for thirteen days. On the thirteenth day, he found the stumps. Twelve of them gave life to harmful insects and snakes. They started filling in the entire world with their offspring. From the thirteenth one, the Moon came out: she had come back to life.

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The Ute Indians of California and Utah have a very detailed legend of the last destruction. They specifically mention the Sun as being the cause of the fire.

A Ute philosopher declares the Sun to be a living personage, and explains his passage across the heavens along an appointed way by giving an account of a fierce personal conflict between Ta-vi, the Sungod, and Tawats, one of the supreme gods of his mythology:

"In that long ago, the time to which all mythology refers, **the Sun roamed the Earth at will. When he came too near with his fierce heat the people were scorched, and when he hid away in his cave for a long time, too idle to come forth, the night was long and the Earth cold**. Once upon a time Ta-wats, the hare-god, was sitting with his family by the camp-fire in the solemn woods, anxiously waiting for the return of Ta-vi, the wayward Sun-god. Wearied with long watching, the hare-god fell asleep, **and the Sun-god came so near that he scorched the naked shoulder of Ta-wats**. Foreseeing the vengeance which would be thus provoked, he fled back to his cave beneath the Earth. Ta-wats awoke in great anger, and speedily determined to go and fight the Sun-god. After a long journey of many adventures the hare-god came to the brink of the Earth, and there watched long and patiently, till at last the Sun-god coming out he shot an arrow at his face, but the fierce heat consumed the arrow and it had finished its intended course; then another arrow was sped, but that also was consumed; and another, and still another, till only one remained in his quiver, but this was the magical arrow that had never failed its mark. Ta-wats, holding it in his hand, lifted the barb to his eye and baptized it in a divine tear; then the arrow was sped and struck the Sun-god full in the face, **and the Sun was shivered into a thousand fragments, which fell to the Earth,** causing a general conflagration. Then Ta-wats, the hare-god, fled before the destruction he had wrought, and as he fled the burning Earth consumed his feet, consumed his legs, consumed his body, consumed his hands and his arms-all were consumed but the head alone, which bowled across valleys and over mountains, **fleeing destruction from the burning Earth, until at last, swollen with heat, the eyes of the god burst and the tears gushed forth in a flood which spread over the Earth and extinguished the fire**. The Sun-god was now conquered, and he appeared before a council of the gods to await sentence. In that long council were established the days and the nights, the seasons and the years, with the length thereof, **and the Sun was condemned to travel across the firmament by the same trail day after day till the end of time."**

Donnelly, I., "Ragnarok: The Age of Fire and Gravel" (N.Y.,D. Appleton, 1885).

The Pawnee Indians of Nebraska are even more descriptive about what happened to the Sun when the cataclysm occurred. In their legend they say that when the Sun goes out, the world will come to an end. The legend:

".....that when **the Moon should turn red the people would then know that the world was coming to an end. the Sun was also to shine bright and all at once that brightness would die out and the end would come**.... The old people knew also that when the world was to come to an end there were to be many signs. Among the stars would be many signs. **Meteors would fly through the sky. the Moon would change its color once in a while. the Sun would also show different colors**, but the sign which was to be nearest to the people was that the rivers and the creeks were to rise."

Dorsey, G. A., "The Pawnee Mythology, Pt. 1 " 1906

The Ojibway Indians of the Great Lakes also mention in their legend that the Sun caused great havoc on the Earth. The legend is centered around a boy whose bird-skin coat is burned by the Sun.

"He swore that he would have vengence. He persuaded his sister to make him a noose of her own hair**. He fixed it just where the Sun would strike the land as it rose above the Earth's disk**; **and, sure enough, he caught the Sun, and held it fast, so that it did not rise**. The animals who ruled the Earth were immediately put into greatcommotion (Earthquakes). They had no light. They called a council to debate upon the matter, and to appoint some one to go and cut the cord, for this was a very hazardous enterprise, **as the rays of the Sun would burn up whoever came so near**. At last the dormouse undertook it for at this time the dormouse was the largest animal in the world (the mastodon?); when it stood up it looked like a mountain. **When it got to the place where the Sun was snared, its back began to smoke and burn with the intensity of the heat, and the top of its carcass was reduced to enormous heaps of ashes. It succeeded, however, in cutting the cord with its teeth and freeing the Sun, but it was reduced to very small size, and has remained so ever since**."
Donnelly, I., "Ragnarok: The Age of Fire and Gravel" 1885

In the Southeastern United States, we come to the Creek and Chewkee tribes. The Creeks have a creation legend similar to the one described in the Bible. They also say the Earth was entirely covered by water.

"After a long period of time, the Earth became populated with many; but something happened and "the Earth became angry and ate up a portion of her progeny; how the people started out on a journey toward the Sunrise; how they crossed a River of Slime, then a River of Blood, and came to the King of Mountains, whence a great fire blazed upward with a singing sound."

This legend seems to allude to the red clay that, that when mixed with the water, appeared to be like blood flowing in the streams. The Chewkee tribe, also on the Gulf of Mexico, say that the Sun was too close and too hot to the Earth, and it burned up many things.

The Mbocobi Indians of Paraguay are very specific in pointing out what caused the destruction.

"The destruction of the world was **due to the Sun**. **This orb once fell from the sky**, but a Mbocobi hastened to pick it up before it did any injury, and fastened it in its place with pegs. A second time it fell and burnt up the Earth. Two of the tribe, a man and his wife, climbed a tree and escaped destruction, but a flash of flame reached them and they fell to the ground, where they were changed into monkeys."
Brinton, D. C., "Myths of the New World" 1896

The Ainu culture in Japan does not have what we would call a very clear self-explanatory mythology of the last cataclysm. Instead the sequence of events that occurred is coded and concealed in some very fanciful mythologies. The main one being the legend of Izanagi. Izanagi we would consider their idea of God. The legend tells us his sister, Izanami (the old Sun), went to the underworld when she grew old and was about to die. The legend goes on:

"After Izanagi had slain his son, the fire-god, and brought into being new gods (a new Sun), including dragons, he was seized with longing to see Izanami once more. Accordingly he set out to find her in Yomi, the dark Hades of the Underworld ...
When Izanagi reached the gloomy dwelling of his sister, she raised the door, and he spoke to her, saying: 'Thine Augustness, my lovely young sister! The lands that I and you made are not yet finished; so come back.' " (20-p357)

This part of the legend is attempting to tell us that when the old Sun disappeared, surely into the rift (door, dwelling), there was a period of darkness that covered the Earth. Later on, the legend tells us that associated with the old Sun is fire, thunder, lightning, and Earthquakes. Eventually a new Sun reappears and the Earth is brought to life again.

In other writings, Markandeya goes into greater detail of what happens during the destruction:

"After a drought lasting for many years, seven blazing Suns will appear in the firmament; (the Sun novas) they will drink up all the waters. Then wind-driven fire will sweep over the Earth, consuming all things; penetrating to the nether world it will destroy what is there in a moment; it will burn up the Universe. **Afterwards many-coloured and brilliant clouds will collect in the sky**, looking like herds of elephants decked with wreaths of lightning. Suddenly they will burst aSunder, and rain will fall incessantly for twelve years until the whole world with its mountains and forests is covered with water. The clouds will vanish. Then the Self-created Lord, the First Cause of everything, will absorb the winds and go to sleep. The Universe will become one dread expanse of water."
Mackenzie, D. A., "Indian Myth and Legend" 1913

From Babylon myth:

"When that millennium has fully elapsed, which is the second of the religion of the Mazda-worshippers.... The **Sun conceals itself** . . .Then there will be 30 straight winters. Fifty-seven years after the Sun goes dark, a new Sun will appear in the sky."
Muller, F. M., (ed.), "The Sacred Books of the East, vol. 47, 1897

The idea of previous worlds and civilizations was well known to the ancient Jews. They believed that the previous civilizations had all been destroyed by cataclysms brought down upon them by God. They believed that some people perished by the deluge and that others were consumed by fire. It was believed that God summoned...

"....the Angel of the Face, (the Sun) ... to destroy the world. The angel opened his eyes wide, and scorching fires and thick clouds rolled forth from them." Ginzberg, L., "The Legends of the Jews" 1913

Isaiah 60:19 "**The Sun will no more be your light by day, nor will the brightness of the Moon shine on you**, for the LORD will be your everlasting light, and your God will be your glory."

The Nordics also have a legend describing the appearance of the new Sun which is called Dag.

In the beginning of the battle, Fenris and Iormungandr belched forth fire and smoke of "noxious, deathly vapours, which filled all heaven and Earth with their poisonous breath (the red dust from the Sun)." The roar of battle filled the universe. The first benevolent god to perish was Odin, the Sun. Eventually the other benevolent gods were also destroyed.

"The other gods who took part in the fray, and all the Einheriar having now perished, Surtr suddenly flung his fiery brands over heaven, Earth, and the nine kingdoms of Hel. The raging flames enveloped the massive stem of the world ash Yggdrasil, and reached the golden palaces of the gods, which were utterly consumed. The vegetation upon Earth was likewise destroyed, and the fervent heat made all the waters seethe and boil.

The great conflagration raged fiercely until everything was consumed, when the Earth, blackened and scarred, slowly sank beneath the boiling waves of the sea. Ragnarok (day of atonement) had indeed come; the world tragedy was over, the divine actors were slain, and chaos seemed to have resumed its former sway."

Guerber, H. A., "Myths of the Norsemen" 1908

The only survivors from this godly race were Lifthrasir and his wife, Lif. After the cataclysm had passed, they emerged from their **cave** to repopulate the Earth.

In Norse mythology, we can find a similar story to Rahu and Ketu, but with different names. Sköll is a warg (wolf) that chases the horses Árvakr and Alsviðr, that drag the chariot which contains the Sun (Sól) through the sky every day, trying to eat her. Sköll has a brother, Hati, who chases Máni, the Moon. At Ragnarök, both Sköll and Hati will succeed in their quests. (See Gylfaginning, chapters 38 and 51).

Note the above words, "At Ragnarök." In Norse mythology, Ragnarök is a series of future events which include a great battle. Therefore this event doesn't occur at every Sun and Moon eclipse, but just at Ragnarök.

Also in chapter 38, Sturluson says that there are many men in Valhalla, and many more who will arrive, yet they will "seem too few when the wolf comes." High foretells that as part of the events of Ragnarök, after Fenrir's son Sköll has swallowed the Sun and his other son Hati Hróðvitnisson has **swallowed the Moon, the stars will disappear from the sky**. The Earth will shake violently, trees will be uprooted, mountains will fall, and all binds will snap – Fenrisúlfr will be free. Fenrisúlfr will go forth with his mouth opened wide, his upper jaw touching the sky and his lower jaw the Earth, and flames will burn from his eyes and nostrils"

"Fenrir" is just another name for the destroyer, it is hidden in the Nordic legends behind many names, and the legend tells us that his children will swallow the Sun and Moon.

An Egyptian theory recorded by Herodotus said:

"That during eleven thousand three hundred and forty years of Egyptian history the Sun of four occasions altered his course, twice rising where he now sets and twice setting where he now rises."
Stuart, **J.** A., "The Myths of Plato" 1960

Also from Egyptian and Celtic scholars in The Kolbrin, we find:

"The Heavens will burn brightly and redly; there will be a copper hue over the face of the land, followed by **a day of darkness. A New Moon will appear and break up and fall**."
"The waters were purified, the sediment sank and life increased in abundance **... The Sun was not as it had been and a Moon had been taken away** ..."

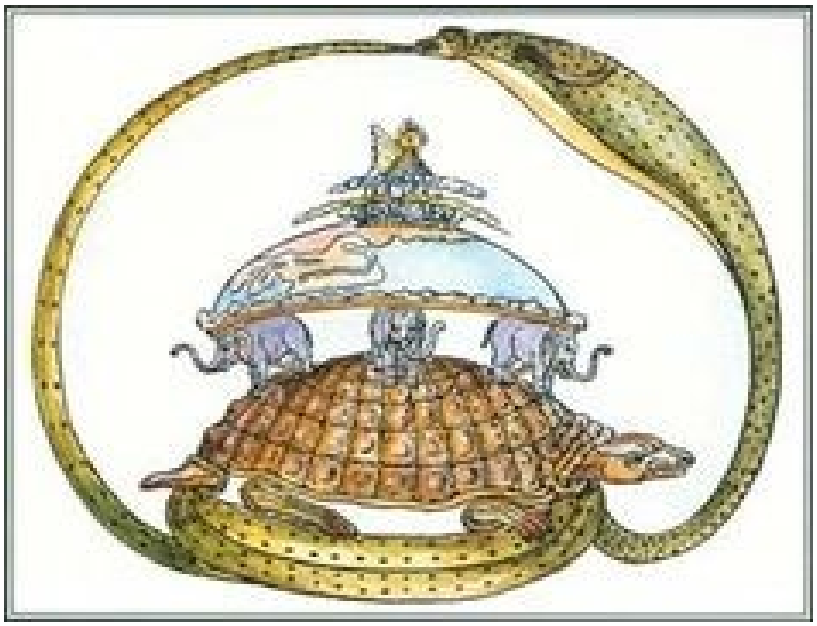
"In a myth of the Luyia people of Kenya in East Africa, the Sun and Moon were brothers. **The Moon was older, bigger, and brighter**, and the jealous Sun picked a fight with him. **The two wrestled and the Moon fell into mud**, which dimmed his brightness. God finally made them stop fighting and kept them apart by ordering the Sun to shine by day and the mud-spattered Moon to shine by night to illuminate the world of witches and thieves."
hwww.mythencyclopedia.com/Mi-Ni/Moon.html

Rahu and Ketu Revisited

What recent mythology researchers know about Rahu and Ketu is false. They all try to put their own idea on an already *semi-fake* story. They mix the myth with the fake NASA ball Earth and ball planets cosmology, so the result is messy.

As we know, Rahu and Ketu are the head and tail of the serpent demon, and this is often referred to as the the Ouroboros serpent.

The Ouroboros (Greek for Tail Devourer) is found all around the world and on one of the many levels, symbolizes the cyclic nature of the universe: creation out of destruction, life out of death. The Ouroboros eats its own tail to sustain its life, in an eternal cycle of renewal. It is also related to Flat Earth; it grew so large that it could encircle the world and grasp its tail in its teeth. It is also symbolized as covering the Moon and Sun in a figure of eight, with the Head of a Lion and Tail of an Eagle.



Where else do we see this lion and bird symbolism? Drumroll…..

The Ouroborus is a symbol of alchemical dissolution. He dissolves silver & gold which are symbolized by the Moon & Sun. The serpent is known all around the world as the milky-way, which we know as the dark rift. The dark rift as I´ve shown in other works (link1, link2) has many myths of a serpent coming out and devouring the Earth and sky.

Rahu is considered the serpent´s (or dragon's) head and Ketu is known as the serpent's tail.

Rahu and Ketu are originally symbols, deities, and archetypes of cataclysm – that devour the Sun and Moon.

Here is the myth most know:

"Just as Vishnu poured a drop of nectar into Svarbhanu's mouth, the Sun and Moon recognized that he was actually an asura! Vishnu chopped him in half, but it was too late. A drop of the immortal nectar was already in his mouth! Thus the two halves, Rahu and Ketu were born. The head of the asura who ingested the immortal nectar became Rahu and the lower half, the body of the asura, became Ketu. Rahu and Ketu are the head and tail of the demon, often referred to as the serpent. A Lunar Eclipse is connected to Rahu- this happens when he tries to eat the Moon, but it falls right out of him. Ketu is connected to the Solar eclipse. "

"It is believed that this immortal head from time to time swallows the Sun, causing eclipses. Then, the Sun passes through the opening at the neck, ending the eclipse. The body also turned into Ketu due to a boon, and it in turn swallows the Moon on timely basis to cause a Lunar Eclipse."

What the mythologists forget to mention is that this story was referring to the period of cataclysm, and not to the eclipses.

It´s the same story as in the Maya mythology and also Egyptian mythology, please read below:

"The Skyworld is a stage on which the players and events of cosmic ordering are made visible, while the Underworld stage leaves them hidden from view. In the Skyworld the Milky Way is on occasion seen as a serpent that swallows the souls of the recently dead. Also in the Skyworld the two-headed Celestial Monster of Classic Maya iconography could represent an "ecliptic snake" which takes the rising Sun into its eastern mouth, to discharge it through its western mouth at Sunset--the Sun traveling through its body in its path across the sky, in much the same way that the Sun was thought to travel through Nut's body in ancient Egypt."
http://pperov.angelfire.com/galactic.html#apocatastasis

This idea that Rahu and Ketu are planets came from people who tried to interpret the Vedic astronomy based on the ball Earth and ball planets belief.

SideNote; It seems that many of the Vedic scriptures were deliberately mistranslated, much has been distorted. One example is the that they also distorted periods of time, so instead of a few thousand years´ cycles, they exaggerated it so much and wrote stupid things like 1.000.000 years, Yuga x, Yuga y. Only the so called *scholars* knew how to translate the ancient Vedic writings, and they did a *great job* and for me, they intentionally distorted many ancient records. But rant over, let us press on.

But ancient Hindu records tell us other things about Rahu and Ketu.

Atharvaveda (13.16-24) employs Ketu to mean ray of light. These nine verses are taken from Rgveda (1.50.1-9) in the same order and more or less in the same form. They are also found "in one or more other Vedic texts" (Whitney 1905, Vol.2, p.722). More typically Ketu meant *combination of fire and smoke*. The Atharvaveda passage (19.9.10) refers to Dhumaketu as an epithet of mrtyu [death]. It either means a comet or literally as "smoke-bannered" to the smoke rising from a funeral pyre (Whitney 1905,Vol. 2, p. 914). Atharvaveda (11.10.1-2, 7) uses Ketu in the plural, asarunah ketavah [ruddy Ketus]. Here the reference seems to be to comets or meteors. Varahamihira's Brihatsamhita, composed in 6th century CE but containing much older material, quotes a still earlier astronomer Garga on a class of 77 comets, called Aruna, which are dark red in colour (Bhat 1981,Vol. 1, p.138).

The revered Ved Vyasa tells Dhrtarastra (Bhismaparva 3.46) as follows."Cows are giving birth to asses; and elephants to dogs. Sons are enjoying sexual pleasures with their mothers. Idols of gods are laughing, vomiting blood, feeling sad, and falling off their pedestals on their own. Animals are being born with three horns, four eyes, five feet, two urinary organs, and two tails. Women are giving simultaneous birth to four –five girls, who immediately start singing, dancing and laughing. Trees are floweringout of season. Lotus and water-lily are blossoming on tree tops. Even koel, peacock andparrot are making fearsome sounds. There is a downpour of blood and bones from the sky."

It is in this background that even the more-reasonable sounding descriptions of celestial phenomenon should be seen. A recurring theme is the reference at various places in the Mahabharata to Rahu, as if the occurrence of an eclipse was at par with holocaust on Earth. "Rahu has seized the Sun." (Bhismaparva 3.11).

"Rahu is approaching the Sun." (Bhismaparva 141.10).

Rahu swallowed the Sun most untimely." (Salyaparva 55.10).

"Rahu eclipsed the Sun and the Moon simultaneously." (Asvamedhaparva 76. 15, 16, 18).

Meteors (ulka) and Earthquakes are also similarly invoked. As part of the celestial foreboding it is stated that a very dangerous Dhumaketu has overcome the naksatra Pusya. This will bring destruction to both sides. (This ill-omen appears in the 4th century CE Buddhist text Sardulakarnavadana as well.

Continuing his listing of ill omens, Ved Vyasa tells Dhrtarastra that the sveta graha (white planet) has transgressed Citra, while the parusa graha (harsh planet) has established itself between Citra and Svati (Bhismaparva 3.11, 16). The translators have exercised their own discretion in rendering these terms. Sveta graha has been left untranslated (Sathe et al. 1985, p.39) or equated with Ketu (Ganguli 1884-1896, Book 6,p.12). Parusa graha has been identified with Rahu by one translator (Ganguli 1884-1896, Book 6, p.12) and with Ketu by a different translator (Sathe et al. 1985, p.39).

The arbitrariness is obvious. As we have argued it would be anachronistic to associate Rahu and Ketu with a planet in pre-Varahamihira times.

Greek astronomical elements made their documented appearance in India in 149 CE when a Greek astro-text was translated into Sanskrit by Yavanesvara. It was versified in 269CE by Sphujidhvaja under the title Yavanajataka (Pingree, p. 1959). The versification was a significant development, because it signifies assimilation of Greco-Babylonianelements into Indian tradition. And yet, Vedic astronomical tradition remained extant even after the introduction of Yavana texts, as can be seen from passages in Sardulakarnavadana, already referred to. "Irrespective of the naksatra, when the Sun or the Moon is seized by Rahu, the king along with his subjects comes to pain."Irrespective of the naksatra when Ketu enters the Moon, the neighboring enemy kinggets the upper hand." "When Dhumaketu establishes itself in the Pusya naksatra, then defeat in enemy's assault from all four directions is guaranteed" (Vaidya 1999, p. 374,couplets 462,463, 466). As we have already noted, Dhumaketu in Pusya as a bad omen is mentioned in the Mahabharata also. It is significant that Ketu and Dhumaketu are listed separately and along with Rahu under utpata.

In later Iranian (and Arabic) mythology, the ascending Node Rahu and the descending Node Ketu become the head and the tail of the dragon Al –Djawzahr, a serpent linked to cataclysm.

Chapter Conclusions

Not many people are looking into ancient cataclysmic myth with the Flat Earth viewpoint, or with even knowledge of chemtrails, so we are on new ground. But we can all see that an ancient story of our sky that exists with different archetypes *all around the world* just *has* to be based upon some larger truths.

My theory is that there´s a major cataclysm every so often that really shakes up all that is within the firmament (sky ceiling, sky dome). A new Sun or a Destroyer of some kind comes through the dark rift and wreaks havoc. The Sun dies in the carnage and becomes the Moon.

The celestial bodies *are* obstructed during cataclysm, some lose their power, and some of them fall. Also this obstruction of the Sun and Moon is probably made by the thick and black smoke that will cover the sky just as the cataclysm begins, possibly from the dying Sun or dark rift.

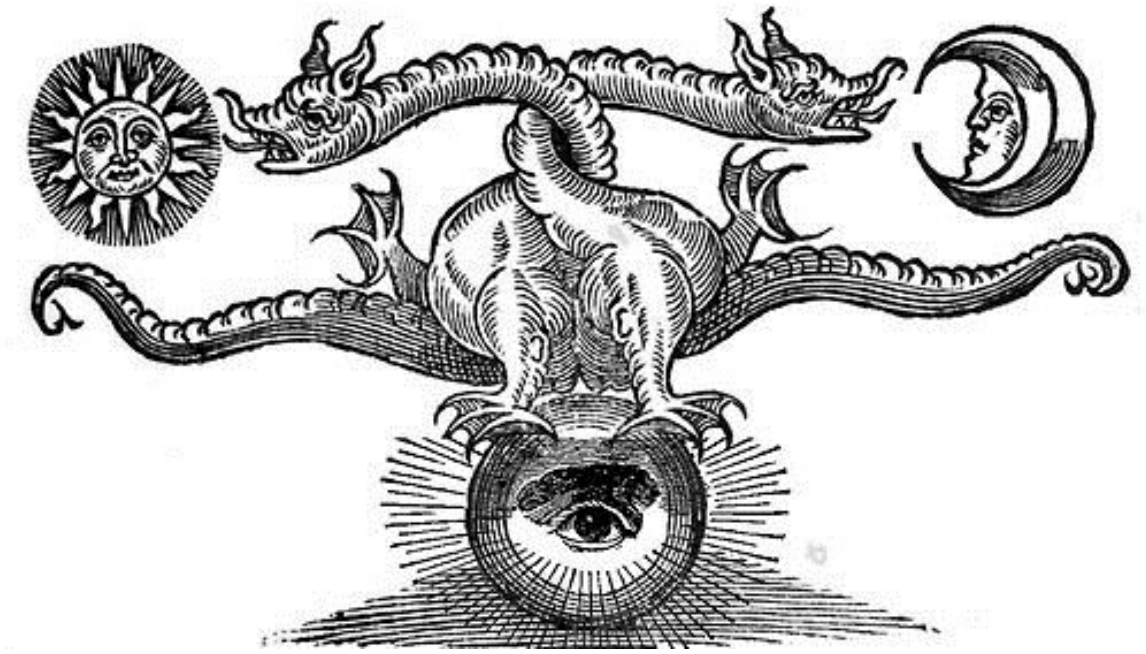
This is why the ancients feared the eclipses, they saw them as the cataclysm coming again, and they were scared because in ancient times there was a period without the Moon.

So then, this thesis presents that during ancient cataclysm, the sky mechanism was changed, and any sign of disturbance since, like an eclipse, and the people have become frightened that the cataclysm will start again.

What I would say currently is that climate change and chemtrails may be related to something coming soon, and for sure *the powers that be* would know this and be acting accordingly. It isn't something that will be put on Fox news that´s for sure.

I´m not trying to scare anyone, I´m just piecing together information.

Remember that everything you were taught is wrong….by design.



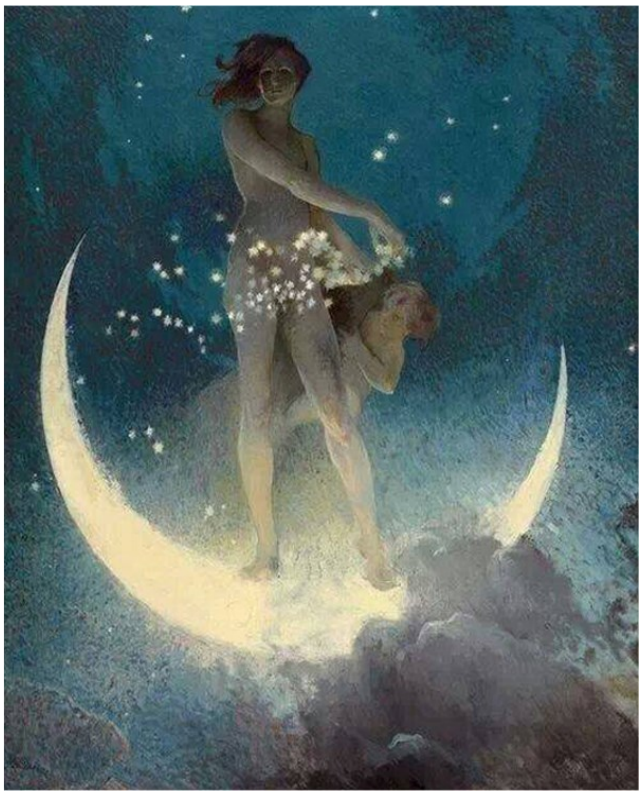
Afterword

The Moon is a mystical enigma, and cannot be solved with rigid science alone. Her secrets are there to be found, but we have to stroke her from many different angles.

We need to be resolute in our research, because there are government agencies employed to lie and send people the wrong way.

The exact science and mechanism behind the Sun is probably beyond our understanding, or it's that we just don't have access to better information sources.

The exact way the Sun and Moon function would reveal also a big part of the way the enclosed Earth mechanism functions, and that would be a huge find.



Not one person has the absolute right to claim their *complete* Flat Earth theory is *the* correct one and that all else is confusion. But by working together, individually studying, debating, being open, and creating tangible pieces of work, we can figure it out together. I prefer not to spend my time guarding and ring-fencing my work against the opinions of others. I prefer to collaborate and progress with more research, and then throw it into the pot. I am happy to be corrected - we were all wrong with the ball model, and this is a new paradigm with new information in its infancy.

This work is offered freely, but one is more than welcome to give support to my research and site via www.waykiwayki.com, where one can find hundreds of articles, videos, podcasts, and other literal offerings, spanning nearly a decade.

Come and join the facebook group: *Flat Earth Advanced – the Moon.*

You are welcome to email me at waykiwayki@hushmail.com, however I cannot promise a prompt reply, due to the increase of incoming traffic recently.

Much credit goes to other researchers, and also to those who have created the images I've included. I hope it´s ok that I´ve not yet sourced all of the creators, researchers, and artists. Special mention to Ashlee Ellegard Webster for her flattening of globe images. Super special credit goes to the man in the shadows who I think has read every book, pantheon, and myth ever known.

This work can be copied freely as I´m not a fan of copyright, which I see as old an old paradigm concept.

With love for truth,

Mx